

REFERENCES

- Abrams, M. H. (1971). *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford University Press.
- Ariningrum, P., & Haryanti, Y. (2023). *Representasi Nilai Perjuangan Keluarga Dalam Mencapai American Dream Pada Film Drama Minari* (Doctoral dissertation, Universitas Muhammadiyah Surakarta).
- Anker, D.E. & Posner, M.H. (1981). *The Forty Year Crisis: A Legislative History of the Refugee Act of 1980*, 19 San Diego L. Rev. 9.
- Bao, J., and K. Greder. (2023). *Economic Pressure and Parent Acculturative Stress: Effects on Rural Midwestern Low-Income Latin Child Behaviors*. *Journal of Family and Economic Issues* 44, no. 2:490–501. <https://doi.org/10.1007/s10834-022-09841-4>.
- Bordwell, David & Kristin Thompson. (2008) *Film Art: An Introduction*. 8th edition. New York: McGraw-Hill.
- Bordwell, D., Thompson, K., & Smith, J. (2020). *Film art: An introduction*. New York: McGraw-Hill.
- Bordwell, D., & Thompson, K. (2013). *Film Art: An Introduction*, 10th Edition. New York: McGraw-Hill.
- Bornstein, M. H. (2012). *Cultural Approaches to Parenting*. *Parenting*, 12(2–3), 212–221. <https://doi.org/10.1080/15295192.2012.683359>

- Chao, R., & Tseng, V. (2002). *Parenting of Asians*. In M. H. Bornstein (Ed.), *Handbook of parenting, Vol. 4: Social conditions and applied parenting* (pp. 59–93). Lawrence Erlbaum Associates.
- Choi, S. C., & Lee, S. J. (2002). Two-component model of chemyon-oriented behaviors in Korea: Constructive and defensive chemyon. *Journal of Cross-Cultural Psychology*, 33(3), 332-345.
- Connell, R. W. (2005). *Globalization, Imperialism, and Masculinities*. *Handbook of studies on men and masculinities*, 71-89.
- Darvin, R., & Norton, B. (2015). *Identity and a model of investment in applied linguistics*. *Annual review of applied linguistics*, 35, 36-56.
- Edgar-Hunt, R., Marland, J., & Rawle, S. (2010). *Basics film-making 04: the language of film* (Vol. 4). Ava Publishing.
- Gamsriegler, A. (2005). *High-context and low-context communication styles*. *Studiengang Informationsberufe*, 1-8.
- George, M. W. (2008). The elements of library research: What every student needs to know.
- Gilbert, L. R., C. Spears Brown, and R. S. Mistry. (2017). *Latino Immigrant Parents' Financial Stress, Depression, and Academic Involvement Predicting Child Academic Success*. *Psychology in the Schools* 54, no. 9: 1202–1215. <https://doi.org/10.1002/pits.22067>.
- Hofstede, G., Hofstede, G. J. & Minkov, M. (2010). *Cultures and Organizations: Software of the Mind* (Rev. 3 rd ed.). New York: McGraw-Hill

- Katz, S. D. (1991). *Film directing shot by shot: visualizing from concept to screen*. Gulf Professional Publishing.
- Kim, D. (2022). *A Critique on the Practice of Filial Piety in Confucian Culture*. *Kritika Kultura*, 39(1), 22.
- Kim, E., & Wolpin, S. (2008). *The Korean American family: Adolescents versus parents' acculturation to American culture*. *Journal of cultural diversity*, 15(3), 108.
- Kim, S. Y., & Wong, V. Y. (2002). *Assessing Asian and Asian American parenting: A review of the literature*. *Asian American mental health: Assessment theories and methods*, 185-201.
- Koh, S. (2023). *An analysis of ChatGPT's language translation based on the Korean film Minari*. *Journal of English Teaching through Movies and Media*, 24(4), 1-14.
- Kristianto, I. I., & Wahyuni, A. K. (2022). *The representation of identity crisis in Minari: A critical discourse analysis*. *Humanitatis: Journal of Language and Literature*, 8(2), 339-352.
- Laksono, A., & Suryandari, N. (2025). *Analisis Komunikasi Lintas Budaya dalam Keluarga Tionghoa-amerika di Film The Farewell*. *Jurnal Media Akademik*, 3(6).
- Lansford, J. E., Bornstein, M. H., Deater-Deckard, K., Dodge, K. A., Al-Hassan, S. M., Bacchini, D., ... & Zelli, A. (2016). *How international research on*

parenting advances understanding of child development. *Child Development Perspectives*, 10(3), 202-207.

Liu, S., F. Zhai, and Q. Gao. 2020. *Parental Stress and Parenting in Chinese Immigrant Families: The Mediating Role of Social Support*. *Child & Family Social Work* 25, no. S1: 135–148. <https://doi.org/10.1111/cfs.12734>.

Nathania, L. (2024) *A Marxist Perspective on Lee Isaac Chung's Film Minari (2020)*. Undergraduate thesis, Diponegoro University.

Prasetyanti, R. F. (2025). *Elements of Cultural Identity Reflected in the First and the Second Generation in the Minari Movie*. (Doctoral dissertation, Universitas Islam Sultan Agung Semarang).

Puskás, A. (2025). *Encounters of Generations and Low/High cultures: Intercultural Communication in Amy Tan's The Joy Luck Club*. *Журнал Сибирского федерального университета. Гуманитарные науки*, 18(1), 12-20.

Portes, A., & Rumbaut, R. G. (2001). *Legacies: The story of the immigrant second generation*. Univ of California Press.

Rafieifar, M., H. Huang, C. Adeleke, and C. Cañizares. (2025). *Parenting Stress in US Immigrant Families: The Role of Social Support, Economic Stability and Immigration Status*. *Child & Family Social Work* 1–15. <https://doi.org/10.1111/cfs.70093>.

Riadiska, E., & Tanjung, S. (2023). *Penerimaan Komunitas Montase terhadap Representasi Ras Asia di Amerika dalam Film Minari*. *KOMUNIKATIF: Jurnal Ilmiah Komunikasi*, 12(2), 200-211.

- Salsabilla, A. F. (2024). *American Dream in the Film Minari: Representation of Korean Immigrant Family in America* (Doctoral dissertation, Universitas Ahmad Dahlan). Universitas Ahmad Dahlan.
- Tian, Z., Im, C., Mukherjee, S., & Budiman, A. (2024, October 9). *Why Asian immigrants come to the U.S. and how they view life here*. Pew Research Center. <https://www.pewresearch.org/race-and-ethnicity/2024/10/09/why-asian-immigrants-come-to-the-u-s-and-how-they-view-life-here/>
- Tomalin, B. & Hurn, B.J. (2013). *Cross Cultural Communication: Theory and Practice*. New York: Palgrave Macmillan
- Wang, C. H. C., & Phinney, J. S. (1998). *Differences in Child Rearing Attitudes between Immigrant Chinese Mothers and Anglo-American Mothers*. *Early Development and Parenting: An International Journal of Research and Practice*, 7(4), 181-189.
- We, J. E. A. (2024). *Minor Settler Grief: Korean Diaspora, Settler Colonialism, and the Pastoral Fantasy in Minari*. *American Quarterly*, 76(1), 83-101.
- Wong, M. G. (1986). *Post-1965 Asian Immigrants: Where Do They Come from, Where Are They Now, and Where Are They Going?* *The Annals of the American Academy of Political and Social Science*, 487, 150–168. <http://www.jstor.org/stable/1046060>
- Woodward, K. (2015). *Psychosocial Studies: An Introduction*. New York, NY: Routledge. pp. 3–4, 7–8. ISBN 978-1-315-86782-3.
- Yao, X. (2000). *An introduction to Confucianism*. Cambridge University Press.

