

CHAPTER IV

CONCLUSION

This research investigates how the character Beth Harmon uses directive speech acts in the film *The Queen's Gambit* (2020), focusing on how her speaking style changes as she grows, from a child, to a teenager, and finally, into adulthood. The results reveal that the types of directives she uses are closely connected to her emotional development, social position, and personality. These findings are both similar to and different from those found in earlier studies.

Many previous studies agree that directive speech acts are important for expressing power, relationships, and emotions in films. This study supports that idea. For instance, Rahmawati (2020) shows how characters in *Avengers: Infinity War* use commands to take charge and guide others during serious situations. Beth does something similar in her adult years, especially during intense chess matches. Also, Indah (2021) highlights how characters in *The Hunger Games* show bravery and resistance through their use of directives, something that is also reflected in Beth's confident and firm speech as she becomes more independent. Other researchers, like Harun (2019) and Bayu (2020), point out that directive speech acts can show encouragement and personal values, which also appear in Beth's interactions with people around her.

What makes this study different from earlier research is its focus on just one character over time. Most past studies look at several characters or only examine directive speech acts in one situation. This study, however, follows Beth's language throughout her life and analyzes how her way of giving directives reflects her mental and emotional growth. It includes multiple forms of directives; such as requests, suggestions, commands, advice, warnings, invitations, and offers,

and shows how each type is used in different ways depending on the stage of her life and her relationship with others.

To sum up, this study confirms that directive speech acts are not only used to give instructions, but also serve to express deeper aspects of a character's identity and development. By studying Beth Harmon's changing speech patterns, we can better understand how language reveals her inner journey, social roles, and emotional maturity. This research provides a fresh and focused view of how one character's speech acts grow and shift across time, making directive language an important part of storytelling in film.