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APPENDICES

APPENDIX A: Atticus Finch’s Incisive Trait Lists

No.	Clause	Process Type	Atticus’ Role	Characterization Type
1	“Did you call a doctor, Sheriff? Did anybody call a doctor?”, asked Atticus.	Verbal Process (asked)	Sayer	Indirect
2	“Didn’t call a doctor?”	Verbal Process (sequenced)	Sayer	Indirect
3	“While you were there did anyone send for one, fetch one, carry her to one?”	Verbal Process (sequenced)	Sayer	Indirect
4	“I just wanted to make sure, Judge.”	Verbal Process (sequenced)	Sayer	Indirect
5	“Sheriff, you say she was mighty banged up. In what way?”	Verbal Process (sequenced)	Sayer	Indirect
6	“Which eye?”	Verbal Process (sequenced)	Sayer	Indirect
7	“Was it her left facing you or her left looking the same way you were?”	Verbal Process (sequenced)	Sayer	Indirect
8	“Sheriff, please repeat what you said.”	Verbal Process (sequenced)	Sayer	Indirect
9	“Mr. Ewell, Atticus began, “folks were doing a lot of running that night. Let’s see... Did you, during all this running, run for a doctor?”	Verbal Process (began)	Sayer	Indirect
10	“There’s one thing I don’t understand — weren’t you concerned with Mayella’s condition? Didn’t you think her injuries warranted a doctor?”	Verbal Process (sequenced)	Sayer	Indirect
11	“Mr. Ewell, you heard the sheriff’s testimony, didn’t you?... Do you agree with his description of	Verbal (Process (sequenced)	Sayer	Indirect

	Mayella's injuries?"			
12	"Mr. Ewell, can you read and write?"	Verbal Process (sequenced)	Sayer	Indirect
13	"I'll repeat the question — can you read and write? Will you write your name and show us?"	Verbal Process (sequenced)	Sayer	Indirect
14	"You say you're nineteen, Atticus resumed, "How many sisters and brothers have you?"	Verbal Process (resumed)	Sayer	Indirect
15	"Do you love your father, Miss Mayella? Is he good to you?"	Verbal Process (sequenced)	Sayer	Indirect
16	"Does he ever go after you? ... Has he ever beaten you?"	Verbal Process (sequenced)	Sayer	Indirect
17	"Was Tom Robinson well known to you? ... Was this the first time you asked him to come inside the fence?"	Verbal Process (sequenced)	Sayer	Indirect
18	"You say 'he caught me and choked me and took advantage of me' — is that right?"	Verbal Process (sequenced)	Sayer	Indirect
19	"Do you remember him beating you about the face?"	Verbal Process (sequenced)	Sayer	Indirect
20	"Will you identify the man who raped you?"	Verbal Process (sequenced)	Sayer	Indirect
21	"Tom, stand up. Let Miss Mayella have a good long look at you. Is this the man, Miss Mayella?"	Verbal Process (sequenced)	Sayer	Indirect
22	"How?"	Verbal Process (sequenced)	Sayer	Indirect
23	"You're becoming suddenly clear on this point. A while ago you couldn't remember too well, could you?"	Verbal Process (sequenced)	Sayer	Indirect
24	"Why didn't you run? ...	Verbal	Sayer	Indirect

	Or didn't you scream until you saw your father?"	Process (sequenced)		
25	"What did your father see in the window, the crime of rape or the best defense to it?"	Verbal Process (sequenced)	Sayer	Indirect
26	"It must have been disorderly, said Atticus, "What did it consist of?"	Verbal Process (asked)	Sayer	Indirect
27	"Were you acquainted with Mayella Violet Ewell?"	Verbal Process (sequenced)	Sayer	Indirect
28	"Did you ever go on the place again?" / "Why did you go inside the fence lots of times?"	Verbal Process (sequenced)	Sayer	Indirect
29	"Did she ever speak to you?" ... "Were you paid for your services?"	Verbal Process (sequenced)	Sayer	Indirect
30	"Tom, what happened to you on the evening of November twenty-first of last year?"	Verbal Process (sequenced)	Sayer	Indirect
31	"Tom, did you rape Mayella Ewell?"	Verbal Process (sequenced)	Sayer	Indirect
32	"Did you harm her in any way?"	Verbal Process (sequenced)	Sayer	Indirect
33	"Did you resist her advances?"	Verbal Process (sequenced)	Sayer	Indirect
34	"Did he say anything to you?"	Verbal Process (sequenced)	Sayer	Indirect
35	"Gentlemen," Atticus said, "The state has not produced one iota of medical evidence to the effect that the crime... ever took place."	Verbal Process (said)	Sayer	Indirect

APPENDIX B : Atticus Finch’s Principled Trait Lists

No.	Clause	Process Type	Atticus’ Role	Characterization Type
1	“Just describe her injuries, Heck.”	Verbal Process (sequenced)	Sayer	Indirect
2	“Just answer the question yes or no, please, Sheriff.”	Verbal Process (sequenced)	Sayer	Indirect
3	“Now let’s consider this calmly — do you wish to reconsider any of your testimony?”	Verbal Process (sequenced)	Sayer	Indirect
4	“What did your father see in the window — the crime of rape or the best defense to it? Why don’t you tell the truth, child, didn’t Bob Ewell beat you up?”	Verbal Process (sequenced)	Sayer	Indirect
5	Atticus and Gilmer whisper and leave; courtroom recessed.	Behavioral Process (whisper and leave)	Behaver	Indirect
6	“Gentlemen”, Atticus said, “I shall be brief, but I would like to use my remaining time with you to remind you that this case is not a difficult one... it requires you to be sure beyond all reasonable doubt as to the guilt of the defendant.”	Verbal Process (said)	Sayer	Indirect
7	“To begin with, this case should never have come to trial. This case is as simple as black and white.”	Verbal Process (sequenced))	Sayer	Indirect
8	Atticus said, “The state has not produced one iota of medical evidence to the effect that the crime Tom Robinson is charged with ever took place.”	Verbal Process (sequenced)	Sayer	Indirect
9	Atticus resumed, “Let’s just get to the case. You	Verbal Process	Sayer	Indirect

	say you asked Tom Robinson to chop up a— what was it?”	(sequenced)		
10	“Let her cry if she wants to, Judge. We’ve got all the time in the world.”	Verbal Process (sequenced)	Sayer	Indirect
11	“Tom, go back once more to Mr. Ewell — did he say anything to you?”	Verbal Process (sequenced)	Sayer	Indirect
12	“Gentlemen”, Atticus said, “I shall be brief...” (Closing argument continued)	Verbal Process (sequenced)	Sayer	Indirect
13	“Sooner we get this over with, the better.”	Verbal Process (sequenced)	Sayer	Indirect
14	“I won’t try to scare you for a while, not yet.”	Verbal Process (sequenced)	Sayer	Indirect
15	“He unscrewed the fountain-pen cap and placed it gently on his table. He shook the pen a little, then handed it with the envelope to the witness.”	Material Process	Actor	Indirect

APPENDIX C : Atticus Finch’s Compassionate Trait Lists

No.	Clause	Process Type	Atticus’ Role	Reasoning
1	Atticus was proceeding amiably, as if he were involved in a title dispute.	Relational Process (attributive) Attribute: was proceeding amiably	Carrier	Indirect
2	With his infinite capacity for calming turbulent seas, he could make a rape case as dry as a sermon.	Relational Process Attribute: his infinite capacity for calming turbulent seas	Carrier	Direct
3	“Just a minute, sir,” said Atticus genially. “Could I ask you a question or two?”	Verbal Process, (said) (sequenced)	Sayer	Indirect
4	“Miss Mayella,” he said, smiling, “I won’t try to scare you for a while, not yet. Let’s just get acquainted. How old are you?”	Verbal Process, (said) (sequenced)	Sayer	Indirect
5	“You’ll have to bear with me, Miss Mayella, I’m getting along and can’t remember as well as I used to...”	Verbal Process (sequenced)	Sayer	Indirect
6	“Judge Taylor said, ‘Mr. Finch is not making fun of you...”	Verbal Process (said) Sayer: Judge Taylor	Verbiage	Direct

	Mr. Finch is always courteous to everybody.”			
7	Atticus resumed, “Let her cry if she wants to, Judge. We’ve got all the time in the world.”	Verbal Process (sequenced)	Sayer	Indirect
8	Narrator: Somehow, Atticus had hit her hard... but it gave him no pleasure to do so.	Material + Mental Process (emotive) (had hit) + (no pleasure to do so)	Actor / Senser	Direct
9	“I have nothing but pity in my heart for the chief witness for the state, but my pity does not extend so far as to her putting a man’s life at stake.”	Verbal Process (sequenced)	Sayer	Indirect
10	“She is the victim of cruel poverty and ignorance, but I cannot pity her: she is white. She knew full well the enormity of her offense...”	Verbal Process (sequenced)	Sayer	Indirect
11	“What was the evidence of her offense? Tom Robinson, a human being.”	Verbal Process (sequenced)	Sayer	Indirect
12	Narrator: “I never heard Atticus raise his	Verbal Process (sequenced) Sayer: Narrator or also	Verbiage (implied)	Direct

	voice in my life, except to a deaf witness.”	known as Scout Finch		
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