# AMY DUNNE'S SUBVERSION OF PATRIARCHY IN GILLIAN FLYNN'S *GONE GIRL*

**A THESIS**

**In Partial Fulfilment of the Requirements for the S-1 Degree**

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## PRONOUNCEMENT

The writer formally declares that she has completed her thesis titled "Amy Dunne's Subversion of Patriarchy in Gillian Flynn's *Gone Girl*." All data used in this study was independently collected and analyzed by the writer, without improperly adopting findings from other researchers at any academic level, including diploma, undergraduate (S-1), master's (S-2), or doctoral (S-3) programs. The writer also affirms that no materials from other publications or individuals' works have been used without proper acknowledgment, except for those clearly cited in the bibliography.

Semarang, 25th May 2026

Eufemia Margaretha A.

## MOTTO AND DEDICATION

"Live as if you were to die tomorrow. Learn as if you were to live forever."

— Mahatma Gandhi

*This thesis is dedicated*

*to myself, my parents,*

*and those who I care the most*

# APPROVAL

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The writer realizes that this thesis is far from perfect; therefore, constructive criticism and suggestions are highly appreciated for future improvement. It is hoped that this thesis will contribute to the study of feminism and subversion of patriarchy, particularly in *Gone Girl* by Gillian Flynn.

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