



SARA CREWE'S CLASS STRUGGLE IN FRANCES

HODGSON BURNETT'S *A LITTLE PRINCESS*

A Thesis

In Partial Fulfillment of the Requirements

for S-1 Degree Majoring Literature in the English Department,

Faculty of Humanities Diponegoro University

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PRONOUNCEMENT

The writer earnestly declares that this research thesis entitled “Sara Crewe's Class Struggle in Frances Hodgson Burnett's *A Little Princess*” is written independently without using any results from other researchers, university, or degree programs. All external sources, data, and quotations that used to support this research thesis are properly cited in the references.

Semarang, 23rd July 2026

A handwritten signature in black ink, appearing to read 'Effie'.

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MOTTO AND DEDICATION

“Keep on going with your silly dreams,
Life is prettier than it may seem.”

— **Laufey**

“Try, fall, try again until I overcome my weaknesses.”

— **Ria SW**

*This research thesis is dedicated to
myself, my dearest family, and
my supportive friends.*

APPROVAL

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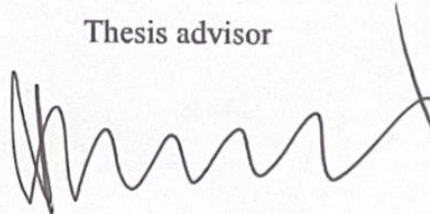
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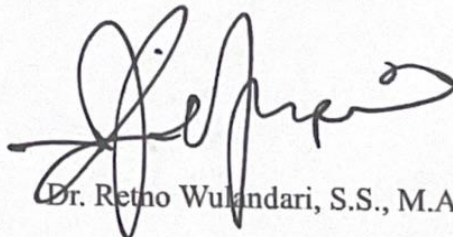
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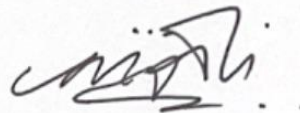
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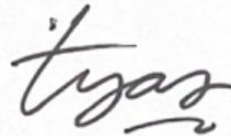
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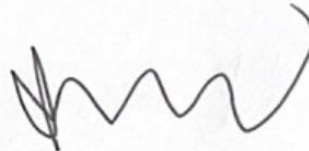
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I am fully aware that this research thesis is still far from being perfect. Therefore, any constructive feedback or suggestions to improve this work are deeply appreciated. I hope this research can be useful for anyone interested in this research topic.

Semarang, 23rd July 2026

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Effie Norilla

TABLE OF CONTENTS

PRONOUNCEMENT.....	i
MOTTO AND DEDICATION.....	ii
APPROVAL.....	iii
VALIDATION.....	iv
ACKNOWLEDGEMENT.....	v
TABLE OF CONTENTS.....	vii
ABSTRACT.....	ix
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Research.....	1
1.2 Research Questions.....	3
1.3 Purpose of the Research.....	3
1.4 Previous Studies.....	4
1.5 Research Method.....	8
1.5.1 Research Approach.....	8
1.5.2 Method of Data Collection.....	8
1.6 Scope of the Research.....	9
1.7 Writing Organization.....	10
CHAPTER II THEORETICAL FRAMEWORK.....	11
2.1 Intrinsic Elements.....	11
2.1.1 Characters and Characterizations.....	11
2.1.2 Settings.....	12
2.1.3 Conflicts.....	12
2.2 Topic Related Theory.....	13
2.2.1 Marxist Theory.....	13
2.2.2 Class Struggle.....	13
2.2.2.1 The Depiction of Class Struggle.....	14
2.2.2.2 The Factor of Class Struggle.....	15
2.2.2.3 The Impact of Class Struggle.....	16
CHAPTER III RESULT AND DISCUSSION.....	18
3.1 Character and Characterization.....	18
3.1.1 Sara as the Protagonist.....	18
3.1.1.1 Direct Definition of Sara.....	18
3.1.1.2 Indirect Presentation of Sara.....	19
3.1.1.2.1 Sara is an Educated Bourgeois Child.....	19
3.1.1.2.2 Sara is Imaginatively Resistant.....	20
3.1.1.2.3 Sara has Proletarian Solidarity.....	21

3.1.2 Miss Minchin as the Antagonist.....	22
3.1.2.1 Direct Definition of Miss Minchin.....	22
3.1.2.2 Indirect Presentation of Miss Minchin.....	23
3.1.2.2.1 Miss Minchin is Oppressive.....	23
3.1.2.2.2 Miss Minchin is a Materialistic Bourgeois.....	24
3.2 Setting.....	24
3.2.1 Setting of Place.....	24
3.2.1.1 Seminary School.....	25
3.2.1.2 Shabby Attic.....	25
3.2.2 Setting of Time.....	26
3.2.2.1 Victorian Era.....	27
3.2.3 Setting of Social Environment.....	28
3.2.3.1 Materialistic and Stratified Environment.....	28
3.3 Conflict.....	29
3.3.1 Internal Conflict.....	29
3.3.1.1 Sara Crewe's Self Respect.....	29
3.3.2 External Conflict.....	30
3.3.2.1 Sara Crewe against Miss Minchin.....	30
3.4 The Depiction of Sara Crewe's Class Struggle.....	31
3.4.1 Social Class Distinction of Sara.....	31
3.4.2 Oppression Toward Sara.....	32
3.4.3 Unequal Power Relations Over Sara.....	33
3.5 The Factor of Sara Crewe's Class Struggle.....	34
3.5.1 Economic Determinism.....	34
3.5.2 Private Ownership of the Means of Production.....	35
3.6 The Impact of Class Struggle on Sara Crewe.....	36
3.6.1 Alienation.....	36
3.6.1.1 Sara's Alienation from the Product of Labor.....	36
3.6.1.2 Sara's Alienation from the Process of Labor.....	37
3.6.1.3 Sara's Alienation from Other People.....	38
3.6.1.4 Sara's Alienation from Herself.....	39
3.6.2 Exploitation Experienced by Sara.....	40
3.6.3 Class and Social Injustice Toward Sara.....	40
CHAPTER IV CONCLUSION.....	42
REFERENCES.....	44

ABSTRACT

This research thesis analyzes Sara Crewe's class struggle in Frances Hodgson Burnett's novel *A Little Princess*. The aim of this research thesis is to discuss the depiction, factor, and impact of class struggle on Sara Crewe after her sudden fall into poverty. This research thesis applies a Qualitative Library research approach to analyze the class struggle experienced by Sara Crewe. The primary source of this thesis is the novel *A Little Princess*, supported by relevant secondary sources such as academic books, journals, and previous studies related to the topic using the library research method. The intrinsic discussion explores character and characterization, setting, and conflicts. The research topic discussion explores the depiction, factor, and impact of the class struggle experienced by Sara Crewe. The analysis shows that Sara experiences a big change from the bourgeoisie to the proletariat through her life at Miss Minchin's seminary school. Sara's struggle against the cruel environment of the seminary school is caused by the unfair treatment and strict class divisions created by the capitalist system. Furthermore, Sara's experience shows the real impact of class struggle, especially how it affects someone physically and emotionally. Therefore, Sara's character shows the struggle to maintain her self respect in spaces where the freedom of thought and expression are taken away as she is being exploited and alienated.

Keywords: class struggle; marxist literary theory; alienation; exploitation; character; conflict