

## CHAPTER IV

### CONCLUSION

This study examined language style variations employed by Mickey, which contribute in constructing his social identity through social positioning using community of practice (CofP) perspective. As a wealthy drug lord, Mickey interacts with aristocrats, business partners, rivals, and subordinates resulting in speech style variations and shifts across different interactions. Due to the hierarchical settings with the themes of power, status, and authority, Mickey strategically positions himself within the drug trade community, which constructs his layered social identity in the film.

The research resulted in the presence of four language styles: formal, consultative, casual, and intimate style, as frozen style is nonexistent in Mickey's utterances due to the absence of highly formal contexts. Casual style appears as the most dominant style, followed by consultative, formal, and intimate style, four of which contribute to Mickey's social identity. Mickey's speech style variations are affected mostly by function factor, appearing in 160 utterances throughout all four styles, which relates to the purpose of his interactions in conveying both information and emotions.

Mickey's use of casual style, signified by drug slang, swear words, colloquial expressions, and nicknames reflects his positioning as a criminal insider, conveying membership within the drug trade community, as well as dominance, masculinity, and solidarity between members. However, Mickey strategically

employs consultative and formal style as a marked choice during business matters to perform professionalism and authority. Consultative style, characterized by business terms, short responses, interactive markers, and hedges, signals his capability to navigate professional business negotiations. Formal style, characterized by formal words, specialized terms, and formal address, further establish his authority and dominance as a sophisticated and professional businessman. Both styles construct his positioning as a refined drug lord in the drug trade community.

As for intimate style, Mickey uses intimate address terms and private matter discussions exclusively with Rosalind, reflecting his personal self and intimate relational identity. Through these three positioning patterns, Mickey collectively constructs a layered identity and most consistently displayed his social identity as a refined drug lord operating with sophistication and professionalism through marked linguistic choices, while remaining embedded within the drug trade community.

This study theoretically demonstrates that CofP serves as a framework for analyzing the construction of a character's identity, showing that variations and shifts of speech style within a CofP may indicate various positions of a character contribute in constructing his social identity in the film. Further research is recommended to explore identity construction in different literary works that depict communities with specific linguistic practices and repertoires.