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APPENDIX

No.	Album song	song code	gender	Left Context	KWIC	Right context	Swearing Category	explanation
1	happy day in hell (hazbin hotel)	S01	male	I [VAGGIE, spoken] Okay, but just don't sing to them [ANGEL DUST, spoken] That	bitch	is halfway down the street [VAGGIE, spoken] Is she-- [ANGEL DUST, spoken] Oh, she's dancin'	abusive	used as direct insult (that bitch) referring to female charcter in off screen. the context is name calling with intent to demean.
2	happy day in hell (hazbin hotel)	S01	male	[CHARLIE, spoken] Uh, no thank you , I'm just gonna-- [CHARLIE, DEMONS] Fulfill my destiny (Ah-ah) [TRENCH COAT DEMON, spoken] Your loss,	bitch	[CHARLIE, CHARLIE & DEMONS] I can already tell Today is gonna be a fuckin' happy day in Hell	abusive	the demon using (bitch) as derogatory term for charlie after rejects him. it's direct as personal insult.
3	happy day in hell (hazbin hotel)	S01	male	[CHARLIE, spoken] Hi, mister [DEMON, spoken] Go	fuck	yourself [SINNER] There's an endless trash fire that's burning my soul	abusive	the phrase "go fuck yourself" is official, aggressive rejection and insult directed to charlie. singularly function is to offend.
4	happy day in hell (hazbin hotel)	S01	female	[CHARLIE, DEMONS] Fulfill my destiny (Ah-ah) [TRENCH COAT DEMON, spoken] Your loss, bitch [CHARLIE & DEMONS] I can already tell Today is gonna be a	fuckin	happy day in Hell	emphatic	the "fuckin" modifies in "happy day" as an intensifier to express strong and positive excitement, also it's not directed as insulting towards someone.
5	happy day in hell (hazbin hotel)	S01	female	demon bukkake shows To the Cannibal Town, where they don't wear a frown "Cause-- [CHARLIE, spoken] Holy	shit	, oh my gosh, why? [CHARLIE] And I don't give a crow that his brains got in my eye 'Cause I know I can spare them from Heaven's genocide	cathartic	ht e"holysht" is common exclamation of shock or suprise upon witnessingto something extreme and it an emotional outburst.
6	happy day in hell (hazbin hotel)	S01	male	[CHARLIE, spoken] Ah, "scuse me [EXECUTIONER SINNER] Doing what is required, we all have our role [SINNER] I'm not doin" well [DEMONS] Another	shitty	day in Hell [CHARLIE] If I can show them the dream I've dreamed That any soul can change [VAGGIE] Those angels' minds are hard to change	dysphemistic	used adjectivally to describe "day" in broadly negative, harsh, and vulgar way. its a coarse description of their reality.
7	hell is forever (hazbin hotel)	S02	male	cause you don't have a shot Long as I've got your attention, I guess I should probably mention That we've made the determination To move up the next extermination (what?) Can't wait a whole year to slaughter those little	cunts	I know it's just been a week, but we'll be back in six months! Um, wait, didn't you-- Dah-oh-guh-dah Aw, shit!	abusive	this is using dehumanizing collective slur for the souls in hell. which is expressing contemporary and justify violence against them. this is strongly derogatory and group direct.
8	hell is forever (hazbin hotel)	S02	female	I know it's just been a week, but we'll be back in six months! Um, wait, didn't you-- Dah-oh-guh-dah Aw,	shit	!	cathartic	a standalone exclamation (aw, shit!) expressing a sudden frustration or realization of mistake. its a spontaneous emotional release.
9	hell is forever	S02	male	Cause it's cut and dry (well, actually, if you take a look-) Fair is fair, an eye for an eye Yeah, when all's said and done (said and done) There's the question of fun And for those of us with divine ordainment Extermination is entertainment! Bow-now-now-now-now, guitar solo,	fuck	yeah! Oh, da-ah-ah now-n-now, now-now-now-now Hell is forever, whether you like it or not Had their chance to behave better (where did all of you people come from?) Now they boil in a pot	emphatic	the part of celebratory phrase (fuck yeah!) expressing triumph and enthusiasm. this servea as an intensifier for "yeah."
10	hell is forever	S02	male	(where did all of you people come from?) Now they boil in a pot "Cause the rules are black and white There's no use in tryin" to fight it They're burnin' for their lives until we kill "em again	fuckin	Hell is forever and it's meant to suck a lot So give up your dumb endeavor, "cause you don't have a shot Long as I've got your attention, I guess I should probably mention That we've made the determination	emphatic	used as adverbial intensifierfor (hell), which is emphasizing the eternal and awful nature. this amplifies the statements to force rather than insult a target.
11	stayed gone	S03	male	That	fucker	is back! Yeah, I thought he was gone for good too It's been seven years! You still pissed he almost beat you that time?	abusive	used as derogatory noun, refering to a return rival with clear contempt with direct personal insult.
12	stayed gone	S03	male	Yeah, I thought he was gone for good too It's been seven years! You still pissed he almost beat you that time? Uh,	fuck	you Just sayin" Things have changed a lot since he left town That's for sure I gotta send a message of who's really in charge of things now Welcome home I'm gonna make you wish that you'd stayed gone Say hello to a new status quo Everyone knows that there's a brand-new dawn Turn the TV on!	abusive	The standalone phrase "fuck you" is a direct and aggressive verbal attack, making its intention purely insulting.
13	stayed gone	S03	male	Is Vox as strong as he purports Or is it based on his support? He'd be powerless without the other Vees Oh, please! And here's the sugar on the cream He asked me to join his team Hold on! I said no, and now he's pissy, that's the tea	You old-timey prick	I'll show you suffering Uh oh, the TV is buffering! I'll destroy you, you little	abusive	"Prick" is a direct personal insult, and the entire phrase is a contemptuous address. Its function is to offend and provoke.
14	stayed gone	S03	male	I'll destroy you, you little-- I'm afraid you've lost your signal Let's begin I'm gonna make you wish that I'd stayed gone Tune on in when I'm done Your status quo will know its race is run Oh, this will be fun	fuck	!	cathartic	A shouted exclamation of intense emotion (likely frustration or fierce determination) at a climax. It's an emotional release.
15	stayed gone	S03	male	I'm visual, he's barely audible Stop givin" him the time of day Don't listen to a word he'd say I hope he had a nice vacay But he should've stayed away While he hid in radio We pivoted to video Now his medium is gettin' bloody rare Hell's been better since he split Where's he been? Who gives a	shit	! Salutations! Good to be back on the air Yes, I know it's been a while Since someone with style treated hell to a broadcast Sinners, rejoice! What a dated voice! Instead of a clout-chasin' mediocre video podcast Come on!	social or idiomatic	Part of the fixed idiom "who gives a shit," expressing dismissive indifference. The swear word is conventionalized in this phrase.
16	stayed gone	S03	male	What a dated voice! Instead of a clout-chasin' mediocre video podcast Come on! Is Vox insecure? Pursuing allure? Flitting between this fad and that, is nothin' working? Ignore his chirping! Every day, he's got a new format You're lookin' at the future, he's the	shit	that comes before that! Is Vox as strong as he purports Or is it based on his support? He'd be powerless without the other Vees Oh, please! And here's the sugar on the cream He asked me to join his team Hold on!	dysphemistic	Used metaphorically as a coarse noun to describe someone as worthless or obsolete from "the shit that comes before". It's a harsh and vulgar comparison

17	stayed gone	S03	male	Is Vox as strong as he purports Or is it based on his support? He'd be powerless without the other Vees Oh, please! And here's the sugar on the cream He asked me to join his team Hold on! I said no, and now he's	piissy	, that's the tea You old-timey prick I'll show you suffering Uh oh, the TV is buffering! I'll destroy you, you little- I'm afraid you've lost your signal Let's begin I'm gonna make you wish that I'd stayed gone Tune on in when I'm done Your status quo will know its race is run Oh, this will be fun Fuck!	social or idiomatic	"Pissy" is used here in a modern, informal sense meaning "irritated" or "in a bad mood," more colloquial than severely offensive, fitting social or idiomatic.
18	it starts with sorry	S04	-	-	-	-	-	-
19	respectless	S05	female	CARMILLA CARMINE] You better show some respect! Check your behavior No one speaks to Zestial that way! Did you expect us to sit back and take your Insolent, brazen display? [VELVETTE] Haha, you've got it twisted I'm not the one who needs a new attitude Maybe you missed it, but I'm that	hashtag-bitch	And I will do nothin' less than what I please (Woo!) I'm the backbone of the Vees Mad that I acted respectless? Well, it's 'cause no one could respect this [VELVETTE] Sorry group attendin' Since when are overlords too scared to fight? You're long past trendin' Sorry, bae, but I ain't swipin' right You lost your relevance	emphatic	Used as a self-referential, boastful label reclaiming the term "bitch" to project power and confidence. also as intensifier of self image and not an insult toward other.
20	whatever it takes	S06	-	-	-	-	-	-
21	poison	S07	-	-	-	-	-	-
22	loser, baby	S08	male	Husk: So things look bad, and back's against the wall Your whole existence seems	fuckin	hopeless You're feelin' filthy as a dive bar bathroom stall Can't face the world sober and dopeless You've lost your way, you think your life is wrecked Well, let me just say you're correct! Angel Dust: Wait, what?	emphatic	as an adverbial intensifier for the adjective "hopeless," dramatically emphasizing the degree of despair that amplifies emotion
23	loser, baby	S08	male	You've lost your way, you think your life is wrecked Well, let me just say you're correct! Angel Dust: Wait, what? Husk: You're a loser, baby A loser,	goddamn	baby You're a fucked up little whiny bitch Angel Dust: Hey! Husk: You're a loser, just like me	emphatic	Used as an intensifier within the repeated phrase "loser, baby" to add emphatic force and rhythm. It stresses the label
24	loser, baby	S08	male	You've lost your way, you think your life is wrecked Well, let me just say you're correct! Angel Dust: Wait, what? Husk: You're a loser, baby A loser, goddamn baby You're a	fucked	up little whiny bitch Angel Dust: Hey! Husk: You're a loser, just like me Angel Dust: Thanks, asshole. Husk: You're a screw's-loose-boozier An only one-star reviews-er You're a power-bottom at rock bottom	dysphemistic or abusive	As part of "fucked up," it's a harsh descriptor of a person's state. The entire phrase is abusive, but "fucked" here primarily contributes a dysphemistic quality to the description. Could be categorized as dysphemistic or abusive.
25	loser, baby	S08	male	you think your life is wrecked Well, let me just say you're correct! Angel Dust: Wait, what? Husk: You're a loser, baby A loser, goddamn baby You're a fucked up little whiny	bitch	Angel Dust: Hey! Husk: You're a loser, just like me Angel Dust: Thanks, asshole.	abusive	Used as the targeted insult at the end of a string of derogatory terms. It's a direct for gendered insult
26	loser, baby	S08	male	Angel Dust: Wait, what? Husk: You're a loser, baby A loser, goddamn baby You're a fucked up little whiny bitch Angel Dust: Hey! Husk: You're a loser, just like me Angel Dust: Thanks,	asshole	. Husk: You're a screw's-loose-boozier An only one-star reviews-er You're a power-bottom at rock bottom But you got company Angel Dust: This supposed to make me feel better? Husk: There was a time I thought that no one could relate To the gruesome ways in which I'm damaged But lettin' walls down, it can sometimes set you straight!	abusive	Used as a revenge that insult after being called names. It's a common term of contempt directed at the other person
27	loser, baby	S08	male	Angel Dust: I sold my soul to a Husk: Haha! And you think that makes you unique? Get outta here, man! We're both losers, baby We're losers, it's okay to be a- Angel Dust: Coked up,	dick-suckin	hoe? Husk: Baby, that's fine by me Angel Dust: I'm a loser, honey A schmoozier and a dummy But at least I know I'm not alone	dysphemistic	A compound adjective used in a provocative, sexually explicit question. It's crudely descriptive and vulgar.
28	loser, baby	S08	male	Husk: It's time to lose your self-loathin' (Angel Dust: Ooh-ooh-ooh-ooh) Excuse yourself, let hope in, baby Play your card, be who you are Both: A loser, just like... : There he is! They're	fucking	singing?	emphatic	Used as an intensifier expressing disbelief or annoyance at the action ("singing"), this emphasizes the speaker's reaction.
29	loser, baby	S08	male	I'm trapped and it gets worse with every hour Angel Dust: You're a loser, baby Husk: A loser, but just maybe if we Both: Eat	shit	together, things will end up differently Husk: It's time to lose your self-loathin' (Angel Dust: Ooh-ooh-ooh-ooh) Excuse yourself, let hope in, baby Play your card, be who you are Both: A loser, just like...	social or idiomatic	Part of the idiomatic, figurative phrase "eat shit together," suggesting shared suffering or a tough situation. It's not literal, fitting social or idiomatic.
30	loser, baby	S08	male	This supposed to make me feel better? Husk: There was a time I thought that no one could relate To the gruesome ways in which I'm damaged But lettin' walls down, it can sometimes set you straight! We're all livin' in the same	shit	-sandwich I sold my soul to a psychopathic freak Ha-ha! And you think that makes you unique? Get out of here, man We're both losers, baby, we're losers It's okay to be a (coked-up dick-sucking hoe) Baby, that's fine by me	emphatic	Part of the metaphorical idiom "same shit-sandwich," rude and vividly emphasizing that everyone shares the same terrible experience. It's an emphatic figure of speech.
31	loser, baby	S08	male	So things look bad and your back's against the wall Your whole existence seems	fucking	hopeless You're feeling filthy as a dive bar bathroom stall Can't face the world sober and dopeless You've lost your way You think your life is wrecked Well, let me just say you're correct (wait, what?) You're a loser,	emphatic	(Same as row 22) it used as an intensifier for "hopeless," amplifying the emotional weight of the statement
32	hell's greatest dad	S09	-	-	-	-	-	-
33	more than anything welcome to heaven	S10	-	-	-	-	-	-
34		S11	-	-	-	-	-	-
35	you didn't know	S12	male	This discussion is senseless and petty There's no question to be posed He's unholy, case closed Did you forget that Hell is forever? A man only lives once We'll see you in one month Gotta say, I can't wait to (Adam) Come down and exterminate you Wait!	(shit	) What are you saying? Let me get this straight You go down there and kill those poor souls? You didn't know? (Whoops!) Guess the cat's out of the bag (what's the big deal?) Sera, tell me that you didn't know I thought since I'm older,	cathartic	An exclamation ("Shit!") cut off that expressing sudden interruption, alarm, or realization for a spontaneous emotional reaction.

36	you din't know	S12	female	Don't you care, Sera? That just because someone is dead It doesn't mean they can't resolve to change their ways Turn the page, escape infernal blaze I'm sure you wish it could be so But there's a lot that you don't know What are we even talking about? \ Some crack-whore who fucked up already He blew his shot like the	cocks	in his mouth This discussion is senseless and petty There's no question to be posed He's unholy, case closed Did you forget that Hell is forever? A man only lives once We'll see you in one month Gotta say, I can't wait to (Adam) Come down and exterminate you Wait!	dysphemistic	Used in a crude, graphic, and demeaning metaphorical comparison to describe failure. It's a harsh and vulgar metaphor
37	you din't know	S12	female	That just because someone is dead It doesn't mean they can't resolve to change their ways Turn the page, escape infernal blaze I'm sure you wish it could be so But there's a lot that you don't know What are we even talking about? Some crack-whore who	fucked	up already He blew his shot like the cocks in his mouth This discussion is senseless and petty There's no question to be posed He's unholy, case closed Did you forget that Hell is forever? A man only lives once We'll see you in one month Gotta say,	abusive	"Fucked up" is used as a harsh verb to criticize and blame the subject's actions. While descriptive, it carries strong negative judgment.
38	you din't know	S12	female	You have to listen, it was such a hard decision I wanted to save you the anguish it takes to Do what was required To think that I admired you Well, I don't need your condescension I'm not a child to protect Was talk of virtue just pretension? Was I too naive to expect you to heed the morals you're purveying? That's what the	fuck	I've been saying! If Hell is forever, then Heaven must be a lie (Emily!) If angels can do whatever and remain in the sky The rules are shades of gray when you don't do as you say When you make the wretched suffer just to kill them again I was told not to trust in angels (by her?) Hah, she should know (we should go) No!	cathartic	Used for strong emotional emphasis in the phrase "that's what the fuck I've been saying!" It expresses intense frustration and validation, acting as a cathartic release.
39	out for love	S13	-	-	-	-	-	-
40	ready for this	S14	-	-	-	-	-	-
41	more than anything (reprise)	S15	-	-	-	-	-	-
42	finale	S16	male and female	Oh, this guy [CHARLIE] We'll make a difference, wait and see [CHARLIE & VAGGIE] We're gonna do this, you and me [CHARLIE, VAGGIE, LUCIFER, ALASTOR, ANGEL DUST, HUSK, NIFFTY & CHERRI BOMB] And then tomorrow, it will be a	fuckin	happy day in Hell	emphatic	Similar to row 4 as an intensifier for "happy day," expressing strong, defiant optimism. It adds emphatic force, not insult.
43	finale	S16	male	[VOX & VALENTINO] Overlords hanging by a thread With a bit of bravado, maybe tomorrow We'll be atop the heap [VALENTINO] While the rest of Hell's	peeing	[VOX] Alastor's missing [VOX & VALENTINO] Fled with his tail between his legs Nature abhors a power vacuum It leaves room for you and me The future of Hell belongs to the Vees [ALASTOR] This place reeks of death, there's a chill in the air And I barely escaped being killed by a hair "Great Alastor, altruist, died for his friends"?	social or idiomatic	Likely part of an idiom like "pissing themselves" as missing context, implying fear or weakness. it's a conventional vulgar expression that fits for social or idiomatic.
44	2 minute notice	S17	male	I have wasted time I have seen my use I have packaged and sold every part of me Suffered a lifetime of abuse I have lost myself I have worshipped at	fuck	you! Here's my two minutes notice Fuck you! Time to quit and smell the roses Say goodbye	cathartic	a climactic that shouted "fuck you!" expressing a final breaking point and release from abuse. it's a powerful emotional cathartis.
45	2 minute notice	S17	male	They've screamed my name They bought the doll I've seized the day Now I've got one thing left to say-ay Fuck you! Here's my two minutes notice	fuck	you! Time to quit and smell the roses Say goodbye While I look you in the eye and say," Fuck you!" Crikey, I'd hate to be the guy who that song's about (it's you)	cathartic	the repeated fuck you as a core emotional release and massage of the song, which is cathartic expression of hidden anger.
46	2 minute notice	S17	male	Time to quit and smell the roses Say goodbye While I look you in the eye and say	fuck	you!" Crikey, I'd hate to be the guy who that song's about (it's you) Yeah, right I have taken shit Been crushed under your heel I have suffered for profit and suckered for fame Made a fortune you could steal I've hit the wall I'm tired of taking your calls It ends today Now there's just one last thing to say-ay-ay Fuck you! I wish I'd said it sooner Fuck you! Cut you off, just like a tumor Hope you	abusive	this direct quote of what will be said "fuck you!" is framed as a deliberated confrontational insult to target face that fitting in abusive.
47	2 minute notice	S17	male	I have suffered for profit and suckered for fame Made a fortune you could steal I've had enough I've hit the wall I'm tired of taking your calls It ends today Now there's just one last thing to say-ay-ay	fuck	you! I wish I'd said it sooner Fuck you! Cut you off, just like a tumor Hope you die Kiss my ass goodbye, you fuck, fuck you!	abusive	used as central insult in a final of aggressive confrontation .
48	2 minute notice	S17	male	Yeah, right I have taken shit Been crushed under your heel I have suffered for profit and suckered for fame Made a fortune you could steal I've hit the wall I'm tired of taking your calls It ends today Now there's just one last thing to say-ay-ay Fuck you! I wish I'd said it sooner	fuck	you! Cut you off, just like a tumor Hope you die Kiss my ass goodbye, you fuck, fuck you! Have you ever felt sick and tired of doing Same shit everyday with your anger brewin'? Eatin' shit for a boss that you're sick of obeyin'? If you ever felt the same, let me hear ya say it! Did you ever think I was gonna stay? Spending life bent over with your fist in my A Slander me, say I'll never work in this town	cathartic	the context of wishing it was said sooner frames it as a regretful release of long hold anger that adding a cathartic dimension to the abuse.
49	2 minute notice	S17	male	goodbye While I look you in the eye and say,"Fuck you!" Crikey, I'd hate to be the guy who that song's about (it's you) Yeah, right I have taken shit Been crushed under your heel I have suffered for profit and suckered for fame Made a fortune you could steal I've had enough I've hit the wall I'm tired of taking your calls It ends today Now there's just one last thing to say-ay-ay Fuck you! I wish I'd said it sooner	fuck	you! Cut you off, just like a tumor Hope you die Kiss my ass goodbye, you fuck, fuck you! Have you ever felt sick and tired of doing Same shit everyday with your anger brewin'? Eatin' shit for a boss that you're sick of obeyin'? If you ever felt the same, let me hear ya say it! Did you ever think I was gonna stay? Spending life bent over with your fist in my A Slander me, say I'll never work in this town	cathartic	returns to the chant of format that making it as part of the songs stylistic vocabulary rather than a targeted insult. the repetition serves as a cathartic chant of liberation.

50	2 minute notice	S17	male	be the guy who that song's about (it's you) Yeah, right I have taken shit Been crushed under your heel I have suffered for profit and suckered for fame Made a fortune you could steal I've had enough I've hit the wall I'm tired of taking your calls It ends today Now there's just one last thing to say-ay Fuck you! I wish I'd said it sooner Fuck you! Cut you off, just like a tumor Hope you die Kiss my ass goodbye, you fuck,	fuck	you! Have you ever felt sick and tired of doing Same shit everyday with your anger brewin'? Eatin' shit for a boss that you're sick of obeyin'? If you ever felt the same, let me hear ya say it! Did you ever think I was gonna stay? Spending life bent over with your fist in my A Slander me, say I'll never work in this town If I stick around, I'll be six more feet under the ground (Fuck you!) Woah-oh-oh!	cathartic	embedded in a string of insults, this "fuck you" functions as the explosive punctuation to the emotional purge.
51	2 minute notice	S17	male	ass goodbye, you fuck, fuck you! Have you ever felt sick and tired of doing Same shit everyday with your anger brewin'? Eatin' shit for a boss that you're sick of obeyin'? If you ever felt the same, let me hear ya say it! Did you ever think I was gonna stay? Spending life bent over with your fist in my A Slander me, say I'll never work in this town If I stick around, I'll be six more feet under the ground (	fuck	you!) Woah-oh-oh! (here's my two minutes notice) Suck it, greedy bastard (fuck you!) You're a fucking assclown (time to quit and smell the roses) Say goodbye Too late to apologize So this is it Mammon, you sad sack of shit, fuck you! (Fuck you, fuck you, fuck you, fuck you) You bitch! Yeah!	cathartic	used as parenthetical shouted exclamation of defiance. It's an emotional outburst within the narrative
52	2 minute notice	S17	male	everyday with your anger brewin'? Eatin' shit for a boss that you're sick of obeyin'? If you ever felt the same, let me hear ya say it! Did you ever think I was gonna stay? Spending life bent over with your fist in my A Slander me, say I'll never work in this town If I stick around, I'll be six more feet under the ground (Fuck you!) Woah-oh-oh! (here's my two minutes notice) Suck it, greedy bastard (	fuck	you!) You're a fucking assclown (time to quit and smell the roses) Say goodbye Too late to apologize So this is it Mammon, you sad sack of shit, fuck you! (Fuck you, fuck you, fuck you, fuck you) You bitch! Yeah!	abusive	Another parenthetical "fuck you" directed as an insult within a series of insults, maintaining the abusive tone.
53	2 minute notice	S17	male	Eatin' shit for a boss that you're sick of obeyin'? If you ever felt the same, let me hear ya say it! Did you ever think I was gonna stay? Spending life bent over with your fist in my A Slander me, say I'll never work in this town If I stick around, I'll be six more feet under the ground (Fuck you!) Woah-oh-oh! (here's my two minutes notice) Suck it, greedy bastard (fuck you!) You're a	fucking	assclown (time to quit and smell the roses) Say goodbye Too late to apologize So this is it Mammon, you sad sack of shit, fuck you! (Fuck you, fuck you, fuck you, fuck you) You bitch! Yeah!	emphatic	as an intensifier for the compound insult "assclown," making it more forceful. this amplifies the derogatory term.
54	2 minute notice	S17	male	you ever think I was gonna stay? Spending life bent over with your fist in my A Slander me, say I'll never work in this town If I stick around, I'll be six more feet under the ground (Fuck you!) Woah-oh-oh! (here's my two minutes notice) Suck it, greedy bastard (fuck you!) You're a fucking assclown (time to quit and smell the roses) Say goodbye Too late to apologize So this is it Mammon, you sad sack of shit,	fuck	you! (Fuck you, fuck you, fuck you, fuck you, fuck you) You bitch! Yeah!	abusive	The final, direct "fuck you" aimed at the named target (Mammon), It's for personal attack.
55	2 minute notice	S17	male	was gonna stay? Spending life bent over with your fist in my A Slander me, say I'll never work in this town If I stick around, I'll be six more feet under the ground (Fuck you!) Woah-oh-oh! (here's my two minutes notice) Suck it, greedy bastard (fuck you!) You're a fucking assclown (time to quit and smell the roses) Say goodbye Too late to apologize So this is it Mammon, you sad sack of shit, fuck you! (	fuck	you, fuck you, fuck you, fuck you) You bitch! Yeah!	abusive	Part of a repeated, chanting series of "fuck you" meant to overwhelm with insult. The sheer repetition is aggressively abusive.
56	2 minute notice	S17	male	? Spending life bent over with your fist in my A Slander me, say I'll never work in this town If I stick around, I'll be six more feet under the ground (Fuck you!) Woah-oh-oh! (here's my two minutes notice) Suck it, greedy bastard (fuck you!) You're a fucking assclown (time to quit and smell the roses) Say goodbye Too late to apologize So this is it Mammon, you sad sack of shit, fuck you! (Fuck you,	fuck	you, fuck you, fuck you) You bitch! Yeah!	abusive	Continuation of the abusive chant
57	2 minute notice	S17	male	bent over with your fist in my A Slander me, say I'll never work in this town If I stick around, I'll be six more feet under the ground (Fuck you!) Woah-oh-oh! (here's my two minutes notice) Suck it, greedy bastard (fuck you!) You're a fucking assclown (time to quit and smell the roses) Say goodbye Too late to apologize So this is it Mammon, you sad sack of shit, fuck you! (Fuck you, fuck	fuck	you, fuck you) You bitch! Yeah!	abusive	Continuation of the abusive chant
58	2 minute notice	S17	male	your fist in my A Slander me, say I'll never work in this town If I stick around, I'll be six more feet under the ground (Fuck you!) Woah-oh-oh! (here's my two minutes notice) Suck it, greedy bastard (fuck you!) You're a fucking assclown (time to quit and smell the roses) Say goodbye Too late to apologize So this is it Mammon, you sad sack of shit, fuck you! (Fuck you, fuck you,	fuck	you) You bitch! Yeah!	abusive	Continuation of the abusive chant

59	2 minute notice	S17	male	Time to quit and smell the roses Say goodbye While I look you in the eye and say,"Fuck you!" Crikey, I'd hate to be the guy who that song"s about (it's you) Yeah, right I have taken	shit	Been crushed under your heel I have suffered for profit and suckered for fame Made a fortune you could steal I've had enough I've hit the wall I'm tired of taking your calls It ends today Now there's just one last thing to say-ay-ay Fuck you! I wish I'd said it sooner Fuck you! Cut you off, just like a tumor Hope you die Kiss my ass goodbye, you cuck, fuck you! Have you ever felt sick and tired of doing Same shit everyday with your anger brewin'	dysphemistic or cathartic	Taken shit is a vulgar idiom for enduring mistreatment. It descriptively conveys suffering (dysphemistic) but also introduces a section of emotional venting (cathartic).
60	2 minute notice	S17	male	I wish I'd said it sooner Fuck you! Cut you off, just like a tumor Hope you die Kiss my ass goodbye, you cuck, fuck you! Have you ever felt sick and tired of doing Same	shit	everyday with your anger brewin'? Eatin' shit for a boss that you're sick of obeyin'? If you ever felt the same, let me hear ya say it! Did you ever think I was gonna stay?	emphatic	Used in the fixed phrase "same shit everyday" to coarsely and emphatically describe monotony and frustration. It's an intensifier for "routine."
61	2 minute notice	S17	male	I wish I'd said it sooner Fuck you! Cut you off, just like a tumor Hope you die Kiss my ass goodbye, you cuck, fuck you! Have you ever felt sick and tired of doing Same shit everyday with your anger brewin'? Eatin'	shit	for a boss that you're sick of obeyin'? If you ever felt the same, let me hear ya say it! Did you ever think I was gonna stay? Spending life bent over with your fist in my A Slander me, say I'll never work in this town If I stick around, I'll be six more feet under the ground (Fuck you!) Woah-oh-oh!	emphatic	Part of the vivid, vulgar metaphor "eatin' shit," which emphatically describes degrading submission.
62	2 minute notice	S17	male	(here"s my two minutes notice) Suck it, greedy bastard (fuck you!) You're a fucking assclown (time to quit and smell the roses) Say goodbye Too late to apologize So this is it Mammon, you sad sack of	shit	, fuck you! (Fuck you, fuck you, fuck you, fuck you) You bitch! Yeah!	dysphemistic or emphatic	"Sad sack of shit" is a dysphemistic metaphor for a contemptible person. The "shit" is the core of the insulting image
63	2 minute notice	S17	male	I have wasted time I have seen my use I have packaged and sold every part of me Suffered a lifetime of abuse I have lost myself I have worshipped at your feet And here I am standing on top of the world With some	bitches	to defeat I've played the game I've won it all They've screamed my name They bought the doll I've seized the day Now I've got one thing left to say-ay-ay Fuck you! Here's my two minutes notice Fuck you! Time to quit and smell the roses Say goodbye While I look you in the eye and say,"Fuck you!	abusive	Used as a derogatory, gendered term for opponents or rivals, objectifying and demeaning them.
64	2 minute notice	S17	male	A Slander me, say I'll never work in this town If I stick around, I'll be six more feet under the ground (Fuck you!) Woah-oh-oh! (here's my two minutes notice) Suck it, greedy bastard (fuck you!) You're a fucking assclown (time to quit and smell the roses) Say goodbye Too late to apologize So this is it Mammon, you sad sack of shit, fuck you! (Fuck you, fuck you, fuck you, fuck you) You	bitch	! Yeah!	abusive	A standalone, shouted "bitch!" as the final insult, this for direct and aggressi term of contempt
65	2 minute notice	S17	male	Spending life bent over with your fist in my A Slander me, say I'll never work in this town If I stick around, I'll be six more feet under the ground (Fuck you!) Woah-oh- oh! (here"s my two minutes notice) Suck it, greedy	bastard	(fuck you!) You're a fucking assclown (time to quit and smell the roses) Say goodbye Too late to apologize So this is it Mammon, you sad sack of shit, fuck you! (Fuck you, fuck you, fuck you, fuck you) You bitch! < Yeah!	abusive	A common term of insult ("bastard") that targeting the person's character.
66	2 minute notice	S17	male	you could steal I've had enough I've hit the wall I'm tired of taking your calls It ends today Now there's just one last thing to say- ay-ay Fuck you! I wish I'd said it sooner Fuck you! Cut you off, just like a tumor Hope you die Kiss my ass goodbye, you	cuck	, fuck you! Have you ever felt sick and tired of doing Same shit everyday with your anger brewin'? Eatin' shit for a boss that you're sick of obeyin'? If you ever felt the same, let me hear ya say it!	abusive	"Cuck" is a modern insult implying weakness and humiliation, used as a direct personal attack.
67	a sinmas party	S18	female	Everyone at the Sinmmas party would like a piece of pie But everyone at the Sinmmas party is gonna fuckin' die (is gonna	fucking	die) 'Cause I'm makin' a list (makin' a list) I'm checking it twice (I'm checkin' it twice) I'm gonna make sure that nobody is nice By the time the night is through I'm gonna murder you (whoa!) Everyone at the Sinmmas party is laughin' all the time, haha!	emphatic	Used as an intensifier for "die," adding dramatic emphasis to the threatening statement. It amplifies the violent intent.
68	a sinmas party	S18	female	Everyone at the Sinmmas party would like a piece of pie But everyone at the Sinmmas party is gonna	fuckin	die (is gonna fucking die) "Cause I'm makin' a list (makin' a list) I'm checking it twice (I'm checkin' it twice) I'm gonna make sure that nobody is nice By the time the night is through I'm gonna murder you (whoa!) Everyone at the Sinmmas party is laughin' all the time, haha!	emphatic	Same as row 67, variant spelling it serves as an emphatic modifier.
69	a sinmas party	S18	female	I'm gonna make sure that nobody is nice By the time the night is through I'm gonna murder you (whoa!) Everyone at the Sinmmas party is laughin' all the time, haha! So laugh it up while you can, because I'll rip out your	fuckin	spine (rip out your fuckin' spine) 'Cause I'm makin' a list (makin' a list) I'm checking it twice (I'm checking it twice) I'm gonna make sure that nobody survives By the time the night is through I'm gonna murder you	emphatic	Intensifies the violent image "rip out your spine," making the threat more graphic and forceful.
70	a sinmas party	S18	female	So laugh it up while you can, because I'll rip out your fuckin' spine (rip out your	fuckin	spine) 'Cause I'm makin' a list (makin' a list) I'm checking it twice (I'm checking it twice) I'm gonna make sure that nobody survives By the time the night is through I'm gonna murder you	emphatic	Repetition for emphasis, same as row 69). Intensifies the violent image "rip out your spine," making the threat more graphic and forceful.
71	all 2 u (motherfucker)	S19	male	I let you get too close, I let it go too far Now I know, now I know, now I know exactly what you are Na-na-na-na-na-na, a	motherfucker	Na-na-na-na-na-na, a motherfucker I don't think you meant to hurt me "Cause I don't think it meant a thing at all At all, at all, at all At all (at all), at all (at all), at all (at all, at all, at all)	social or idiomatic	used as a repetitive, almost melodic chant. It loses literal insulting force and becomes a rhythmic, conventionalized label within the song's structure.

72	all 2 u (motherfucker)	S19	male	I let you get too close, I let it go too far Now I know, now I know, now I know exactly what you are Na-na-na-na-na, a motherfucker Na-na-na-na-na, a motherfucker I don't think you meant to hurt me "Cause I don't think it meant a thing at all At all, at all, at all (at all), at all (at all), at all (at all) At all, at all to you the	motherfucker	(Na-na-na-na-na) the motherfucker I let it go too long, I let you go too deep Now I know, now I know, now I know there's one thing I can't keep But I, I keep on waiting, waiting to want you less than I do And I do, oh, I do, yes I still do want you But maybe it's all on me for missin' every sign and every glance and every turn (No, no, no, he's a motherfucker) Maybe there	social or idiomatic	Continued use in a lyrical, chant-like refrain. Functions more as a stylized term than a direct insult.
73	all 2 u (motherfucker)	S19	male	too close, I let it go too far Now I know, now I know, now I know exactly what you are Na-na-na-na-na, a motherfucker I don't think you meant to hurt me "Cause I don't think it meant a thing at all At all, at all, at all (at all), at all (at all), at all (at all) At all, at all to you the motherfucker (Na-na-na-na-na) the	motherfucker	I let it go too long, I let you go too deep Now I know, now I know, now I know there's one thing I can't keep But I, I keep on waiting, waiting to want you less than I do And I do, oh, I do, yes I still do want you But maybe it's all on me for missin' every sign and every glance and every turn (No, no, no, he's a motherfucker) Maybe there's somethin' here for	abusive	While still in the refrain, the direct address "the motherfucker" to "you" regains some of its derogatory force, aiming contempt at the subject.
74	all 2 u (motherfucker)	S19	male	to you the motherfucker (Na-na-na-na-na) the motherfucker I let it go too long, I let you go too deep Now I know, now I know, now I know there's one thing I can't keep But I, I keep on waiting, waiting to want you less than I do And I do, oh, I do, yes I still do want you But maybe it's all on me for missin' every sign and every glance and every turn (No, no, no, he's a	motherfucker	) Maybe there's somethin' here for us to glean, for you to teach and me to try to learn (No, no, no, he's a motherfucker) "Cause, darlin", you're the thief, but you were mine to earn What if I came on too strong? What if I read this all wrong? What if we just don't belong? All this "What if? What if? What if? What if? Why? Why?	abusive or cathartic	Used in a parenthetical judgment of a third party, It's an insult (abusive) but also serves as an internal, emotional realization (cathartic).
75	all 2 u (motherfucker)	S19	male	there's one thing I can't keep But I, I keep on waiting, waiting to want you less than I do And I do, oh, I do, yes I still do want you But maybe it's all on me for missin' every sign and every glance and every turn (No, no, no, he's a motherfucker) Maybe there's somethin' here for us to glean, for you to teach and me to try to learn (No, no, no, he's a	motherfucker	) "Cause, darlin', you're the thief, but you were mine to earn What if I came on too strong? What if I read this all wrong? What if we just don't belong? All this "What if? What if? What if? What if? Why? Why? Why? Why? Why?" Makes me burn Oh, I don't think you meant to hurt me "Cause I don't think it meant a thing	social or idiomatic	Repeated in the same parenthetical pattern, which is solidifies into a repeated motif, leaning back towards the social/idiomatic usage established earlier.
76	all 2 u (motherfucker)	S19	male	don't think you meant to hurt me "Cause I don't think it meant a thing at all (well, did it?) No, not at all (didn't mean a goddamn thing) At all, at all, at all (didn't meant a-, didn't mean a-) At all (at all), at all (at all), at all (didn't meant a-, didn't mean a-) At all, at all to you Na-na-na-na-na, the	motherfucker	Na-na-na-na-na, the motherfucker Na-na-na-na-na, the motherfucker Na-na-na-na-na, the motherfucker	social or idiomatic	returns to the chant of format that making it as part of the songs stylistic vocabulary rather than a targeted insult.
77	all 2 u (motherfucker)	S19	male	meant to hurt me "Cause I don't think it meant a thing at all (well, did it?) No, not at all (didn't mean a goddamn thing) At all, at all, at all (didn't meant a-, didn't mean a-) At all (at all), at all (at all), at all (didn't meant a-, didn't mean a-) At all, at all to you Na-na-na-na-na, the motherfucker Na-na-na-na-na, the	motherfucker	Na-na-na-na-na, the motherfucker Na-na-na-na-na, the motherfucker Na-na-na-na-na, the motherfucker	social or idiomatic	returns to the chant of format that making it as part of the songs stylistic vocabulary rather than a targeted insult.
78	all 2 u (motherfucker)	S19	male	Cause I don't think it meant a thing at all (well, did it?) No, not at all (didn't mean a goddamn thing) At all, at all, at all (didn't meant a-, didn't mean a-) At all (at all), at all (at all), at all (didn't meant a-, didn't mean a-) At all, at all to you Na-na-na-na-na, the motherfucker Na-na-na-na-na, the motherfucker Na-na-na-na-na, the	motherfucker	Na-na-na-na-na-na, the motherfucker	social or idiomatic	returns to the chant of format that making it as part of the songs stylistic vocabulary rather than a targeted insult.
79	all 2 u (motherfucker)	S19	male	(didn't meant a-, didn't mean a-) At all, at all to you Na-na-na-na-na, the motherfucker Na-na-na-na-na, the motherfucker Na-na-na-na-na, the motherfucker Na-na-na-na-na, the	motherfucker	-	social or idiomatic	returns to the chant of format that making it as part of the songs stylistic vocabulary rather than a targeted insult.
80	all 2 u (motherfucker)	S19	male	if I came on too strong? What if I read this all wrong? What if we just don't belong? All this "What if? What if? What if? What if? Why? Why? Why? Why? Why?" Makes me burn Oh, I don't think you meant to hurt me "Cause I don't think it meant a thing at all (well, did it?) No, not at all (didn't mean a	goddamn	thing) At all, at all, at all (didn't meant a-, didn't mean a-) At all (at all), at all (at all), at all (didn't meant a-, didn't mean a-) At all, at all to you Na-na-na-na-na, the motherfucker Na-na-na-na-na, the	emphatic	used as intensifier in the parenthical "didn't mean a goddamn thing" to absolutely emphasizes the lack of emaning and it stresses the negation.
81	cotton candy	S20	female	your queen bee brings the sweet stuff so keep making me that	motherfucking	honey! yeah, keep it coming' cotton candy (ah-ah, ah-ah)	emphatic	is intensifying compound adjective for "honey" that adding a forceful assertive and playful tone. it's boastful and not insulting.
82	cotton candy	S20	female	so, watchu want? ya hungry? take a bite! get	fucked	tonight! (so, watchu want ?!) you rqueen bee brings the sweet stuff	abusive	in imperative phrase "get fucked tonight" it a crude, aggressive dismissal or taunt that equivalent to "goto hell".
83	crashin' a muthafuckin' wedding	S21	female	(Ooh) Just try to stop the reckoning that's comin' (Oh-ooh) Lay down your head, boy, can't you hear those beats a-drummin' (Oh-ooh) Be it as it may, by death do us part (Oh-ooh) Think fast, 'cause mama's gonna tear out your heart [Interlude] (Mama's gonna tear out your heart) (Mama's gonna tear out your heart, ah-ooh) (Soon you'll have no heart) [Bridge] (Ooh) Giddy up, little	bitch	boy, you're dead (Ah-ooh) Giddy up, little bitch boy, you're dead (Ah-ooh) You tried to take him, like you didn't know (Ah-ooh) He was mine and taken, now reap what you sow (Giddy up, giddy up, giddy up) [Outro] (Reap what you sow) (Reap what you sow) (Ah-ooh) You tried to take him, like you didn't know (Ah-ooh) He was mine and taken, now reap what you sow	abusive	used in compound insult "bitch-boy" which is demeaning and esmaculating or castrated. it is a direct taut that fitting in abusive.

84	crashin' a muthafuckin' wedding	S21	female	(Oh-ooh) Lay down your head, boy, can't you hear those beats a-drummin'? (Oh-ooh) Be it as it may, by death do us part (Oh-ooh) Think fast, 'cause mama's gonna tear out your heart [Interlude] (Mama's gonna tear out your heart) (Mama's gonna tear out your heart, ah-ooh) (Soon you'll have no heart) [Bridge] (Ooh) Giddy up, little bitch boy, you're dead (Ah-ooh) Giddy up, little	bitch	boy, you're dead (Ah-ooh) You tried to take him, like you didn't know (Ah-ooh) He was mine and taken, now reap what you sow (Giddy up, giddy up, giddy up) [Outro] (Reap what you sow) (Reap what you sow) (Ah-ooh) You tried to take him, like you didn't know (Ah-ooh) He was mine and taken, now reap what you sow	abusive	used in compound insult "bitch-boy" which is demeaning and emasculating or castrated. It is a direct taut that fitting in abusive.
85	crooked	S22	male	Crooked horn, crooked grin You're a crooked, horny, freaky little joker You're a deadly sin And I don't wanna hear another	goddamn	word about "Win, win, win" Oh, oh, oh, I think you're messy, but I'm messy too No, no, no I wouldn't clean a thing when I ended up with you I don't know why you waste your time on me Baby, all I got is time When there's so much I'll never be Holy shit, babe There's so much you can't see What can't I see?	emphatic	used as an intensifier for "word" that expressing strong irritation and finality in the demand to stop. it emphasizes the speakers frustration
86	crooked	S22	male	Crooked horn, crooked grin You're a crooked, horny, freaky little joker You're a deadly sin And I don't wanna hear another goddamn word about "Win, win, win" Oh, oh, oh, I think you're messy, but I'm messy too No, no, no I wouldn't clean a thing when I ended up with you I don't know why you waste your time on me Baby, all I got is time When there's so much I'll never be Holy	shit	, babe There's so much you can't see What can't I see? Oh, oh You're a broken record, don't you ever shut your crooked little lips What do you want me to do with my lips? Oh, oh, oh, you sure are lucky You make my crooked heart do freaky little flips You make my crooked heart do froggy little flips Ribbit	cathartic	part of the exclamation "holysht" is expressing a sudden and powerful realization or awe. It's an emotional reaction.
87	house of asmodeus	S23	male	me some lust (bwa-bwa-bwa-bwa-bwa) From the groin to the bust In desire we trust In the house of Asmodeus (bwa-bwa-bwa-bwa-bwa-bwa-bwa-bwa) [Fizzarolli] Trumpet, hah! [Asmodeus] Little imp, you came here to sing your serenade Perform your feelings on a velvety stage Well, we got a saying that's popular in these parts [Fizzarolli] Only little	bitches	strum the strings of their hearts! [Asmodeus] You wanna hang around this lustful town? Ditch the lovey-dovey before we knock you around! Here we sing about wants and desires [Fizzarolli] Depravity, savagery, loins hotter than fire!	abusive	used a derogatory gendered term to mock and belittle to those who are emotionally expressive "little bitches" it's contemptuous
88	house of asmodeus	S23	male	[Fizzarolli] Be sure to rhyme thong and shlong! [Asmodeus] Go ahead, the mic's on! [Moxxie] I want to [Fizzarolli] Yeah, what do you want? Butt stuff? Piss play? Bondage? [Moxxie] Make gentle love to you [Asmodeus] Ugh, what a	limp-dick	imp You're really killing the vibe Get a load of this dweeb and his unsatisfied bride! [Blitzø] Hey now, I've watched those two pork many times [Moxxie] What? Blitzø? [Blitzø] And, honestly, they make missionary look relatively exciting [Fizzarolli] Is that Blitzø? So you're showing your face? Hey everybody, this guy's a total disgrace! Some nerve you got to comment on a relationship Last I checked, your love life is a pile of	abusive	a compound adjective insult directly attacking the characters which is moxie masculinity and sexual ability. is highly personal and demeaning attack.
89	house of asmodeus	S23	male	[Blitzø] Hey now, I've watched those two pork many times [Moxxie] What? Blitzø? [Blitzø] And, honestly, they make missionary look relatively exciting [Fizzarolli] Is that Blitzø? So you're showing your face? Hey everybody, this guy's a total disgrace! Some nerve you got to comment on a relationship Last I checked, your love life is a pile of	shit	! [Verosika & Crowd] Oh, Blitzø? I used to date him (date him, date him) [Blitzø] Oh Verosika, you are here [Verosika & Crowd] I'd stroke and I'd fellate him (fellate him, fellate him) Yeah, but when it was my turn (my turn, my turn) He did no reciprocatin' (what a bitch-ass) A selfish imp in the sheets And just as bad in the streets A reckless, heartbreaking freak! [Asmodeus] Who's	emphatic	as metaphorical insult "a pile of shit" which is common in emphatic way to say something is worthless. it's a vulgar intensifier for the metaphor impact.
90	i wanna fuck a ghost	S24	male	a--) Bethany Ghostfucker: Oh God! Oh my God, that was way too cold, I totally regret it But hot Ensemble: Oh yeah, she fucked a ghost	fuck	a ghost My spirit box is humming hot Drippin' down my thigh The portal gapes, my body aches C'mon, ghost, give me a try I'm ready I wanna fuck a ghost Man #2: Bethany, the spectrometer's going crazy This ghost has a huge dead dick energy Bethany	dysphemistic or emphatic	the word used is repeated and literal in song central and graphic theme. It's dysphemis in blunt sexual description but also serve as the song emphatic hook and title.
91	i wanna fuck a ghost	S24	male	Man: Bethany! This is it! Let the spirits fill you! Bethany Ghostfucker: Oh my God, I'm gonna do it! I'm gonna fuck a ghost My spirit box is humming hot Drippin' down my thigh The portal gapes, my body aches C'mon, ghost, give me a try I'm ready I wanna	fuck	a ghost Man #2: Bethany, the spectrometer's going crazy This ghost has a huge dead dick energy Bethany Ghostfucker: Hot! You can take me from beyond Lemme taste your ectoplasm I want the dick that no one gets Make me polter-gasm I'm ready I wanna fuck a ghost Ensemble: She's ready She wants to fuck a ghost Bethany Ghostfucker: "Cause we're ghostfuckers Bethany/Ensemble: We love fuckin' ghosts Yeah, we're ghostfuckers Bethany Ghostfucker: They're really dead And we're really horny No	emphatic	in the declarative title line "i wanna fuck a ghost" it has function as the bold, emphatic verb stating the central desire.
92	i wanna fuck a ghost		female	: Oh my God, I'm gonna do it! I'm gonna fuck a ghost My spirit box is humming hot Drippin' down my thigh The portal gapes, my body aches C'mon, ghost, give me a try I'm ready I wanna fuck a ghost Man #2: Bethany, the spectrometer's going crazy This ghost has a huge dead dick energy Bethany Ghostfucker: Hot! You can take me from beyond Lemme taste your ectoplasm I want the dick that no one gets Make me polter-gasm I'm ready I wanna	fuck	a ghost Ensemble: She's ready She wants to fuck a ghost Bethany Ghostfucker: "Cause we're ghostfuckers Bethany/Ensemble: We love fuckin' ghosts Yeah, we're ghostfuckers Bethany Ghostfucker: They're really dead And we're really horny No silly laws of God or man (Ensemble: Oh-oh, ooh) Can keep us from our sexy plan (Ensemble: Oh-oh, ooh-ooh) To summon up a spectral slut (Ensemble: Ah, ah) Bethany/Ensemble: We can't wait to ghost-bust a nut	emphatic	repetition by the ensemble with function as the bold, emphatic verb stating the central desire.

93	i wanna fuck a ghost	S24	male	I'm gonna fuck a ghost My spirit box is humming hot Drippin" down my thigh The portal gapes, my body aches C'mon, ghost, give me a try I'm ready I wanna fuck a ghost Man #2: Bethany, the spectrometer's going crazy This ghost has a huge dead dick energy Bethany Ghostfucker: Hot! You can take me from beyond Lemme taste your ectoplasm I want the dick that no one gets Make me polter-gasm I'm ready I wanna fuck a ghost Ensemble: She's ready She wants to	fuck	a ghost Bethany Ghostfucker: "Cause we're ghostfuckers Bethany/Ensemble: We love fuckin" ghosts Yeah, we're ghostfuckers Bethany Ghostfucker: They're really dead And we're really horny No silly laws of God or man (Ensemble: Oh-oh, ooh) Can keep us from our sexy plan (Ensemble: Oh-oh, ooh-ooh) To summon up a spectral slut (Ensemble: Ah, ah) Bethany/Ensemble: We can't wait to ghost-bust a nut Bethany Ghostfucker: I'm ready I wanna	emphatic	repetition by the esemble with function as the bold, emphatic verb stating the central desire.
94	i wanna fuck a ghost	S24	female	wants to fuck a ghost Bethany Ghostfucker: "Cause we're ghostfuckers Bethany/Ensemble: We love fuckin" ghosts Yeah, we're ghostfuckers Bethany Ghostfucker: They're really dead And we're really horny No silly laws of God or man (Ensemble: Oh-oh, ooh) Can keep us from our sexy plan (Ensemble: Oh-oh, ooh-ooh) To summon up a spectral slut (Ensemble: Ah, ah) Bethany/Ensemble: We can't wait to ghost-bust a nut Bethany Ghostfucker: I'm ready I wanna	fuck	a ghost Ensemble: Oh-oh-oh, oh-oh-oh Bethany Ghostfucker: Yeah, I do, I'm ready (Ensemble: Yeah, she's ready) I wanna fuck a-- (Ensemble: She wants to fuck a ghost) Yeah, I wanna fuck a-- Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--)	emphatic	repetition by the esemble with function as the bold, emphatic verb stating the central desire.
95	i wanna fuck a ghost	S24	male	They're really dead And we're really horny No silly laws of God or man (Ensemble: Oh-oh, ooh) Can keep us from our sexy plan (Ensemble: Oh-oh, ooh-ooh) To summon up a spectral slut (Ensemble: Ah, ah) Bethany/Ensemble: We can't wait to ghost-bust a nut Bethany Ghostfucker: I'm ready I wanna fuck a ghost Ensemble: Oh-oh-oh, oh-oh-oh Bethany Ghostfucker: Yeah, I do, I'm ready (Ensemble: Yeah, she's ready) I wanna	fuck	a-- (Ensemble: She wants to fuck a ghost) Yeah, I wanna fuck a-- Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) Oh, I wanna fuck a-- (Ensemble: Oh, she wants to fuck a--)	emphatic	repetition by the esemble with function as the bold, emphatic verb stating the central desire.
96	i wanna fuck a ghost	S24	male	Bethany/Ensemble: We can't wait to ghost-bust a nut Bethany Ghostfucker: I'm ready I wanna fuck a ghost Ensemble: Oh-oh-oh, oh-oh-oh Bethany Ghostfucker: Yeah, I do, I'm ready (Ensemble: Yeah, she's ready) I wanna fuck a-- (Ensemble: She wants to fuck a ghost) Yeah, I wanna fuck a-- Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) I wanna fuck a-- (Ensemble: She wants to	fuck	a--) Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) Oh, I wanna fuck a-- (Ensemble: Oh, she wants to fuck a--) Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) Bethany Ghostfucker: Oh God! Oh my God, that was way too cold, I totally regret it But hot Ensemble: Oh yeah, she fucked a ghost	emphatic	truncated repetition
97	i wanna fuck a ghost	S24	female	to ghost-bust a nut Bethany Ghostfucker: I'm ready I wanna fuck a ghost Ensemble: Oh-oh-oh, oh-oh-oh Bethany Ghostfucker: Yeah, I do, I'm ready (Ensemble: Yeah, she's ready) I wanna fuck a-- (Ensemble: She wants to fuck a ghost) Yeah, I wanna fuck a-- Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) I wanna fuck a-- (Ensemble: She wants to fuck a--)	fuck	a-- (Ensemble: Yeah, she wants to fuck a--) Oh, I wanna fuck a-- (Ensemble: Oh, she wants to fuck a--) Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) Bethany Ghostfucker: Oh God! Oh my God, that was way too cold, I totally regret it But hot Ensemble: Oh yeah, she fucked a ghost	emphatic	truncated repetition
98	i wanna fuck a ghost	S24	male	wanna fuck a ghost Ensemble: Oh-oh-oh, oh-oh-oh Bethany Ghostfucker: Yeah, I do, I'm ready (Ensemble: Yeah, she's ready) I wanna fuck a-- (Ensemble: She wants to fuck a ghost) Yeah, I wanna fuck a-- Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) I wanna fuck a-- (Ensemble: She wants to fuck a--)	fuck	a--) Oh, I wanna fuck a-- (Ensemble: Oh, she wants to fuck a--) Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) Bethany Ghostfucker: Oh God! Oh my God, that was way too cold, I totally regret it But hot Ensemble: Oh yeah, she fucked a ghost	emphatic	truncated repetition
99	i wanna fuck a ghost	S24	female	Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to oh-oh-oh Bethany Ghostfucker: Yeah, I do, I'm ready (Ensemble: Yeah, she's ready) I wanna fuck a-- (Ensemble: She wants to fuck a ghost) Yeah, I wanna fuck a-- Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) I wanna fuck a-- (Ensemble: She wants to fuck a--)	fuck	a-- (Ensemble: Oh, she wants to fuck a--) Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) Bethany Ghostfucker: Oh God! Oh my God, that was way too cold, I totally regret it But hot Ensemble: Oh yeah, she fucked a ghost	emphatic	truncated repetition
100	i wanna fuck a ghost	S24	male	ready (Ensemble: Yeah, she's ready) I wanna fuck a-- (Ensemble: She wants to fuck a ghost) Yeah, I wanna fuck a-- Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) I wanna fuck a-- (Ensemble: She wants to fuck a--)	fuck	a--) Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) Bethany Ghostfucker: Oh God! Oh my God, that was way too cold, I totally regret it But hot Ensemble: Oh yeah, she fucked a ghost	emphatic	truncated repetition
101	i wanna fuck a ghost	S24	female	Yeah, I wanna fuck a-- (Ensemble: Oh, she wants to ready) I wanna fuck a-- (Ensemble: She wants to fuck a ghost) Yeah, I wanna fuck a-- Yeah, I wanna fuck a-- (Ensemble: Yeah, she wants to fuck a--) I wanna fuck a-- (Ensemble: She wants to fuck a--)	fuck	a-- (Ensemble: Yeah, she wants to fuck a--) Bethany Ghostfucker: Oh God! Oh my God, that was way too cold, I totally regret it But hot Ensemble: Oh yeah, she fucked a ghost	emphatic	truncated repetition

102	i wanna fuck a ghost	S24	male	wants to fuck a ghost) Yeah, I wanna fuck a– Yeah, I wanna fuck a– (Ensemble: Yeah, she wants to fuck a–) I wanna fuck a– (Ensemble: She wants to fuck a–) Yeah, I wanna fuck a– (Ensemble: Yeah, she wants to fuck a–) Oh, I wanna fuck a– (Ensemble: Oh, she wants to fuck a–) Yeah, I wanna fuck a– (Ensemble: Yeah, she wants to	fuck	a–) Bethany Ghostfucker: Oh God! Oh my God, that was way too cold, I totally regret it But hot Ensemble: Oh yeah, she fucked a ghost	emphatic	truncated repetition
103	i wanna fuck a ghost	S24	male	(Ensemble: Yeah, she wants to fuck a–) Bethany Ghostfucker: Oh God! Oh my God, that was way too cold, I totally regret it But hot Ensemble: Oh yeah, she	fucked	a ghost	emphatic	the past tense confirmation of the act serving as punchline and final emphatic statement of the songs theme.
104	i wanna fuck a ghost	S24	male and female	The portal gapes, my body aches C'mon, ghost, give me a try I'm ready I wanna fuck a ghost Man #2: Bethany, the spectrometer's going crazy This ghost has a huge dead dick energy Bethany Ghostfucker: Hot! You can take me from beyond Lemme taste your ectoplasm I want the dick that no one gets Make me polter-gasm I'm ready I wanna fuck a ghost Ensemble: She's ready She wants to fuck a ghost Bethany Ghostfucker: "Cause we're ghostfuckers Bethany/Ensemble: We love Bethany Ghostfucker: Oh my God, I'm gonna do it! I'm gonna fuck a ghost My spirit box is humming hot Drippin' down my thigh The portal gapes, my body aches C'mon, ghost, give me a try I'm ready I wanna fuck a ghost Man #2: Bethany, the spectrometer's going crazy This ghost has a huge dead	fuckin	ghosts Yeah, we're ghostfuckers Bethany Ghostfucker: They're really dead And we're really horny No silly laws of God or man (Ensemble: Oh-oh, ooh) Can keep us from our sexy plan (Ensemble: Oh-oh, ooh-ooh) To summon up a spectral slut	emphatic	in the present participle "fuckin" as part of the boastful group identityfor ghostfucker. and as intensifier for the activity that adds a crude of emphatic pride.
105	i wanna fuck a ghost	S24	male	ghost has a huge dead	dick	energy Bethany Ghostfucker: Hot! You can take me from beyond Lemme taste your ectoplasm I want the dick that no one gets Make me polter-gasm I'm ready I wanna fuck a ghost	dysphemistic	used literally and crude in humorous and scientific method measurement "dead dick energy" it's avulgar descriptive joke.
106	i wanna fuck a ghost	S24	female	Man #2: Bethany, the spectrometer's going crazy This ghost has a huge dead dick energy Bethany Ghostfucker: Hot! You can take me from beyond Lemme taste your ectoplasm I want the	dick	that no one gets Make me polter-gasm I'm ready I wanna fuck a ghost Ensemble: She's ready She wants to fuck a ghost Bethany Ghostfucker: "Cause we're ghostfuckers Bethany/Ensemble: We love fuckin' ghosts Yeah, we're ghostfuckers Bethany Ghostfucker: They're really dead And we're really horny No silly laws of God or man (Ensemble: Oh-oh, ooh) Can keep us from our sexy plan (Ensemble: Oh-oh, ooh-ooh) To summon up a spectral slut (Ensemble: Ah, ah	dysphemistic	literally used as direct object of desire in the graphic and blunt that fitting a dysphemis description of the goal.
107	i wanna fuck a ghost	S24	female	taste your ectoplasm I want the dick that no one gets Make me polter-gasm I'm ready I wanna fuck a ghost Ensemble: She's ready She wants to fuck a ghost Bethany Ghostfucker: "Cause we're ghostfuckers Bethany/Ensemble: We love fuckin' ghosts Yeah, we're ghostfuckers Bethany Ghostfucker: They're really dead And we're really horny No silly laws of God or man (Ensemble: Oh-oh, ooh) Can keep us from our sexy plan (Ensemble: Oh-oh, ooh-ooh) To summon up a spectral	slut	(Ensemble: Ah, ah) Bethany/Ensemble: We can't wait to ghost-bust a nut Bethany Ghostfucker: I'm ready I wanna fuck a ghost Ensemble: Oh-oh-oh, oh-oh-oh Bethany Ghostfucker: Yeah, I do, I'm ready (Ensemble: Yeah, she's ready) I wanna fuck a–	abusive	used as derogatory noun objectifying the ghost. it demeaning the term that fitting in abuse, even towards a supernatural entity.
108	i wanna fuck a ghost	S24	male and female	Ghostfucker: "Cause we're ghostfuckers Bethany/Ensemble: We love fuckin' ghosts Yeah, we're ghostfuckers Bethany Ghostfucker: They're really dead And we're really horny No silly laws of God or man (Ensemble: Oh-oh, ooh) Can keep us from our sexy plan (Ensemble: Oh-oh, ooh-ooh) To summon up a spectral slut (Ensemble: Ah, ah) Bethany/Ensemble: We can't wait to	ghost-bust a nut	Bethany Ghostfucker: I'm ready I wanna fuck a ghost Ensemble: Oh-oh-oh, oh-oh-oh Bethany Ghostfucker: Yeah, I do, I'm ready (Ensemble: Yeah, she's ready) I wanna fuck a– (Ensemble: She wants to fuck a ghost) Yeah, I wanna fuck a– (Ensemble: Yeah, she wants to fuck a–) I wanna fuck a– (Ensemble: She wants to fuck a–) Yeah, I wanna fuck a– (	dysphemistic	the word play on ghostbust and vulgar idiom bust a nut is is a intentionally crude and humorous double entendre that fit in dysphemis.
109	klown bitch	S25	female	Glitz: Feed sin with ya taxes Greedy greed wins where the cash is Wanna sell my funny, slutty body to the masses Both: Feelin' lonely on a Saturday night Well, money can't buy happiness But, it can rent you paradise Give in to temptation Take your time, I'll be patient Be my little piggy, let me scratch your dirty itch I'm a klown,	bitch	! Fix up your frown, bitch! Gimme the crown, bitch! You hear that sound You're goin' down "Cuz I'm a klown, bitch!	abusive	used as boastful of self applied label in a confrontational chant. while reclaimed its used in taunts "fix up your frown, bitch!" is aggressive and demeaning.
110	klown bitch	S25	female	puddle Little double trouble got ya boy shook (Glitz: Ha-ha, here's the sitch) Glitz: Feed sin with ya taxes Greedy greed wins where the cash is Wanna sell my funny, slutty body to the masses Both: Feelin' lonely on a Saturday night Well, money can't buy happiness But, it can rent you paradise Give in to temptation Take your time, I'll be patient Be my little piggy, let me scratch your dirty itch I'm a klown, bitch! Fix up your frown,	bitch	! Gimme the crown, bitch! You hear that sound You're goin' down "Cuz I'm a klown, bitch!	abusive	a direct insulting imperative that addressed to an opponent and it's taunt fitting in abuse.
111	klown bitch	S25	female	boy shook (Glitz: Ha-ha, here's the sitch) Glitz: Feed sin with ya taxes Greedy greed wins where the cash is Wanna sell my funny, slutty body to the masses Both: Feelin' lonely on a Saturday night Well, money can't buy happiness But, it can rent you paradise Give in to temptation Take your time, I'll be patient Be my little piggy, let me scratch your dirty itch I'm a klown, bitch! Fix up your frown, bitch! Gimme the crown,	bitch	! You hear that sound You're goin' down "Cuz I'm a klown, bitch!	abusive	a direct insulting imperative that addressed to an opponent and it's taunt fitting in abuse.

112	klown bitch	S25	female	Both: Feelin' lonely on a Saturday night Well, money can't buy happiness But, it can rent you paradise Give in to temptation Take your time, I'll be patient Be my little piggy, let me scratch your dirty itch I'm a klown, bitch! Fix up your frown, bitch! Gimme the crown, bitch! You hear that sound 'You're goin' down 'Cuz I'm a klown,	bitch	!	abusive	it a repeated label in the chant that asserting dominance through rude terms.
113	klown bitch	S25	female	Ta, ta-da-da, da, ta-da-da, ta-da Glam: Get ready for a new look New rhythm and a new hook Not here to cuddle, more like leave you in a puddle Little double trouble got ya boy shook (Glitz: Ha-ha, here's the sitch) Glitz: Feed sin with ya taxes Greedy greed wins where the cash is Wanna sell my funny,	slutty	body to the masses Both: Feelin' lonely on a Saturday night Well, money can't buy happiness But, it can rent you paradise Give in to temptation Take your time, I'll be patient Be my little piggy, let me scratch your dirty itch I'm a klown, bitch!	dysphemistic	as a adjective "slutty" to describe one's own body in a commodified that intentionally provocative and blunt way.it's a coarse of self description.
114	look at this!	S26	male	that, he-he-here's a hat This nonsense mostly doesn't mean a thing But listen closely, maybe it explains everything The secret to Bitcoin, computers, and microchips The key to the future If you only look at this! Riches untold, you'll have dollars and gold If you focus on me, as the story unfolds LOOK AT THIS! I HOLD THE KEY TO THE MYSTERY! LOOK AT THIS! LOOK AT NOTHING EXCEPT FOR ME! LOOK AT THIS! (unintelligible growling) THAT WAS GIBBERISH! , HURRY THE	FUCK	UP! Fizzarolli: I don't know how long I can do this Blitzo: I'm gonna need another sixty seconds Fizzarolli: Aw, fuck! Okay, the thing I'm trying to say I will say if you look this way... Uh, y-you know, it's, uh, just as Nonna (Grandma) Fizzarolli used to say Puzza lasagna (Stink lasagna) Contorni, limoncello (Side dish, limoncello) Forte, piano (Loud, soft) Buongiorno, alle vongole (Good morning, with clams	emphatic	used in the forceful imperative in "hurry the fuck up" its an intensifier adding extreme urgency and frustration to the command.
115	look at this!	S26	male	LOOK AT NOTHING EXCEPT FOR ME! LOOK AT THIS! (unintelligible growling) THAT WAS GIBBERISH! , HURRY THE FUCK UP! Fizzarolli: I don't know how long I can do this Blitzo: I'm gonna need another sixty seconds Fizzarolli: Aw,	fuck	! Okay, the thing I'm trying to say I will say if you look this way... Uh, y-you know, it's, uh, just as Nonna (Grandma) Fizzarolli used to say Puzza lasagna (Stink lasagna) Contorni, limoncello (Side dish, limoncello) Forte, piano (Loud, soft) Buongiorno, alle vongole (Good morning, with clams) Luigi, Firenze, bucatini (Luigi, Florence, bucatini) Cinghiale~ (Wild boar~) Cinghiale~ (Wild boar~) So	cathartic	standalone exclamation of frustration and resignation. its a spontaneous release of stress in a difficult performance.
116	look at this!	S26	male	So, look at this, please, look at this I am running out of places I can take this bit So look at this, look at my face I regret every event that got me in this place This little song is driving me insane My exhaustion is audible, now the ending is probable "Cause this ruse is impossible to maintain So,	fuckin	bye-bye!	emphatic	used as a intensifier in the irritate of farewell "fuckin' bye-bye!" that emphasizes the speakers frustration and desire to end the situation.
117	mastermind	S27	male	Scheming more masterminding? Will he rest? Who knows what he may unleash Next, do you execute this little wretch? Pat yourself on the back, close the case Let this imp take the blame, take the fame Let his name light a fire in the hearts of his race Why it's more than I can bear I must make all of Hell aware	fuck	it! I am the mastermind, the hand that holds the strings No simple imp of mine could master the disaster Oh, it stings! That you thought You had caught the schemer of the schemes I wrought I confess! It was me and I have no regrets I have regrets Why am I throwing my freedom away For this idiot?	cathartic	a decisive exclamation for fuck it that marking a spontaneous and impulsive change of plan. it's a moment of cathartic abondonment of caution.
118	monster ball	S28	female	Ladies and gentlemen, non-binary specimen The ceremony master has arrived Queen Bee I be, the H.B.I.C. The hottest dog fresh off the grill, yeah that's a vibe If you don't already know, these	bitches	bad to the bone I'm not alone, all my ladies in the zone We're hounds of Hell and we roam until the party comes home On a roll, everybody lose control S-s-so tell me what you want, gummy bears in alcohol? Ketamine and fentanyl? Boys and girls, I got it all From the window to the wall, no more room inside the hall But a word to the wise, no time to stall Everything going on upstairs is crazy Come delve a little deeper down and dig in for a	abusive	as a collective gendered noun for the speaker group, while possibly in group and used in arrogant confrontational context that has an abusive tone towards outsider.
119	moxxie's bad trip	S29	male	Moxxie: Blitzo? "coughs twice" I-I can't see you! God, this smells awful! What's that music? Is that you? Is this a prank? Because I swear to Sata- Blitzo: It is no prank,	bitch	! Moxxie: Hey! ...Why do you sound like that? Blitzo: Because you, my precious little bitch-boy... Moxxie: Stop it, sir! Blitzo: ...are tripping balls! Moxxie: No, what? How could this be?	abusive	its direct insult toward moxxie that establishing dominance and mockery in their dynamic. this fits in their verbally abuse relationship.
120	moxxie's bad trip	S29	male	Blitzo: ...are tripping balls! Moxxie: No, what? How could this be? I've never tried acid, shrooms, or DMT! It's a bad trip. Oy gevalt! Of course, Blitzo, this would be your fault! My lungs are full of honesty Would you promise me That you won't judge? Blitzo: Yes,	bitch	~ Moxxie: Not trying to divulge too much But, I'm in too deep So first of all, FUCK YOU! Blitzo: What?! Moxxie: This is just typical Well, two can play at this game of dismay "Cuz if you're here causing frustration I'm torturing you in your hallucination! (Talking) I simply follow your orders! It isn't my fault that your orders are as nonsensical as a sun tanning bed left out on the cold, rainy porch of a fresh April shower!	abusive	used in the sing of song that condescending and mocking reply with a look down on someone.
121	moxxie's bad trip	S29	male	Moxxie: Hey! ...Why do you sound like that? Blitzo: Because you, my precious little	bitch-boy	Moxxie: Stop it, sir! Blitzo: ... are tripping balls! Moxxie: No, what? How could this be? I've never tried acid, shrooms, or DMT! It's a bad trip. Oy gevalt! Of course, Blitzo, this would be your fault	abusive	a compound insult "bitch-boy"that is explicit demeaning and treat like a child as for direct verbal attack.
122	moxxie's bad trip	S29	male	bitch-boy... Moxxie: Stop it, sir! Blitzo: ...are tripping balls! Moxxie: No, what? How could this be? I've never tried acid, shrooms, or DMT! It's a bad trip. Oy gevalt! Of course, Blitzo, this would be your fault! My lungs are full of honesty Would you promise me That you won't judge? Blitzo: Yes, bitch~ Moxxie: Not trying to divulge too much But, I'm in too deep So first of all,	FUCK	YOU! Blitzo: What?! Moxxie: This is just typical Well, two can play at this game of dismay "Cuz if you're here causing frustration I'm torturing you in your hallucination! (Talking) I simply follow your orders! It isn't my fault that your orders are as nonsensical as a sun tanning bed left out on the cold, rainy porch of a fresh April shower!	abusive	shouted fuck is directed from subordinate to his boss, it's a explosive or insulting outburst within the conflict.

123	moxxie's bad trip	S29	male	, I'm in too deep So first of all, FUCK YOU! Blitzo: What?! Moxxie: This is just typical Well, two can play at this game of dismay 'Cuz if you're here causing frustration I'm torturing you in your hallucination! (Talking) I simply follow your orders! It isn't my fault that your orders are as nonsensical as a sun tanning bed left out on the cold, rainy porch of a fresh April shower! Blitzo: Why are you talking like that? What the	fuck	does that even mean?! Moxxie: I am simply speaking Satan's plain English! Perhaps you should crack open a dictionary some time! And then maybe you can understand half of the frivolous things I carry on and on about on my many rants about-- Blitzo: SHUT UP!	abusive	used as rhetorical question what the fuck does even mean?, expressing extreme confusion and frustration directed at moxxie speech. the phrase is aggressively dismissive.
124	moxxie's bad trip	S29	female	Blitzo: I don't need you! I can do this shit on my own SO easily! Striker: But, ya don't wanna do things alone, Blitzo! Fizzarolli: You tried the solo act, it didn't work out so well! Verosika: Yet you still shove away anyone who gets too close until they resent you for being a selfish, shitty, shit	fuck	! Stolas: Are you afraid to love people, Blitz? Moxxie: I believe your subconscious is trying to tell you that you	abusive	the final word in string of insult is shit fuck, is the climax of verbal attack. its used for raw abuse force rather than literal meaning.
125	moxxie's bad trip	S29	male	Moxxie: I believe your subconscious is trying to tell you that you simply cannot fathom proper intimacy, but... also crave it as well. It's rather unfortunate, sir, considering it's often how you treat those who stand by you... such as myself. Are you worried I may have enough of it one day as well? Blitzo: STOP...	FUCKING	TALKING, ALL OF YOU!! Stolas: You're going to die alooone-one! Fizzarolli: You're gonna die alone, Blitzo! Blitzo: Why, Moxxie, why? Have you held your true feelings inside? Moxxie: I am scared of rejection...	emphatic	as an intensifier for the command (stop talking) expressing unbearable frustration and the for silence. it amplifies the imperative.
126	moxxie's bad trip	S29	male	Moxxie: Cuz you're thoughtless and cruel, and you'll end up alone! (Talking) Admit it, my dear boss; you don't know what you are doing half the time... and you depend on me and the missus to manage your foolish flights of fancy! Blitzo: I don't need you! I can do this	shit	on my own SO easily! Striker: But, ya don't wanna do things alone, Blitzo! Fizzarolli: You tried the solo act, it didn't work out so well! Verosika: Yet you still shove away anyone who gets too close until they resent you for being a selfish, shitty, shit fuck! Stolas: Are you afraid to love people, Blitz? Moxxie: I believe your subconscious is trying to tell you that you simply cannot fathom proper intimacy, but... also crave it as well	emphatic	used in the idiomatic phrase "do this shit" is refer broadly to tasks or life. it adds a coarse, emphatic and dismissive tone to the claim of self sufficiency.
127	moxxie's bad trip	S29	female	I can do this shit on my own SO easily! Striker: But, ya don't wanna do things alone, Blitzo! Fizzarolli: You tried the solo act, it didn't work out so well! Verosika: Yet you still shove away anyone who gets too close until they resent you for being a selfish, shitty,	shit	fuck! Stolas: Are you afraid to love people, Blitz? Moxxie: I believe your subconscious is trying to tell you that you simply cannot fathom proper intimacy, but... also crave it as well. It's rather unfortunate, sir, considering it's often how you treat those who stand by you... such as myself.	emphatic or dysphemistic	part of the compounded insult (shitty, shit, fuck) the repetition of shit variants act as emphatic pile on of negative descriptor, which are inherently vulgar.
128	moxxie's bad trip	S29	female	Fizzarolli: You tried the solo act, it didn't work out so well! Verosika: Yet you still shove away anyone who gets too close until they resent you for being a selfish,	shitty	, shit fuck! Stolas: Are you afraid to love people, Blitz? Moxxie: I believe your subconscious is trying to tell you	abusive	an adjective (shitty) used in a string of character insult. it directly demeans blitzo personality that fitting to abuse.
129	moxxie's bad trip	S29	male	Moxxie: It gives me an erection! Hey! Blitzo: No need to hide We accept your true feelings, so promise me Moxxie: That I can do Moxxie & Blitzo: to be true Blitzo: The world is your anus, so peg it with honesty! Moxxie: "groans" Blitzo: I've been a	jackass	, it's true Moxxie: You've been a jackass, it's true Blitzo: But soon as we're back as ourselves Moxxie & Blitzo: I will be a better friend than I was before Moxxie: Be better at speaking my mind- And Moxxie & Blitzo: Together, we can begin to become...	abusive	a self directed insult acknowledging poor behaviour. while self critical (jackass) remains in abusive term. https://www.mirriam-webster.com/dictionary/jackass , https://dictionary.cambridge.org/dictionary/english/jackass , https://www.collinsdictionary.com/dictionary/english/jackass .
130	moxxie's bad trip	S29	male	Blitzo: No need to hide We accept your true feelings, so promise me Moxxie: That I can do Moxxie & Blitzo: to be true Blitzo: The world is your anus, so peg it with honesty! Moxxie: "groans" Blitzo: I've been a jackass, it's true Moxxie: You've been a	jackass	, it's true Blitzo: But soon as we're back as ourselves Moxxie & Blitzo: I will be a better friend than I was before Moxxie: Be better at speaking my mind- And Moxxie & Blitzo: Together, we can begin to become..	abusive or emphatic	same insult to abuse that directed to other person, but in this context of mutual admission also serves to emphatically label the past behaviour. https://www.mirriam-webster.com/dictionary/jackass , https://dictionary.cambridge.org/dictionary/english/jackass , https://www.collinsdictionary.com/dictionary/english/jackass .
131	moxxie's bad trip	S29	male	What's that music? Is that you? Is this a prank? Because I swear to Sata- Blitzo: It is no prank, bitch! <s><s> Moxxie: Hey! ... Why do you sound like that? Blitzo: Because you, my precious little bitch-boy... Moxxie: Stop it, sir! Blitzo: ...are	tripping balls	! Moxxie: No, what? How could this be? I've never tried acid, shrooms, or DMT! It's a bad trip. Oy gevalt! Of course, Blitzo, this would be your fault! My lungs are full of honesty Would you promise me That you won't judge?	social or idiomatic	a fixed slang idiom for experiencing strong drug high or hallucination, also is a conventional informal phrase. not a literal swear word.
132	mustang dong	S30	male	You were the spicy little demon With the bleach blonde hair Fiendin" for some semen When I caught your stare Thought it might be love But you went too far Fucked all of my friends And blew up my car Lit me on fire Made me watch rom-coms Made a secret sex tape and Showed it to my mom You were a	bitch	kinda generally Now I'm a wet wild stallion And I'm running free You stepped on my nuts And you tore me apart Slapped up my booty And tangled my farts Cut off my dick When you shattered my heart But it grew back twice as long Mustang dong	abusive	direct gendered insult used for summarize the ex-partner character negatively and a label of contempt.
133	mustang dong	S30	male	You were the spicy little demon With the bleach blonde hair Fiendin" for some semen When I caught your stare Thought it might be love But you went too far	fucked	all of my friends And blew up my car Lit me on fire Made me watch rom-coms Made a secret sex tape and Showed it to my mom You were a bitch kinda generally Now I'm a wet wild stallion And I'm running free You stepped on my nuts And you tore me apart Slapped up my booty And tangled my farts Cut off my dick When you shattered my heart But it grew back twice as long Mustang dong	abusive	used as a verb that describing a betrayal in sexual infidelity, in this context is a blunt that accusing term that contributes to the abuse of characterization for the ex.
134	mustang dong	S30	male	Thought it might be love But you went too far Fucked all of my friends And blew up my car Lit me on fire Made me watch rom-coms Made a secret sex tape and Showed it to my mom You were a bitch kinda generally Now I'm a wet wild stallion And I'm running free You stepped on my nuts And you tore me apart Slapped up my booty And tangled my farts Cut off my	dick	When you shattered my heart But it grew back twice as long Mustang dong	emphatic or dysphemistic	used literally and graphically as part of a metaphorical revenge fantasy. it's a dysphemism because the body part reference use for emphatic humorous shock value.

135	mustang dong	S30	male	for some semen When I caught your stare Thought it might be love But you went too far Fucked all of my friends And blew up my car Lit me on fire Made me watch rom-coms Made a secret sex tape and Showed it to my mom You were a bitch kinda generally Now I'm a wet wild stallion And I'm running free You stepped on my nuts And you tore me apart Slapped up my booty And tangled my farts Cut off my dick When you shattered my heart But it grew back twice as long Mustang Sweet victory, I smell the smell From up in stinkin' Heaven To the rugged rocks of Hell Sweet victory, with everything I do With every talent, I'm so much more talented than you Every time I try, I crush it and succeed Every first attempt of every single deed Me, I'm totally the best Me, me, super cool me, handsome guy (Cough) Moxxie, go	dong	-	dysphemistic	the slang term of penis is used as the humorous rude punchline of the song title and chorus, which is intentionally vulgar.
136	striker song	S31	male	flair He's very good at causing pain And he loves to ride on the choo-choo-- (interrupted) Dirty-dealin', Prince-stealin' He's a villain, Striker! He's fast and strong and tall and mean The foulest imp you've ever seen He'll break your bones to hear 'em crunch He like's to eat Pâté for lunch He's-- Solo: Striker, oooh, hmm, ye-ye-yeah He's Striker He's Striker, he's-- Striker: SHUT THE FUCK UP! I'M TRYIN'TO DO MY	fuck	yourself! Did you hear something? It was just the wind Thank you, you're too kind	abusive	the imperative insult "go fuck yourself" is a clear, direct and aggressive dismissal for fitting in abuse behaviour.
137	the ballad of striker	S32	male	choo-choo-- (interrupted) Dirty-dealin', Prince-stealin' He's a villain, Striker! He's fast and strong and tall and mean The foulest imp you've ever seen He'll break your bones to hear 'em crunch He like's to eat Pâté for lunch He's-- Solo: Striker, oooh, hmm, ye-ye-yeah He's Striker He's Striker, he's-- Striker: SHUT THE FUCK UP! I'M TRYIN' TO DO MY	FUCKIN	JOB! YOU COMIN' IN HERE SINGING ABOUT ME FOR THE MILLIONTH FUCKIN' TIME! LEAVE ME THE HELL ALONE, YOU FREAKS!	emphatic	"my fuckin' job" uses as intensifier, to expressing extreme frustration and anger of being interrupted. it stresses the importance of the task.
138	the ballad of striker	S32	male	choo-choo-- (interrupted) Dirty-dealin', Prince-stealin' He's a villain, Striker! He's fast and strong and tall and mean The foulest imp you've ever seen He'll break your bones to hear 'em crunch He like's to eat Pâté for lunch He's-- Solo: Striker, oooh, hmm, ye-ye-yeah He's Striker He's Striker, he's-- Striker: SHUT THE FUCK UP! I'M TRYIN' TO DO MY FUCKIN' JOB! YOU COMIN' IN HERE SINGING ABOUT ME FOR THE MILLIONTH	FUCKIN	TIME! LEAVE ME THE HELL ALONE, YOU FREAKS!	emphatic	its intensifies "time" in the complaint "for the millionth fuckin' time" that emphasizing the repetitive annoyance.
139	the ballad of striker	S32	male	choo-choo-- (interrupted) Dirty-dealin', Prince-stealin' He's a villain, Striker! He's fast and strong and tall and mean The foulest imp you've ever seen He'll break your bones to hear 'em crunch He like's to eat Pâté for lunch He's-- Solo: Striker, oooh, hmm, ye-ye-yeah He's Striker He's Striker, he's-- Striker: SHUT THE	FUCK	UP! I'M TRYIN' TO DO MY FUCKIN' JOB! YOU COMIN' IN HERE SINGING ABOUT ME FOR THE MILLIONTH FUCKIN' TIME! LEAVE ME THE HELL ALONE, YOU FREAKS!	abusive or emphatic	the core is aggressive command "shut the fuck up" its both directly insulting or silencing of abuse, also serves as a powerful intensifier for shut up for emphatic.
140	when i see him	S33	male	I always end up in situations that are complicated? Here I go again, gettin' in my head So I'll focus on the sexy stuff instead Stolas: When I see him Blitzo: When I see him, I'm gonna do that thing he likes Stolas: I will change things Blitzo: No need to change things I'll just bring the rope and spikes Stolas: Oh God! Blitzo: We've got a nice arrangement and it's working out just fine We'll keep it light Stolas: I'll	fucking	die alone if this goes bad! Both: When I see him tonight Stolas: Am I doing something I can't take back? Blitzo: Relax! Stolas: Would he want me if he was free? Blitzo: We're fine! Stolas: And if he's only here as a prisoner What kind of monster does that make me? My entire life's been written in stone Blitzo: We're gonna bone! Stolas: He taught me that I could choose Blitzo: It's cool! Stolas: He	emphatic	used as intensifier for the verb "die", dramatically and overdoing the feared negative outcome of relationship, also expressed deep anxiety.
141	when i see him	S33	male	needs words when you got a mouth full of-- Stolas: --Come to your senses Blitzo: Then I'll do that thing with my tongue where I-- Stolas: He's worthy of your love and trust Blitzo: I'll eat his bird-puss nice and rough Stolas: Tonight cannot come soon Blitzo: He'll be cumming soon Both: Enough (Blitzo: Oh, yeah!) Stolas: But when I see him Will it be tender or be tough? Will it please him or will I just be	fucking	it all up? Can this be our relationship or am I still naive? I'll set us free Whatever it may be When I see him Tonight	cathartic or emphatic	in the phrasal verb "fucking it up", its intensifying the fear of failure and expressing the vulnerable self-doubt, which is catharsis and strongly emphasizes the potential mistake.
142	you got the power (millie's big show)	S34	male	Ooooo! You got the power. Waoooooh. Ooooo! You got the power. Waoooooh. Yeah! A tale as old as rock and roll. When you win... You're the best. You work until you reach the goal from within. That's the test! (woah, woah) You fight until you reach the top. To rub it in their face! (woah, woah) You love so hard your flesh explodes! And you win the	fuckin	race! Ooooo! You got the power. Waoooooh. Ooooo! You got the power. Waoooooh. Yeah! A heat so hot it burns your hole. Like a Like a fire when you pee. The inner flame inside your soul makes you cry... Victory! You flex your cheeks until it hurts. You bust out of your jeans! (woah, woah) You blow your load on all your foes! And drown out all their screams! Ooooo! You got the power. Waoooooh. Ooooo! You got the	emphatic	used as intensifier in the metaphorical "win the fuckin' race" which is adding forceful, triumphant emphasis to the idea of ultimate victory.