

## REFERENCES

- Abrams, M. H., and Harpham, G. G. (2009). *A Glossary of Literary Terms. Ninth Edition*. Boston: Wadsworth Cengage Learning.
- Ambarsari, S. (2018). *Translation of Slang Words Found in the Subtitle of Despicable Me Movie into Indonesian*. [Bachelor Degree Journal, University of Mataram].
- Apriliansa, A. A. (2021). *An Analysis of Directive Speech Acts of the Main Character in Luca Movie*. [Undergraduate thesis, Batanghari University Jambi].
- Austin, J. L. (1962). *How To Do Things with Words*. Oxford: Oxford University Press.
- Brown, P., and Levinson, S. C. (1978). *Politeness. Some Universals in Language Usage*. Cambridge: Cambridge University Press.
- Charisun, A. (2019). *A Pragmatic Analysis of Directive Speech Acts in "The Interview" Movie*. [Bachelor's Degree Thesis, the State Islamic Institute of Surakarta].
- Coffin, P., and Renaud, C. (2010). *Despicable Me*. Universal Pictures.
- Coffin, P., and Renaud, C. (2013). *Despicable Me 2*. Universal Pictures.
- Della, F., and Sembiring, B. (2018). An analysis of Directive Speech Acts by Searle Theory in "Sleeping Beauty" Movie Script. *Journal of English Education and Teaching (JEET)*, 2(1). pp. 22-27. DOI: [10.33369/jeet.2.1.22-27](https://doi.org/10.33369/jeet.2.1.22-27).
- Fardani, L. R., and Nirmala, D. (2021). Characterization of the Main Character (Theodore Finch) Through Directive Speech Act Analysis. *Prosiding Seminar Nasional Linguistik dan Sastra (SEMANTIKS)*. pp. 775-783.

- Hakim, M. A., and Mubarak, Z. H. (2024). An Analysis Types of Directive Speech Act Used by the Main Character Utterances in “Captain Lightyear” Movie: Pragmatic Approach. *Seminar Nasional Ilmu Sosial & Teknologi*. pp. 1-8.
- Ismani, S. D., and Effendi, T. (2022). Speech Act Analysis on The Main Character’s Utterance in Up Movie. *Jambura Journal of Linguistics and Literature*, 3(1). pp. 49-56.
- Kumar, A. (2023). Observation Methods. *Library Philosophy and Practice*, 13(6). pp. 1-14.
- Leavy, P. (2017). *Research Design: Quantitative, Qualitative, Mixed Methods, Arts-Based, and Community-Based Participatory Research Approaches*. New York: The Guilford Press.
- Levinson, S. C. (1983). *Pragmatics*. Cambridge: Cambridge University Press.
- Maxwell, J. A. (2012). *Qualitative Research Design: An Interactive Approach*. Sage Publications.
- Murphy, M. J. (1972). *Understanding Unseens: An Introduction to English Poetry and the English Novel for Overseas Students*.
- Rosdiana, Y. (2018). *Refusal Strategies Used by Character in Despicable Me Movie*. [Undergraduate thesis, University of Muhammadiyah Sumatera Utara].
- Searle, J. R. (1979). *Expression and meaning. Studies in the Theory of Speech Acts*. Cambridge: Cambridge University Press.
- Searle, J. R. (1969). *Speech Acts. An Essay in The Philosophy of Language*. Cambridge: Cambridge University Press.
- Searle, J. R., and Vanderveken, D. (1985). *Foundation of Illocutionary Logic*. Cambridge: Cambridge University Press.
- Silaen, E., Mutiah, Ndruru, M., and Afriana. (2022). An Analysis of Directive Speech Acts Used by the Main Character in “Dunkirk” Movie.

*UNCOLLCS: Proceeding of Research on Literary, Linguistic, and Cultural Studies*, 1(1). pp. 1-7.

Sugiyono. (2018). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Bandung: Alfabeta.

Tabentane, R., and Suprajitno, S. (2015). Converted Villain: A Study on Gru's Changing Character Traits in Despicable Me. *Journal of Language, Literature, and Teaching*. pp. 16-21.

Thohiriyah, N. S. (2025). Translation Techniques of Humor and Wordplay in the Subtitles of Sergio Pablo's Despicable Me (2010). *Journal of English Language and Education*, 10(5). pp. 9-22. DOI: <https://doi.org/10.31004/jele.v10i5.1231>.

Trihanto, A., Astuti, P. I., and Arumi, S. (2022). An Analysis on Directive Speech Act Found in "Jumanji: The Next Level" Movie Directed by Jake Kaschan. *International Journal of English Linguistics, Literature, and Education (IJELLE)*, 4(1). pp. 13-24. DOI: [10.32585/ijelle.v4i1.2175](https://doi.org/10.32585/ijelle.v4i1.2175).

Yule, George. (1996). *Pragmatics*. Oxford: Oxford University Press.