



**AN ANALYSIS OF COMMISSIVE SPEECH ACTS BY
THE TWO MAIN CHARACTERS IN *PURPLE HEARTS*
(2022) MOVIE**

A THESIS

**In Partial Fulfillment of the Requirements for
S-1 Degree Majoring in Linguistics in the English Department
Faculty of Humanities Diponegoro University**

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SEMARANG

2025

PRONOUNCEMENT

I hereby declare that the thesis entitled *An Analysis of Commissive Speech Acts by the Two Main Characters in Purple Hearts (2022) Movie* is original writing without plagiarizing other thesis. I guarantee that this thesis has never been conducted for any other publication. I also ascertain that I do not take any material from other works except from the reference mentioned.

Semarang, 25th August 2025

Juniar Arifia Mustikasari

MOTTO AND DEDICATION

“No matter what situation, just don’t give up even if you feel like giving up.”

- Mark Lee

*I dedicated this thesis for whom I loved,
especially my parents.*

APPROVAL

AN ANALYSIS OF COMMISISVE SPEECH ACTS BY THE TWO MAIN CHARACTERS IN *PURPLE HEARTS* (2022)

MOVIE

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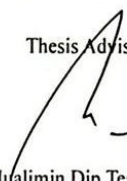
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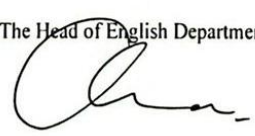
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I realize that my research has many weaknesses and errors due of my limitations and level of proficiency. Therefore, I welcome any criticism and suggestions that can help enhance the quality of this research. Finally, I hope that my research will

serve as a useful reference and resource for anyone looking to perform research in the same field.

Semarang, 27th August 2025

Juniar Arifia Mustikasari

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ABSTRACT

The *Purple Hearts* (2022) movie tells the story of Luke Morrow, an American Marine, and Cassie Salazar, a songwriter, who agree to marry for marriage allowance and health insurance. This study aims to analyze the types and the functions of commissive speech acts used by the two main characters in *Purple Hearts* (2022) movie. The data were collected from their utterances with other characters. The study employed a descriptive qualitative method and purposive sampling to select the relevant data in the *Purple Hearts* (2022) movie. This study used Searle and Vanderveken's (1985) theory of commissive speech acts. The analysis of commissive speech acts revealed 29 data from Luke and Cassie. Luke's show through his 18 of commissive speech acts, which include promise, guarantee, refuse, threat, and vow. Meanwhile, Cassie's 11 data of commissive speech acts, which include promise, refuse, offer, and vow. Each type serves a different function depending on the context of the conversation in the dialogue.

Keywords: speech acts, commissive speech acts, and *Purple Hearts* (2022) movie.