

APPENDIX

Felicity Conditions of Illocutionary Forces in Expressive Speech Acts

Speech act	Illocutionary Force	Felicity condition
Expressive speech acts	Thanking	<p>Propositional content: The hearer (H) has performed act (A) in the past.</p> <p>Preparatory condition: A gives the speaker (S) advantage and S acknowledge this benefit.</p> <p>Sincerity condition: S feels grateful for A.</p> <p>Essential condition: Counts as an expression of gratitude or appreciation.</p> <p>(Searle, 1969:67)</p>
	Apologizing	<p>Propositional content: S has performed A in the past.</p> <p>Preparatory condition: S considers A as an offense against H.</p> <p>Sincerity condition: S feels regret for A.</p> <p>Essential condition: Counts as an apology for act A</p> <p>(Ogiermann, 2009:46)</p>
	Greet	<p>Propositional content: None.</p> <p>Preparatory condition: S has just encountered (or been introduced to, etc.) H.</p> <p>Sincerity condition: None.</p> <p>Essential condition: Counts as polite acknowledgement of H by S.</p> <p>(Searle, 1969:67)</p>
	Complaint	<p>Propositional content: Past act A done by H.</p> <p>Preparatory condition: S believes that A has consequences for S.</p> <p>Sincerity condition: S feels dissatisfied, annoyed, or aggrieved to A.</p> <p>Essential condition: Counts as a complaint and righteous to ask for H to respond.</p> <p>(Jabbar, 2025:63)</p>
	Condolence	<p>Propositional content: Past act A happened to H.</p>

	<p>Preparatory condition: The S believes that A has caused an unfortunate state for the H.</p> <p>Sincerity condition: The S feels sympathy or sadness for the H's unfortunate state.</p> <p>Essential condition: Counts as the expression of the S's sympathy or condolence toward the H.</p> <p>(Moghaddam, 2013:108)</p>
Lament	<p>Propositional content: An event or state of affairs (E) has occurred.</p> <p>Preparatory condition: The speaker believes that the E is bad to the S or to someone/something the S cares about.</p> <p>Sincerity condition: The S feels sorrow, grief, or regret about the E.</p> <p>Essential condition: Counts as the expression of the S's sorrow, grief, or regret about the E.</p> <p>(Hadiati et al., 2023:357)</p>
Protest	<p>Propositional content: S opposes an action or situation.</p> <p>Preparatory condition: S believes that the action or situation is negative generally.</p> <p>Sincerity condition: S genuinely feels opposition or resistance toward the action or situation.</p> <p>Essential condition: Counts as the S's act of resisting.</p> <p>(Chrisman & Hubbs, 2021:12)</p>
Deplore	<p>Propositional content: Past act A that happened in the past.</p> <p>Preparatory condition: The S believes that A is bad or has negative value.</p> <p>Sincerity condition: The S feel disapproval, regret, or sorrow about the A.</p> <p>Essential condition: Counts as the S's expression of moral disapproval or regret about the A.</p> <p>(Mazidah, 2018:42)</p>
Praise	<p>Propositional content: Past act A done by H which S finds praiseworthy.</p> <p>Preparatory condition: The H did something good</p>

	<p>and admirable.</p> <p>Sincerity condition: The S feels admiration or approval toward A.</p> <p>Essential condition: Counts as the expression of the S's positive evaluation.</p> <p>(Shabeeb & Jibreen, 2008:11)</p>
Boast	<p>Propositional content: Past act A done by S that S feels worth mentioning.</p> <p>Preparatory condition: The S assumes that A is admirable.</p> <p>Sincerity condition: The speaker feels pride, satisfaction, or admiration for themselves about the A.</p> <p>Essential condition: Counts as the expression of the speaker's self-satisfaction or pride about A.</p> <p>(Łącka-Badura, 2014:230)</p>
Compliment	<p>Propositional content: The S must indicate a positive value for an attribute, state, or event.</p> <p>Preparatory condition: The S must have positive value, the attribute must be noteworthy, and the H must be able to take credit for the attribute.</p> <p>Sincerity condition: The S must approve the attribute; state or event being mentioned.</p> <p>Essential condition: Counts as a recognition and approval of the attribute, state, or event credited to the H.</p> <p>(Shabeeb & Jibreen, 2008:18)</p>
Congratulate	<p>Propositional content: A particular event E is associated with H.</p> <p>Preparatory condition: E is beneficial to H.</p> <p>Sincerity condition: S feels pleased about E.</p> <p>Essential condition: Counts as an expression of pleasure at E.</p> <p>(Searle, 1969:67)</p>

Expressive Speech Acts Found in Esther's Utterances During Her Depression

Chapter	Esther's	Novel	Utterance	Expressive speech act	Illocutionary force	Negative cognitive bias
10		"You say you want more sleeping pills?"	v			
	v	"Yes."	v			
		"But the ones I gave you last week are very strong."	v			
	v	"They don't work any more."	v	v	Complaint	Selective abstraction
		Teresa's large, dark eyes regarded me thoughtfully.				
10		"What seems to be the matter?"	v			
		Teresa said then.				
	v	"I can't sleep."	v	v	Complaint	Selective abstraction
	v	I can't read."	v	v	Complaint	Selective abstraction
		I tried to speak in a cool, calm way, but the zombie rose up in my throat and choked me off.				
	I turned my hands palm up.					
14		The man with the chisel had come back.				
	v	"Why do you bother?"	v	v	Complaint	Arbitrary inference
		I said.				
	v	"It's no use."	v	v	Complaint	Arbitrary inference
		"You mustn't talk like that."				
	His fingers probed at the great, aching boss over my left eye.					
14		"Can you see me?"	v			

	v	“Yes.”	v			
		“Can you see anything else?”	v			
		Then I remembered.				
	v	“I can’t see anything.”	v	v	Lament	Selective abstraction
		The gap narrowed and went dark.				
	v	“I’m blind.”	v	v	Lament	Arbitrary inference
		“Nonsense!	v			
		Who told you that?”	v			
	v	“The nurse.”	v			
14		I sat in bed with the covers up to my neck.				
	v	“Why can’t I get up?”	v			
	v	“I’m not sick.”	v	v	Protest	Minimization
		“Ward rounds,”	v			
		the nurse said.				
		“You can get up after ward rounds.”	v			
14		“And how are you feeling this morning, Miss Greenwood?”	v			
		I also hate people to ask cheerfully how you are when they know you’re feeling like hell and expect you to say “Fine.”				
	v	“I feel lousy.”	v	v	Complaint	Selective abstraction
		“Lousy. Hmm,”	v			
		somebody said, and a boy ducked his head with a little smile.				
14		I wanted to be where nobody I knew could ever come.				

	v	“I can’t sleep...”	v	v	Complaint	Selective abstraction
		They interrupted me.				
		“But the nurse says you slept last night.”				
		I looked round the crescent of fresh, strange faces.				
	v	“I can’t read.”	v	v	Complaint	Selective abstraction
		I raised my voice.				
	v	“I can’t eat.”	v	v	Complaint	Selective abstraction
		It occurred to me I’d been eating ravenously ever since I came to.				
		I stared at her.				
		“If it’s done properly,”	v			
		Doctor Nolan said,				
		“it’s like going to sleep.”	v			
	v	“If anyone does that to me again I’ll kill myself.”	v	v	Protest	Overgeneralization
		Doctor Nolan said firmly,				
15		“You won’t have any shock treatments here. Or if you do,”	V			
		she amended,				
		“I’ll tell you about it beforehand, and I promise you it won’t be anything like what you had before. Why,”	v			
		she finished,				
		“some people even like them.”	v			
16		Doctor Nolan scraped a match on the side of the box.				

		A hot yellow flame jumped into life, and I watched her suck it up into the cigarette.				
		“Mrs B. says you felt better.”	v			
	v	“I did for a while.	v			
	v	Now I’m the same again.”	v	v	Lament	Selective abstraction
17		“Well, I’m not sure if you’re supposed to know yet, but today you’re moving to Belsize.”	v			
		The nurse looked at me expectantly.				
		“Belsize,”	v			
		I said.				
		“I can’t go there.”	v	v	Protest	Selective abstraction
		“Why not?”	v			
		“I’m not ready.	v	v	Protest	Selective abstraction
		I’m not well enough.”	v	v	Protest	Selective abstraction
	“Of course, you’re well enough.	v				
	Don’t worry, they wouldn’t be moving you if you weren’t well enough.”	v				
17		All I had to do was reach out and claim my tray, and the world would be perfectly normal.				
		“There’s been a mistake,”	v	v	Protest	Arbitrary inference
		I told the maid, leaning over the counter and speaking in a low, confidential tone.				

	v	“The new nurse forgot to bring in my breakfast tray today.”	v	v	Protest	Arbitrary inference
		I managed a bright smile, to show there were no hard feelings.				
		“What’s the name?”	v			
	v	“Greenwood. Esther Greenwood.”	v			
		“Greenwood, Greenwood, Greenwood.”	v			
		The maid’s warty index finger slid down the list of names of the patients in Belsize tacked up on the kitchen wall.				
		“Greenwood, no breakfast today.”	v			
		I caught the rim of the counter with both hands.				
	v	“There must be a mistake.	v	v	Protest	Arbitrary inference
	v	Are you sure it’s Greenwood?”	v			
		“Greenwood,”	v			
		the maid said decisively as the nurse came in.				
17		Doctor Nolan put her arm around me and hugged me like a mother.				
	v	“You said you’d tell me!”	v	v	Complaint	Selective abstraction
		I shouted at her through the dishevelled blanket.				
		“But I am telling you,”	v			
		Doctor Nolan said.				
		“I’ve come specially early to tell you, and I’m taking you over myself.”	v			

		I peered at her through swollen lids.				
v		“Why didn’t you tell me last night?”	v	v	Complaint	Selective abstraction
		“I only thought it would keep you awake.	v			
		If I’d known...”	v			
v		“You said you’d tell me.”	v	v	Complaint	Selective abstraction

