ABSTRACT

This thesis is titled "The Influence of Siminal Siminul Dance Audio Visual Media on Motor Response of Deaf Students at SLB Budi Mulyo Kunduran Blora". This research aims to find out the influence of audio visual media dance Siminal Siminul tehadap motor response of deaf students at SLB Budi Mulyo Kunduran Blora. The research method used in this research is a qualitative method withan action researchapproach. The informant in this study was SLB tunaltuus student Budi Mulyo Blora who was selected using purposive sampling and FGD(Forum Group Discussion). Data collection techniques use tests, observations, and interviews. The results of this study showed that in the pretest implementation of deaf students have a talent in dancing, but the motor in mimicking dance movements is still low. Then the informant was given a treatment that used a follow-up strategy of art activities in the form of siminal siminul dance audio visual media viewing activities and details of activities ranging from movement recognition to informants able to imitate the movements in dance video shows. The results of the treatment showed results that there was an increase in informants 3. In addition, informant 3 plays an active role in therapy activities through the airing of Siminal Siminul dance videos. It was shown that informant 3 experienced changes in his motorresponse. Based on these results, the final results in this study found that there was an effect of the audio-visual media of the Siminal Siminul dance on the motor responses of speechimpaired students at SLB Budi Mulyo Kunduran Blora.

Keywords: audio visual media; Siminal Siminul dance; motor; speechlessn