



**EXPLORING LAUFEY'S PERSPECTIVES OF RELATIONSHIP  
THROUGH CONCEPTUAL METAPHORS  
IN *A MATTER OF TIME* ALBUM**

**A THESIS**

In Partial Fulfillment of the Requirements  
for S-1 Degree Majoring Linguistics in the English Department  
Faculty of Humanities Diponegoro University

**Submitted by:**

**Josephira**

**13020122130094**

**FACULTY OF HUMANITIES  
DIPONEGORO UNIVERSITY  
SEMARANG**

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## PRONOUNCEMENT

I honestly state that this thesis was written by myself without taking any work from other authors in any university, in diploma degree, S-1, S-2, and S-3 degrees. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, April 20<sup>th</sup> 2026



Josephira



## MOTTO AND DEDICATION

*“God is within her, she will not fall; God will help her at break of day.”*

– Psalms 46:5 (NIV)



This thesis is dedicated to  
my beloved mom, brother, and father,  
those who have always supported me, and all Lauvers out there.

**APPROVAL**

**EXPLORING LAUFEY'S PERSPECTIVES OF  
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Finally, the author is aware that this thesis is far from being perfect. Thus, any constructive suggestions and future improvements are encouraged to make this thesis better. The author hopes that this thesis will be helpful for readers who wish to learn anything related to the topic in this thesis.

Semarang, April 7<sup>th</sup> 2026



Josephira

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## ABSTRACT

Laufey's album *A Matter of Time* is an ideal literary work to study using a cognitive-linguistic approach focused on conceptual metaphors. The major theme of this album is the painful realities and imperfections of modern relationships. This study aims to examine how the conceptual metaphors in the song lyrics reflect Laufey's perspective as a singer-songwriter in interpreting a relationship. This study uses Lakoff and Johnson's (1980) Conceptual Metaphor Theory (CMT) to analyze the meaning and types of metaphors, and Pragglejaz Group's (2007) Metaphorical Identification Procedure (MIP) to identify and determine the correct metaphors in the lyric. Descriptive-qualitative methods are applied in this study to present the findings in more detail in the form of narrative paragraphs. The metaphorical data are obtained purposively by sampling lyrical lines that implicitly represent the relationship. The analysis reveals that Laufey uses metaphors to represent her negative perspectives on modern relationships, evidenced by marking them as pretentious, competitive, and transactional interactions.

**Keywords:** *conceptual metaphors, metaphor identification procedure, song lyric, relationship metaphor, Laufey*

