

TABLE OF CONTENTS

PRONOUNCEMENT	ii
MOTTO AND DEDICATION	iii
APPROVAL	iv
VALIDATION	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENTS	viii
TABLE OF FIGURES	x
ABSTRACT	xi
CHAPTER I	1
INTRODUCTION	1
1.1. Background of the Study	1
1.2. Research Questions	4
1.3. Objectives of the Study	4
1.4. Scope of the Study	4
1.5. Previous Studies	5
1.6. Methods of the Study	9
1.6.1. Data and the Sources of Data	9
1.6.2. Method of Data Collection	9
1.6.3. Method of Approach	10
1.7. Organization of The Writing	10
CHAPTER II	12
INTRINSIC THEORETICAL FRAMEWORK	12
2.1. Narrative Elements	12
2.1.1. Characters and Characterization	12
2.1.3. Conflict	13
2.1.4. Setting	13
2.1.4.1 Setting of Time	13
2.1.4.2 Setting of Place	13
2.1.4.3 Setting of Social Circumstances	14
2.2. Cinematography	14
2.2.1. Camera Distance (Shots)	14

2.2.1.1. Close-Up Shot	15
2.2.1.2. Extreme Close-Up Shot.....	15
2.2.1.3. Medium Close-up Shot	15
2.2.1.4. Long Shot.....	15
2.2.1.5. Medium Long Shot	16
2.2.1.6. Medium Shot.....	16
2.2.2. Camera Angle, Level, and Height.....	16
2.2.3. Sounds and Music	17
CHAPTER III	18
EXTRINSIC THEORETICAL FRAMEWORK	18
3.1. High-context and Low-context Cultures.....	18
3.1.1. High-context Communication.....	19
3.1.2. Low-context Communication.....	20
3.2. Parenting of Asians in Western Context.....	20
3.2.1. Interdependence	21
3.2.2. Parental Control	22
3.2.3. Educational Achievement.....	22
3.3. Immigrant in the 1980s U.S. Society.....	23
CHAPTER IV	24
RESULTS AND DISCUSSION.....	24
4.1. Intrinsic Aspects.....	24
4.1.1. Character and Characterization.....	24
4.1.2. Conflict.....	27
4.1.3. Setting	28
4.2. Extrinsic Aspects.....	32
4.2.1. The Portrayal of High-Context and Low-Context Communication....	32
4.2.2. Communication in Parenting Practices	43
CHAPTER V.....	51
CONCLUSION	52
REFERENCES.....	54