



**RACIAL PREJUDICE AND THE RESISTANCES AS DEPICTED IN
ALICE MOVIE (2022)**

A THESIS

**In Partial of Fulfillment of the Requirements
For S-1 Degree Majoring American Studies in the English Department
Faculty of Humanities, Diponegoro University**

Submitted by

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PRONOUNCEMENT

The writer states that this thesis is written and compiled by the writer herself without taking research results from other studies either at the S-1, S-2, S3 level, or at the diploma level at any university. The writer also declares that the writer does not quote material from other publications except from the references that have been mentioned.

Semarang, 30 April 2026

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Kiranti Aulia Mutia Dewi

MOTTO AND DEDICATION

“We’ve been through all the ups and downs and we’ll continue to go through it all, no matter what the future brings, there’s nothing left to fear, let’s go to the absolute present to that super moment, when we’re at our strongest and standing at the top.”

– Mark Lee

*This thesis is dedicated to
myself and my beloved mom.*

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MOVIE (2022)

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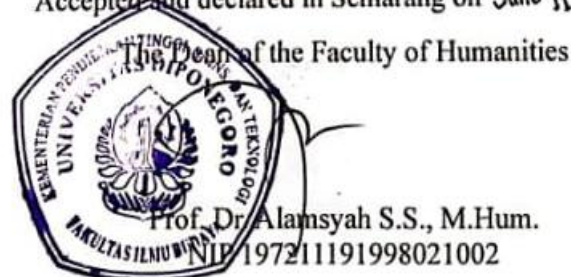


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I am aware that there are still imperfections in the writing of this thesis. Therefore, any constructive feedback or suggestions would be greatly appreciated for future improvements. I sincerely hope that this thesis will be of value to its readers.

Semarang, 30 April 2026

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Kiranti Aulia Mutia Dewi

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ABSTRACT

Alice (2022) movie is inspired by the true story of a slave named Mae Louise Walls Miller, who escaped from her owner and had to face injustice from her master, even though slavery had already been abolished. The purpose of this study is to find forms of racial prejudice and resistances in the film. In examining racial prejudice and resistances, the researcher applied Gordon Allport's scale of prejudice theory and Cudd's theory of resistance. The results found three forms of racial prejudice according to Allport's framework namely, anti-locution, discrimination, and physical attack, as well as acts of resistance carried out by the characters.

Keywords: *Racism, Racial Prejudice, Racial Discrimination, Resistances, Black People*