

CHAPTER V

CONCLUSION

This research thesis, namely *The American Work Culture Reflected on the Main Character in Five Nights at Freddy's Movie (2023)* analyzes the characteristics, the challenges, the strengths, and the weaknesses of American work culture reflected by Mike, the protagonist, in *Five Nights at Freddy's* movie. The research thesis includes intrinsic and extrinsic aspects of the movie.

The intrinsic discussion of American work culture in this research thesis covers character, characterization, settings, and conflicts. Mike is depicted as a man burdened by trauma, guilt, and a strong sense of duty toward his younger sister, Abby. His protective, yet fragile personality is shown through his actions and dialogue, revealing both moral strength and emotional instability. The film's setting, Freddy Fazbear's Pizzeria, act as reflections of his inner turmoil, with the decaying building representing repressed fear and trauma. The early 2000's time frame, marked by landline phones and analog technology, evokes a sense of nostalgia and slow decline that mirrors Mike's inability to move on from the past. The conflicts of the movie are both internal and external, as Mike struggles with guilt and grief while also facing oppressive social and supernatural forces.

The extrinsic discussion of American work culture in this research thesis reveals how socio-economic pressure and emotional struggle shaped Mike's

experience and how it reflects in societal realities. These elements are characterized by low-wage security work and emotional labor by highlighting the precarious conditions faced by Mike. His repetitive and monotonous routine reveals the challenges faced by many workers who are caught in unfulfilling jobs, blurring the boundary between personal life and professional identity while struggling to maintain meaning and motivation. Despite these hardships, Mike portrays a persistence, adaptability, and belief that hard work is a moral duty and an expression of self-worth. However, beneath these ideals lie the weaknesses of the same culture feelings of alienation, insufficient institutional support, and the normalization of exhaustion and exploitation under the guise of professionalism. Through Mike's experiences, the film ultimately shows that behind the image of a resilient and productive worker lies a deeply human vulnerability that is often overlooked in a system that prioritizes output and endurance over emotional well-being and humanity itself.