ABSTRACT

This research aims to determine the contribution of local authors to the preservation of local content in the Department of Libraries and the city archives of Salatiga. The research method used in this study is qualitative with a narrative approach. In this study, researchers used three informant with a snowball sampling technique consisting of one key informant and two additional informant. Data retrieval in this study uses semi-structured interview techniques. The collected Data is then analyzed using thematic analysis to identify the theme arising. Analysis results showed that local writers have contributions and roles in the preservation of local content in the Department of Libraries and Archives of the city of Salatiga. The background of motivation in the individual local writers is the existence of socialization process on the cross generation. Experience and knowledge of local writers tacit knowledge that has been transferred to explicit knowledge also build organizational memory of Salatiga City. Some of the media used to pour local writer's explicit knowledge are books, documentary films, and songs. Through the activities conducted, local writers helped carry out the mission of the Library and Archives of the city of Salatiga in preserving the culture that is in the city of Salatiga.

Keywords: preservation; local content; local writer; culture