

CHAPTER V

CONCLUSION

Based on the analysis, it can be concluded that *Alice* movie depicts several forms of racial prejudice against Black people referring to Allport's scale of prejudice theory, namely anti-locution, discrimination, and physical attacks. Anti-locution is evident through degrading remarks that portray Black people as an inferior group. Discrimination is evident in the restriction of freedoms and segregation. Meanwhile, physical attacks are shown through punishment and violence against slaves. In addition to depicting prejudice, the film also shows resistance through Alice's actions as she attempts to escape, comes to realize the true reality, and returns to save her family from injustice.

Based on Cudd's concept of resistance, acts of resistance are rooted in the response of individuals who are aware of injustice and seek to reduce or to end the impact of oppression. This awareness that drives Alice to take individual action on behalf of her group, namely devising a strategy to save her family.

Her resistance began with an attempt to escape as a form of self-preservation. After learning that slavery had actually been abolished long ago, her awareness changed and she decided to return to save her family. With Frank's help, Alice not only escaped, but also confronted Mr. Paul directly, revealing the truth and fighting back. It shows Alice's transformation from an obedient victim to someone who acts to resist oppression.

Together with Frank, Alice learns new things, reads books, watches inspired movies, and finally finds the courage to take action. She finds inspiration in the *Coffy* movie, which gives her a role model for retaliating against her master, while Frank's support helps her execute her plan.

Thus, *Alice* movie shows that racial prejudice does not stop at negative attitudes, but can escalate into discrimination and physical attacks. Throughout this movie, it is revealed that social issues related to racism, prejudice, and discrimination continue to be addressed in the Hollywood film industry to this day. The struggle for Black rights remains a common narrative, both in historical films and in films depicting current conditions. Although this issue remains sensitive, films that address it help people understand the history of social justice.

Through Alice's experiences, it becomes clear that awareness and courage are the first steps toward fighting against oppression and injustice. Therefore, future research could focus more on a feminist perspective or use other films as object of the study from different perspectives, allowing for a more diverse examination of racial prejudice and resistance.