



**PERSONALITY DEVELOPMENT OF MR. FOX PORTRAYED IN
ROALD DAHL'S *FANTASTIC MR. FOX* (1970)**

A THESIS

**In Partial Fulfillment of the Requirements
For S-1 Degree Majoring Literature in English Department
Faculty of Humanities Diponegoro University**

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SEMARANG

2026

PRONOUNCEMENT

I hereby declare that this paper is entirely original work and does not incorporate any material from other authors at the undergraduate, master's, or doctoral levels. I also declare that the material included herein is used for analytical purposes and not for personal use.

Semarang, 28 April 2026

A handwritten signature in black ink, consisting of a large, stylized 'N' followed by a series of loops and a horizontal stroke.

Natasha Astrid Ratnaning Tyas

MOTTO AND DEDICATION

If there is a will, there is a way

Anonymous

Whatever will be, will be

Doris Day

*This thesis is dedicated to
My beloved family and friends*

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Semarang, 28 April 2026

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Natasha Astrid Ratnaning Tyas

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ABSTRACT

Personality development can occur in anyone and for any reason. This process takes place and takes shape when an individual experiences events that prompt them to change their own attitudes. This thesis, titled *Personality Development of Mr. Fox as Portrayed in Roald Dahl's Fantastic Mr. Fox (1970)*, analyzes the main character of the narrative, *Fantastic Mr. Fox*, who undergoes personality changes throughout the story. This thesis employs Hurlock's theory of personality development and uses library research method to help analyze Mr. Fox's personality development. Mr. Fox undergoes healthy personality development, meaning it is gradual and lacks drastic changes, even while facing life-threatening situations. The changes Mr. Fox has experienced come from his own motivation and support from his family. Additionally, this change is also perceived by the characters around him. Thus, Mr. Fox's personality truly develops.

Keyword: *Hurlock's theory, personality development theory, Fantastic Mr. Fox*