

CHAPTER V

CONCLUSION

In conclusion, the movie *A Day Without A Mexican* (2004) by Sergio Arau depicts the situation in California in the late 20th century, highlighting the significant social, economic, and political changes that occur in the state of California. The story revolves around the mysterious disappearance of Mexican-Americans in California due to a mysterious fog that spreads over the California and caused chaos in daily life along with crucial sectors such as politics and the economy. Lila Rodriguez, as the only Mexican left, becomes the hope for Californian citizen to find the Mexicans who disappeared mysteriously so that the chaos that is happening in California will end soon.

In *A Day Without a Mexican* (2004) movie, several characters play important roles in shaping the narrative of the movie, including Lila Rodriguez, Aunt Gigi, Jose Mendoza, Roberto Quintana, and Steven Abercrombie. The movie is set in California during the late twentieth century, highlighting the rapid growth of migration, where Mexican immigrants made significant contributions to the local culture, economy, and daily life. Also, there are external and internal conflicts experienced by the main character in this movie.

A Day Without a Mexican (2004) movie also portrays cultural identity and elements of Mexican culture. In this context, cultural identity relates to a sense of belonging and family values, which are reflected through several characters, including the main character. Lila Rodriguez experiences an identity crisis and

develops her sense of belonging. Also, the non-Mexican individual develops their sense of belonging to the Mexican community as well. Moreover, the transformation of Mexican family values is portrayed through the families of Jose Mendoza and Roberto Quintana, both of whom are shown as nurturing and deeply affectionate toward their loved ones.

In addition, cultural acculturation is evident in the form of interracial marriages and the Mexicans food, both of which contribute to forming a new identity. Interracial marriage is evident through Roberto Quintana's family, where he marries his wife white American woman. Roberto and his wife support one another and embracing aspects of each other's cultures while still preserving their identity. Cultural acculturation is also found in Mexican cuisine, which has been adapted in the United States, a country that values fast and convenient food through services such as drive-thru, while also adjusting with different condiments adapted to the local taste.

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