

DAFTAR PUSTAKA

- Adams, C. A., Coutts, A., & Harte, G. (1995). "Corporate Equal Opportunnities (Non-) Disclosure. *British Accounting Review*, 87-108.
- Adams, C. A., & Harte, G. (1998). The Changing Portrayal of The Emplooyment of Women In British Banks' and Retail Companies' Corporate Annual Reports. *Accounting, Organization, and Society*, 23, 781-812.
- Adjani, E. D. (2013). "Analisis pengaruh corporate social responsibility terhadap kemungkinan pemberian opini audit going concern oleh auditor independen". *Skripsi Program S1 Fakultas Ekonomika dan Bisnis Universitas Diponegoro Semarang*.
- Adoni, H., & Mane, S. (1984). Media and The Social Construction of Reality: Toward an Intregation of Theory adn research. *Communication Research*, 11, 323-340.
- Amir, E., & Lev, b. (1996). "Value-Relevance of Nonfinancial Information: The Wireless Communication Industry". *Journal of Acccounting and Economics*, 22, 3-30.
- Anderson, R. H., & Epstein, M. J. (1996). *The usefulness of corporate annual reports to shareholders in Australia, New Zealand, and the United States: An international comparison*. Jai Press.
- Angus, D. (2011). "Big Four Accounting Firms'Aannual Reviews: A Photo Analysis of Gender and Race Portrayals". *Critical Perspective on Accounting*, 22, 20-38.
- Bartlett, S. A., & Chandler, R. A. (1997). "The Corporate Report and The Private Shareholder: Lee and Tweedie Twenty Years On". *British Accounting Review*, 29, 245-261.
- Beasley, M. S. (1996). "An Empirical Analysis of The Relation Between the Board of Director Composition and Financial Statement Fraud". *The Accounting Review*, 71, 443-465.
- Beasley, M. S., Carcello, J. V., Hermanson, D. R., & Lapedes, P. D. (2000). "Fraudulent Financial Reporting: Consideration of Industry Traits and

Corporate Governance Mechanisms". *Accounting Horizons*, 14(4), 441-454.

Belkaoui, A. R. (2006). *Teori Akuntansi*. Cambridge: The University Press.

Benschop, Yr., & Meihuizen, H. E. (2002). "Keeping Up Gendered Appearances: Representations of Gender in Financial Annual Reports". *Accounting, Organizations, and Society*, 27, 611-636.

Budiani, R. J. (2011). "Narsisme dalam Pelaporan Keuangan". *Skripsi Program S1 Fakultas Ekonomika dan Bisnis Universitas Diponegoro Semarang*.

Chariri, A. (2006). The Dynamics of Financial Reporting Practice in An Indonesian Insurance Company: A Reflection of Javanese Views on An Ethical Social Relationship.

Chariri, A., & Ghozali, I. (2007). *Teori Akuntansi*. Semarang: Badan Penerbit Undip.

Clagett L, Hirasuna D. A Historical Review of Annual Report & Design. New York: Cooper-Hewitt Museum, The Smithsonian Institution's National Museum of Design; 1998.

Czarniawska, B. (2008). "Accounting and Gender Across Times and Places: An Excursion into Fiction". *Accounting, Organizations, and Society*, 33, 33-47.

Czarniawska, B., & Carl, R. (2006). "Strong Plots: Popular Culture in Management Practice and Theory". (P. Gagliardi, & B. Czarniawska, Eds.) *Management Education and Humanities*, 195-218.

Davison, J. (2007). "Photographs and Accountability: Cracking The Codes of an NGO". *Accounting, Auditing & Accountability Journal*, 20(1), 133-158.

Fakih, M. (1998). *Analisis Gender dan Transformasi Sosial*. Yogyakarta: Pustaka Pelajar.

Fatmawati, D. (2013). Pengaruh diversifikasi geografis, diversifikasi industri, konsentrasi kepemilikan perusahaan dan masa perikatan audit terhadap manajemen laba. *Skripsi Program S1 Fakultas Ekonomika dan Bisnis Universitas Diponegoro Semarang*.

- Financial Accounting Standard Board (FASB). 2010. *Conceptual Framework for Financial Reporting*. Statement of Financial Accounting Concept no. 8 FASB. Norwalk.
- Fiske, John. (2006). *Cultural and Communication Studies: Sebuah Pengantar Paling Komprehensif*. Yogyakarta & Bandung: Jalasutra.
- Goodwin, J., & Seow, J. L. (2002). The Influence of Corporate Governance Mechanism on The Quality of Financial Reporting and Auditing: Perceptions of Auditors and Directors in Singapore". *Accounting and Finance*, 42, 195-223.
- Grayson, D., & Hodges, A. (2004). *Corporate Social Opportunity: Seven Steps to Make Corporate Social Responsibility Work for Your Business*. Greenleaf Publishing Limited.
- Habermas, J. (1970). "Towards a Theory of Communicative Competence". *Inquiry: An Interdisciplinary Journal of Philosophy*, 360-375.
- Habermas, J. (1974). "The Public Sphere". 3, 49-55.
- Habermas, J. (1984). *the Theory of Communicative Action vol. 1, Reason and The Rationalization of Society*. (M. T, Trans.) Boston: Beacon Press.
- Habermas, J. (1987). *The Theory of Communicative Action vol. 2, Lifeworld and System: A Critique of Functionalist Reason*. (M. T, Trans.) Boston: Beacon Press.
- Habermas, J. (1989). *The Structural Transformation of The Public Sphere, An Inquiry into A Category of Bourgeois Society*. (B. T. F., Trans.) Cambridge: Polity Press.
- Habermas, J. (1998). *Some further clarifications of the concept of communicative rationality*. In: Cooke M, editor. *On the pragmatics of communication*. Cambridge: The MIT Press.
- Hazmi, M. A. (2013). "Pengaruh struktur governance dan internal audit terhadap fee audit eksternal pada perusahaan manufaktur yang listing di BEI". *Skripsi Program S1 Fakultas Ekonomika dan Bisnis Universitas Diponegoro Semarang*.

- Healy, P. M., Hutton, A. P., & Palepu, K. G. (1999). "Stock Performance and Intermediation Changes Surrounding Sustained Increase in Disclosure". *Contemporary Accounting Research*, 16(3), 485-520.
- Held, D. (1980). *Introduction to Critical Theory: Horkheimer to Habermas*. Polity Press.
- Hines, R. D. (1988). "Financial Accounting: In Communicating Reality, We Construct Reality". *Accounting, Organization, and Society*, 13, 251-261.
- Holmstrom, A. J. (2004). "The Effects of the Media on Body Image: A Meta Analysis". *Journal of Broadcasting & Electronic Media*, 196-217.
- Ikatan Akuntan Indonesia (IAI). 2009. *Penyajian Laporan Keuangan*. Pernyataan Standar Akuntansi Keuangan No. 1 (Revisi 2009). DSAK-IAI. Jakarta
- Karpov, D., & Kryuchkov, Y. (2015). "Analytical Photography as A New Tool for The Representations of Reality". *Procedia - Social and Behavioral Sciences*, 166, 675-679.
- Kuasirikun, N. (2011). "The portrayal of gender in annual reports in Thailand". *Critical Perspective on Accounting*, 22, 53-78.
- Kuasirikun, N., & Sherer, M. (2004). "Corporate Social Accounting Disclosure in Thailand". *Accounting, Auditing, and Accountability Journal*, 17, 629-660.
- Lev, B., & Ohlson, J. A. (1982). Market-Based Empirical Research in Accounting: A Review, Interpretation, and Extension. *Journal of Accounting Research*, 20, 249-322.
- Lev, B., & Zarowin, P. (1999). "The Boundaries of Financial Reporting and How to Extend Them". *Journal of Accounting Research*, 37(2), 353-385.
- Liu, S. (2006). "An Examination of The Effects of Print Media Exposure and Contact on Subjective Social Reality and Acculturation Attitudes". *International Journal of Intercultural Relations*, 30, 365-382.
- Macintosh, N. B. (2005). "Annual Report in An Ideological Role: A Critical Theory Analysis". *Accounting, The Social and The Political*, 163-171.

- Morgan, M., Shanahan, J., & Signorielli, N. (2009). "Growing Up with Television: Cultivation Processes". (J. Bryant, & M. B. Oliver, Eds.) *Media Effects: Advances in Theory and Research*(3), 34-49.
- Pradesta, A. (2013). "Pengaruh praktik tata kelola perusahaan yang baik terhadap pengungkapan lingkungan perusahaan". *Skripsi Program S1 Fakultas Ekonomika dan Bisnis Universitas Diponegoro Semarang*.
- Snowden, D. (2002). "Narrative Pattern: Uses of Story in The Third Age of Knowledge Management". *Journal of Information & Knowledge Management*, 1, 1-6.
- Tinker, T., & Neimark, M. (1987). "The Role of Annual Report in Gender and Class Contradictions at General Motors: 1917-1976". *Accounting, Organizations, and Society*, 12, 71-88.
- Zoest, A.V., & Sudjiman, P. (1992). *Serba-Serbi Semiotika*. Jakarta: Gramedia Pustaka Utama.

