

## CHAPTER IV

### CONCLUSION

The novel *Howl's Moving Castle* is a story worth exploring in depth. It has more meaning, not just a nice story. Sophie is the one who drove the story. Sophie always thinks negatively about herself at first. But then she changes and becomes a different person. There is an increase in her confidence and the gaining of the courage to face challenges head on. Her change is not a quick process, it was the result of many experiences that shaped her into the person she is at the end of the novel.

The novel's focus is on the main character, Sophie Hatter. She was often scared to speak what she really wanted at the start. The presence of traditional norms results in her being perceived as a person who is always compliant and makes constant sacrifices for the benefit of others. Unfair treatment in various aspects of her life is also faced by her. But then, as the story goes on, Sophie's changed. She embraces all the principles of liberal feminism. She becomes someone who can do whatever she wants, with nothing stopping her, and someone who says what she thinks. The treatment of her as an equal is also evident, not like what she experienced before. Her own freedom has also been achieved, with all those beauty standards and traditional ideas that used to hold her back finally being escaped from. Sophie's transformation is the key to the empowerment of women illustrated in this novel.

In the end, Diana Wynne Jones's work is all about embracing change from a feminist perspective. Her belief is that the strengthening of women is possible

through independence, the gaining of equal rights and living in accordance with their own beliefs.

