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APPENDIX

Appendix A. Humor Techniques in Flouting the Maxim of Quantity

No.	Findings	Verbal Humor Techniques
1.	PJ : “Tonight is the f*cking night, okay? We’ve looked like sh*t for years, and we are developing. I would say I’m actually mostly developed. We’re finally hot. At least, according to me. We’re getting out there. We’re getting in the c*och, my girl. We are getting in the pu*s and we’re gettin’ wet.” Josie : “Man, speak for yourself. Nobody’s gonna wanna f*ck me this year, just like nobody wanted to f*ck me last year or the year before.” (00:00:28-00:00:51)	Exaggeration
2.	PJ : “I’ve been building tension. You know, you could say hi to Isabel.” Josie : “Yeah, okay. And just what would I say? Like, ‘Hey, girl, what’s up? How’s your boyfriend? How’s his pen*s? Still awesome and big and throbbing and, uh, like a male pen*s?’” PJ : “They could have broken up, you never know. The fair is like a completely fresh start.” (00:00:59-00:01:16)	Exaggeration
3.	Josie : “I’m not doin’ that with Isabel, you know what I mean? Like, I’m... I’m— I’m playin’ the long game with her, okay?” PJ : “Mmm.” Josie : “Here’s how it’s gonna shake out. I don’t speak to the b*tch for years. Bam! It’s the 20th high school reunion. I show up, I’m in a little suit like the lesbian I am, you know what I mean? It’s probably white, okay? She looks at me, I look back at her. What the f*ck happened to her? She’s washed up. I mean Jeff has run her ragged. That’s when my a*s swoops in, okay?” (00:01:17-00:01:47)	Exaggeration

4.	PJ : “No bun. Okay. Um, Isabel. Josie was just saying something similar to me.” Josie : “I don’t think so.” PJ : “I think so. It was really good. It was super funny.” Josie : “You’re just so—You’re skinny too, as well. I’m Josie, by the way, good evening. Yeah, you’re skinny—You’re real skinny minnie, aren’t ya? You probably should eat. They’re gonna send you to the hospital with how skinny you are. Uh-oh, call the doctor. Skinny girl, I see.” (00:05:19-00:05:51)	Exaggeration
5.	Josie : “I’m packing up my vagina and I’m f*cking Matthieu. That’s the only hope for me.” PJ : “No.” Josie : “It’s me and Matthieu, man. And ‘cause he’s gay and fearless, he’s probably gonna f*ck me without protection. Then I’m gonna get pregnant. We’re going to have to join a church. He’ll be the gay pastor. My whole life’s f*cked! And yeah, sure, his sermons are good, but everybody knows he’s fruity. Everybody knows he’s f*cking fruity! By the way, our son, Hezekiah, hates us ‘cause he knows we’re both closeted, but we try to make it work for him, but he’s not happy. And yeah, guess what? The deacon’s f*cking the evangelist, man! He’s f*cking the evangelist! I don’t wanna live like that. Will you come and visit us on Sundays? Please, will you come and visit us on Sundays?” (00:06:12-00:06:56)	Exaggeration
6.	Principal Meyers : “Shut up. You know why you’re here.” PJ : “I don’t, actually...” Principal Meyers : “For committing a crime against Jeff. Our quarterback and the most good-looking, all-American, red-blooded, muscular man this town has ever seen.” (00:12:15-00:12:24)	Exaggeration
7.	Josie : “F*ck! When did you show up?” Sylvie : “Hey, guys. I just wanted to say thank you so much for last night. It was just so great, and I was thinking, like, if Huntington and me were in an alleyway and they were coming at me with, like, swords and, like, knives	Exaggeration

	PJ	and, like, guns and stuff, and you taught me how to punch like that, then I wouldn't die." : "That's so great, Sylvie." (00:19:31-00:19:51)	
8.	Josie PJ Josie	: "I love talking about my trauma." : "I literally jack off after every single therapy session." : "What?" (00:30:39-00:30:46)	Exaggeration
9.	PJ Josie	: "It just makes girls weirdly horny. It does." : "Don't say 'girls.' It's you." (00:30:46-00:30:50)	Exaggeration
10.	Josie Mr. G	: "Wait, we can explain." : "I trusted you two and y'all exploited my solidarity. I played the role of an amazin' ally. Is this about the time I said Amelia Earhart was a fake hero? Because it's true. Many a guy fly planes without crashing, but you never hear about them. And then it's like, "Oh, it's so hard to be a girl." "We, like, make less money." "We had to lose our last names." "I love you." "I want to be with you for the rest of our lives." "Oh, I love the mint green backslash in the kitchen." And all of a sudden, you leave me for a mother*cker named Tony and suddenly, the f*cking kitchen is lime green." (01:00:59-01:01:39)	Exaggeration
11.	PJ Mr. G Josie	: "I think... Yeah, I think that moved away from us." : "Oh, you look confused, like how I'm confused right now, on how you created a f*cking fight club to get some cooch. And for what? Y'all ain't even know how to work that thing. And I know y'all ain't tickling the pearl, you know what I'm talking about? You know what I mean? Caressing the back of that neck and all type of—" : "Sorry, I just don't know if you're supposed to be talking to us like that. Just, like, as a teacher..." (01:01:39-01:02:02)	Exaggeration
12.	Announ- cer	: "Rockbridge, this is the most important day of your life. Forget your wedding, forget your funeral, f*ck your bar mitzvah. This is what	Exaggeration

	<i>matters. Gameday, let's do this! Let's go, Vikings!"</i> (01:10:52-01:11:07)	
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Appendix B. Humor Techniques in Flouting the Maxim of Quality

No.	Findings	Humor Techniques
1.	PJ : "Okay, well, I'm gonna talk to Brittany. I think that it's time." Josie : "Oh, really? It's time? There wasn't time in the last 11 years we've all been going to school together?" PJ : "I've been building tension. You know, you could say hi to Isabel." (00:00:51-00:01:02)	Irony
2.	PJ : "They could have broken up, you never know. The fair is like a completely fresh start." Josie : "I'm not doin' that with Isabel, you know what I mean? Like, I'm... I'm... I'm playin' the long game with her, okay?" PJ : "Mmm." (00:01:13-00:01:23)	Irony
3.	Josie : "Here's how it's gonna shake out. I don't speak to the b*tch for years. Bam! It's the 20th high school reunion. I show up, I'm in a little suit like the lesbian I am, you know what I mean? It's probably white, okay? She looks at me, I look back at her. What the f*ck happened to her? She's washed up. I mean Jeff has run her ragged. That's when my a*s swoops in, okay?" PJ : "That made me so sad. What? Okay. Josie, tick-tock. We're not gonna be sexy little high schoolers forever. Soon we're gonna be old hags in college. Do you wanna be the only girl virgin at Sarah Lawrence?" (00:01:24-00:01:58)	Irony
4.	Hazel : "Or did you get beat up again?" Josie : "No, I just tripped and I—" Hazel : "Or were you jumped? Was it spy camp? Did you go to juvie?" PJ : "Yeah, we went to juvie." (00:03:35-00:03:44)	Sarcasm

5.	Josie : “You know what? I’m good. ‘Cause it’s not gonna happen for me. If it’s not happening here, then it’s definitely not happening at Emerson, okay? I’m done trying to sow my damn oats.” PJ : “No.” Josie : “I’m packing up my vagina and I’m f*cking Matthieu. That’s the only hope for me.” PJ : “No.” (00:06:02-00:06:18)	Exaggeration
6.	Josie : “It’s me and Matthieu, man. And ‘cause he’s gay and fearless, he’s probably gonna f*ck me without protection. Then I’m gonna get pregnant. We’re going to have to join a church. He’ll be the gay pastor. My whole life’s f*cked! And yeah, sure, his sermons are good, but everybody knows he’s fruity. Everybody knows he’s f*cking fruity! By the way, our son, Hezekiah, hates us ‘cause he knows we’re both closeted, but we try to make it work for him, but he’s not happy. And yeah, guess what? The deacon’s f*cking the evangelist, man! He’s f*cking the evangelist! I don’t wanna live like that. Will you come and visit us on Sundays? Please, will you come and visit us on Sundays?” (00:06:19-00:06:56)	Exaggeration
7.	Jeff : “Isabel, baby. My teeny, tiny baby girl.” Isabel : “Why do you always have to flirt with other women?” Jeff : “It doesn’t count if they’re not in high school.” Isabel : “Especially Mrs. Reilly!” (00:07:03-00:07:11)	Irony
8.	Jeff : “You’re hurting my head. You’re attacking me, and it’s giving me a migraine. And it’s giving me PTSD about all the other times I’ve had migraines.” (00:07:19-00:07:25)	Exaggeration
9.	Tim : “Man down! Man down!” Jeff : “You!” PJ : “Oh, my God.” Jeff : “I’m... I’m blacking out.” Tim : “No, stay with me.” (00:08:39-00:08:43)	Irony
10.	Sylvie : “They’re gonna pork us! We’re f*cked!” Hazel : “I’m screwed.”	Sarcasm

	Mr. G : “Hey. Hey, calm down just a little bit.” Tim : “Oh, great. More violence. Just what this school needs.” (00:11:29-00:11:36)	
11.	PJ : “Seriously, that’s... that’s it? That’s class? ... Solid class.” (00:11:37-00:11:43)	Sarcasm
12.	PJ : “I can explain. Jeff is psychotic, and he tried to murder us.” Principal : “Ha! Sure. You’re all victims, and girls are always right. Right?” Meyers (00:12:37-00:12:44)	Sarcasm
13.	Isabel : “What was empowering?” Josie : “Oh, my God, hi. Um... Just, we have a fight club. It was our fight club for, um, female solidarity at this school, which we lack. ” (00:19:59-00:20:09)	Irony
14.	Annie : “Ow, f*ck! My back.” Mr. G : “Oh, sh*t. Man, we gotta shut this down.” Josie : “We don’t have to shut it down. She’s fine. Are you fine? Are you okay?” PJ : “Yeah, she’s okay. She’s totally fine.” (00:25:42-00:25:49)	Irony
15.	Hazel : “No, I mean, seriously, to have a safe space like this, it means a lot to people, and I think that if we took some time to spend a meeting and actually get to know these girls, like, it would be really important, instead of just, like, sweating on them and...” Josie : “Hazel, that is a genuinely brilliant idea.” PJ : “Yeah.” Josie : “I love talking about my trauma.” (00:30:18-00:30:41)	Facetious- ness Irony
16.	Tim : “Bonjour. I just wanted to say I’m loving what I’m hearing about the club. It seems so supportive of women. Especially the hot ones. ” PJ : “Yeah, well, all women are hot to me.” Tim : “Listen, it’s really cute and everything, but we’re getting a little close to the game now and, um... I’m just a bit concerned it might be taking away attention from our team.” Josie : “I think that’s, like, literally impossible to do.” (00:30:50-00:31:15)	Sarcasm
17.	Stella- : “Every time I call the police about my stalker, Rebecca they tell me to fill out an online form. And then the form tells me to call, so I call and then they say they can’t get involved until he tries to kill	Irony

	PJ	me. And he keeps saying he's going to... but that doesn't count. So, it's just, like, annoying." : "Been there. We've all been there." (00:32:06-00:32:25)	
18.	Isabel Jeff Isabel Jeff	: "Are you having sex with Mrs. Callahan?" : "Baby, you look so beautiful. Like, so fucking hot. How... how are you?" : "Bad. Are you having sex with her?" : "I'm... I'm... helping her with her taxes." (00:41:13-00:41:29)	Irony
19.	Hazel Jeff Isabel	: "Aren't you in eighth grade algebra?" : "I can't answer that question because I... I don't know how to read." : "She's asking you to your face!" (00:41:29-00:41:35)	Irony
20.	Hazel PJ	: "Or what about, like, a bomb? Like a... like a super small bomb. I mean, they're super easy to make, and I can just put it under his car, and it can be a distraction." : "Yeah, Hazel, let's do terrorism." (00:42:19-00:42:33)	Sarcasm
21.	Isabel Josie	: "Whoa. ... I love God." : "Yes, same." (00:49:50-00:49:28)	Sarcasm
22.	PJ Brittany PJ	: "Oh, sorry, I'm just trying to, like, study over here. ... Watch out." : "What?" : "Uh, nothing, I'm just... I'm just concerned 'cause I'm, like... Your wrists are so small, and the pen is so heavy that I'm like, 'Is she getting exhausted?' " (00:53:11-00:53:41)	Exaggeration Sarcasm
23.	Brittany PJ	: "Mmm. I'm surprised you can even see what you're doing with all the surface area that yours are taking up. " : "Wow." (00:53:41-00:53:48)	Exaggeration Sarcasm
24.	Brittany	: "Must be a struggle for you to write." (00:53:48-00:53:49)	Sarcasm
25.	PJ Brittany PJ	: "Okay, does this hurt?" : "Actually, yeah, that does hurt my tiny, delicate wrists." : "Yeah, that was the lightest tap of all time." (00:53:49-00:53:55)	Exaggeration Sarcasm
26.	Brittany PJ Brittany	: "Can you feel that?" : "Can't even feel that. Can't feel anything." : "Just like muscles in there."	Sarcasm

		(00:53:55-00:53:58)	
27.	Mr. G : “I trusted you two and y’all exploited my solidarity. I played the role of an amazin’ ally. Is this about the time I said Amelia Earhart was a fake hero? Because it’s true. Many a guy fly planes without crashing, but you never hear about them. And then it’s like, <i>“Oh, it’s so hard to be a girl.” “We, like, make less money.” “We had to lose our last names.” “I love you.” “I want to be with you for the rest of our lives.” “Oh, I love the mint green backsplash in the kitchen.”</i> And all of a sudden, you leave me for a mother*cker named Tony and suddenly, the f*cking kitchen is lime green.” PJ : “I think... Yeah, I think that moved away from us.”		Sarcasm
		(01:01:01-01:01:43)	
28.	Annie : “We’re gonna have to run. We’re gonna have to run.” Josie : “We can’t run. No! No!” PJ : “Oh, my asthma.” Josie : “No, please! You don’t have asthma.” PJ : “I feel like I have asthma now!”		Irony
		(01:16:55-01:17:02)	
29.	Josie : “I just wanna say I’m sorry. You don’t have to forgive me at all or anything. But I, like, really want you to know how sorry I am. I was kind of insane, and the sheer amount of lies I told is... is shocking, and it doesn’t excuse what I did. But I really liked getting to know you. And I still really like you. I just...” Isabel : “You know, you didn’t have to start, like, a whole fight club just to date me. You could have just, like, talked to me.” Josie : “Oh. Okay, uh, I don’t really know how true that is. You know what I mean...”		Irony
		(01:22:01-01:22:44)	

Appendix C. Humor Techniques in Flouting the Maxim of Relation

No.	Findings	Humor Techniques
1.	PJ : “Hey, Brittany.” Brittany : “PJ.” PJ : “I am loving all the... holes in your pants.”	Facetiousness

	Brittany : “Thanks. You look like a little Dutch boy. ” (00:04:32-00:04:41)	
2.	PJ : “Brittany. Are you thinking of riding the Ferris wheel at all tonight?” Brittany : “I wasn’t. I’m going on the puke and duke. I need to pull trig.” PJ : “No, you don’t.” Brittany : “Yeah, I do.” PJ : “ I’m gonna say something crazy. I think you could eat food, digest it, let it marinate, poop it out. ” Brittany : “Mmm, gross.” (00:04:49-00:05:06)	Facetious- ness
3.	Josie : “You know what? I’m good. ‘Cause it’s not gonna happen for me. If it’s not happening here, then it’s definitely not happening at Emerson, okay? I’m done trying to sow my damn oats.” PJ : “No.” Josie : “ I’m packing up my vagina and I’m f*cking Matthieu. That’s the only hope for me. ” PJ : “No.” (00:06:02-00:06:18)	Facetious- ness
4.	Isabel : “Move, you prick!” Josie : “Uh, excuse me, she said, ‘Move, prick.’” Jeff : “ Don’t talk to me, you ugly b*tch, okay? I do not talk to girls in overalls. ” (00:07:45-00:07:53)	Insults Ridicule
5.	Annie : “Hey! The prep club worked hard on those. That belongs to the school.” PJ : “ Oh, cool. So, does your vagina. ” Annie : “ Nice try, PJ, but my vagina belongs to the government. ” (00:10:07-00:10:15)	Repartee
6.	PJ : “Also, you heard the announcements. Girls are terrified. It’s perfect. They need this.” Josie : “Okay, no. They need, like, mace, maybe. We can’t do that, okay? We’d be misleading them.” PJ : “ Guys do that all the time, okay? That’s the point of feminism. ” (00:14:07-00:14:21)	Facetious- ness
7.	Josie : “What’s your plan here?” PJ : “ I don’t need a plan. My mom has a business. All we have to do is yell. ” (00:16:09-00:16:14)	Facetious- ness
8.	Hazel : “No, I mean, seriously, to have a safe space like this, it means a lot to people, and I think	Facetious- ness

	that if we took some time to spend a meeting and actually get to know these girls, like, it would be really important, instead of just, like, sweating on them and..." Josie : "Hazel, that is a genuinely brilliant idea." PJ : "Yeah." Josie : "I love talking about my trauma." (00:30:18-00:30:41)	
9.	Isabel : "Are you having sex with Mrs. Callahan?" Jeff : "Baby, you look so beautiful. Like, so f*cking hot. How... how are you?" (00:41:13-00:41:22)	Facetiousness
10.	Hazel : "Aren't you in eighth grade algebra?" Jeff : "I can't answer that question because I... I don't know how to read." Isabel : "She's asking you to your face!" (00:41:29-00:41:35)	Infantilism

Appendix D. Humor Techniques in Flouting the Maxim of Manner

No.	Findings	Humor Techniques
1.	Principal Meyers : [over PA] <i>"Hello, this is Principal Meyers with an important Huntington update. So, listen to this girl. [Shelly] Last night, outside the fair, a Huntington player followed me home, pinned me against my car and punched me in the face. And now my face is totally f*cked."</i> Sylvie : "F*ck." Principal Meyers : <i>"We haven't faced the violence of Huntington for 20 years. They think they can get in our heads by picking on our weak and defenseless. Well, we can't let them break our spirit, folks. Keep your heads in the game."</i> Sylvie : "They're gonna pork us! We're f*cked!" Hazel : "I'm screwed." (00:11:00-00:11:31)	Puns/Word Play
2.	Principal Meyers : "Okay, you know what? I don't care. F*ck it! I don't care." PJ : "You're over it, okay." Principal Meyers : "Yeah. You can beat the sh*t out of each other while you perform 'The Vagina Monologues.' Just stay in your lane until you're munching beaver at Wesleyan." PJ : "Yes, sir." (00:13:43-00:13:54)	Bombast

3.	PJ : “Also, you heard the announcements. Girls are terrified. It’s perfect. They need this.” Josie : “Okay, no. They need, like, mace, maybe. We can’t do that, okay? We’d be misleading them.” PJ : “Guys do that all the time, okay? That’s the point of feminism.” Josie : “That’s not the point of feminism. You also don’t care about feminism. Your favorite show is ‘Entourage.’” (00:14:07-00:14:26)	Allusion
4.	Mr. G : “Listen. I’m kind of, you know, retiling the bathroom.” PJ : “Mmm-hmm.” Mr. G : “Uh, I gotta be at the co-op. And I’m also dealing with some relationship drama, so…” (00:21:18-00:21:27)	Bombast Puns/Word Play
5.	Annie : “Okay, I’m sorry. I just want to make sure. This is a self-defense class, right? Where we can learn to protect ourselves against, like, football players.” Sylvie : “And Huntington? ‘Cause, um, they’re gonna pork us. They’re gonna pork us.” Stella-Rebecca : “I thought we were fighting each other for money. There’s a cash prize, right?” (00:24:36-00:24:51)	Puns/Word Play
6.	Annie : “What about, like, egging?” Sylvie : “Yeah, so we can make ‘em not refrigerated and smelly?” Annie : “Ooh, we could cook ‘em and be like... ‘You’re cooked.’” Sylvie : “Yes. Yeah.” (00:42:13-00:42:19)	Puns/Word Play
7.	Annie : “What are you even talking about, Josie? Nobody’s even over there.” Josie : “Oh, my God, nobody is even over there. Well, that is obviously a red flag. Are we not reading that as a red flag? That’s crazy.” Annie : “What?” Josie : “Please, Annie. Even though you’re a Black Republican, you are the smartest out of all of us, okay?” Annie : “I mean, obviously I know that. You think I don’t know that?” (01:12:10-01:12:27)	Allusion