



**A Sociolinguistic Analysis of Swearing by Male and Female  
Characters in the Songs of *Hazbin Hotel* and *Helluva Boss***

**A THESIS**

**In Partial Fulfillment of the Requirements**

**for S-1 Degree Majoring Linguistics in the English Department,**

**Faculty of Humanities Diponegoro University**

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**2026**

## **PRONOUNCEMENT**

I honestly states that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, 1 April 2026



Pertiwi Dyaning Wulan Indah Kinanthi

## MOTTO AND DEDICATION

*Hard work may be tiring, Just trust the  
process. I know they can be better, I believe it.*

*– Charlie Morningstar, Hazbin Hotel*

*For anyone who feels like they*

*beyond saving.*

*Let's make a change !*

*– Angel Dust and Sir pentious*

*This thesis is dedicated to  
my beloved parents, and my best friends, and  
everyone who gives me support for this thesis*

## APPROVAL

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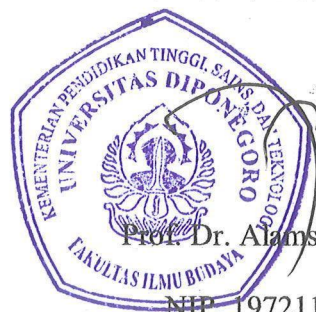
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I acknowledge that this thesis is far from perfect. Therefore, I welcome any constructive feedback and recommendations for improvemet. Finally, i hope this thesis will serves as a useful resource for the future research that exploring similar topics.

Semarang, 1<sup>st</sup> April 2026



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## ABSTRACT

This thesis investigates the functions and gender patterns of swearing in the song lyrics of the adult animated musical series *Hazbin Hotel* and *Helluva Boss*. Using Pinker's (2007) five-function framework and a descriptive qualitative method, 133 instances of swearing from 34 songs were analyzed. The results show that emphatic and abusive swearing are most common, with male characters responsible for the majority of swearing and utilizing all five functions, including for social bonding. Female characters, meanwhile, use swearing less frequently and more strategically, mainly for emphasis or self-assertion. These findings fill a research gap in the study of language in animated musical series and highlight how swearing serves both narrative and stylistic purposes, offering new perspectives in sociolinguistics.

**Keyword:** Swearing, song lyrics, animated series, gender differences, sociolinguistics, communicative function, *Hazbin Hotel*, *Helluva Boss*