



**THE ANALYSIS OF ADJACENCY PAIRS AND TURN
TAKING IN THE CONVERSATION BETWEEN WILL
NEWMAN AND STELLA GRANT IN FILM *FIVE
FEET APART* TO REVEAL SOCIAL RELATION**

A THESIS

**In Partial Fulfillment of the Requirements
for S-1 Degree Majoring Linguistic in the English Department, Faculty of
Humanities Diponegoro University**

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2025**

PRONOUNCEMENT

I honestly state that this thesis is written by myself without taking any works from other researchers in any university, in diploma degree, S-1, S-2, and S-3 degree. I also ascertain that I do not take any material from other works except from the references mentioned.

Semarang, 3rd December 2025

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MOTTO AND DEDICATION

مَنْ جَهِدَ جَهِدَ

“Siapa yang bersungguh-sungguh pasti akan berhasil.”

(HR. Ibnu Hibban dan Al-Baihaqi; sahih)

*This thesis is dedicated to
Myself
—for every late night, every doubt I fought,
and every time I refused to give up,
and those who I love the most.*

APPROVAL

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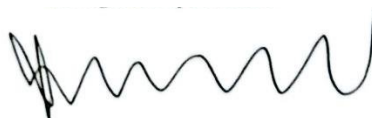
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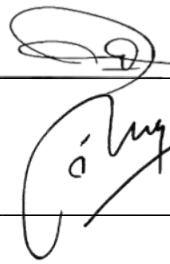
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Semarang, 3rd December 2025

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Jihan Ramaida

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ABSTRACT

This study is to show how Will Newman and Stella Grant, the characters in 2019 film *Five Feet Apart*, to reveal their social interaction in their relationship of physical limitations brought by cystic fibrosis, this study used adjacency pairs and turn-taking processes in their conversations and uses the turn constructional unit (TCU) and Jefferson transcription system to identify different adjacency pair types (e.g., question-answer, offer-refusal) and turn-taking patterns (e.g., overlaps, latching, self-selection). Data were collected from selected conversations between the two characters and analyzed to see how these conversational structures reflect interpersonal development like emotional closeness. The results show that preferred adjacency pairs and smooth turn transition makes the relationship more intimate, although dispreferred responses, interruptions and silence make emotional distance. The approach contributes to pragmatic studies in conversation by demonstrating how language patterns can change the social ties.

Keywords: Film, social relationship, Pragmatics, Five feet apart.