

CHAPTER V

CONCLUSION

Molly's journey in *Booksmart* (2019) showing the close relationship between characterization and the searching of identity process experienced by modern American teenagers. As an ambitious, perfectionist, who value academic achievement, Molly is portrayed through her dialogue, actions, and interactions as someone who builds a self-identity based on hard work and moral superiority. However, the internal and external conflicts she faces come from this characterization. Her belief that success only comes from sacrifice and discipline makes it difficult for her to understand a more diverse social reality, so that every interaction whether with Amy or with her friends leads to more complex identity issues.

In a postmodern setting, where identity is fluid rather than distinct and stable, Molly's issues thus become a vivid mirror of teenage identity. Molly must destroy the identity constructs she has created in order to see herself more authentically, as seen in scenes like the emotional confrontation with Amy, the discussion with Triple A that helps her understand the meaning of success, and the moments when she recognises the limitations of her own perspective. She discovers that relationships, adaptability, and the capacity to comprehend the world outside her minds all influence one's identity in addition to achievement.

Molly appears as a powerful representation of postmodern teenager identity, she is a powerful representation of postmodern youth identity, an individual struggling to find her place between academic pressures, popular culture influences, social stereotypes, and friendship dynamics. Molly's development not only shows the process of maturation but also illustrates how today's American teenagers continue to shape, reshape, and negotiate their identities in a society which becoming demanding and more complicated.