



**WILLOWDEAN'S EXPERIENCES OF BEAUTY
MYTH IN JULIE MURPHY'S *DUMPLIN* (2015)**

A THESIS

**In Partial Fulfillment of the Requirements
for S-1 Degree Majoring Literature in the English Department,
Faculty of Humanities Diponegoro University**

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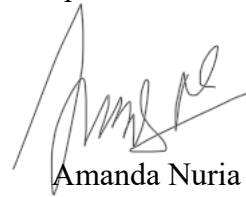
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PRONOUNCEMENT

I honestly state that this thesis was composed by myself without copying any work from other researchers in any university, whether at the diploma, S-1, S-2, or S-3 level. I also confirm that I have not used any material from other works except those listed in the references.

Semarang, 25th September 2025



Amanda Nuria

MOTTO AND DEDICATION

The best of people are those that bring most benefit to the rest of mankind.

Prophet Muhammad.

And they planned and Allah also planned and Allah is the best of planners.

QS. Al-Anfal:30

*This thesis is dedicated
to all whom I hold dear,
the ones I will always call home.*

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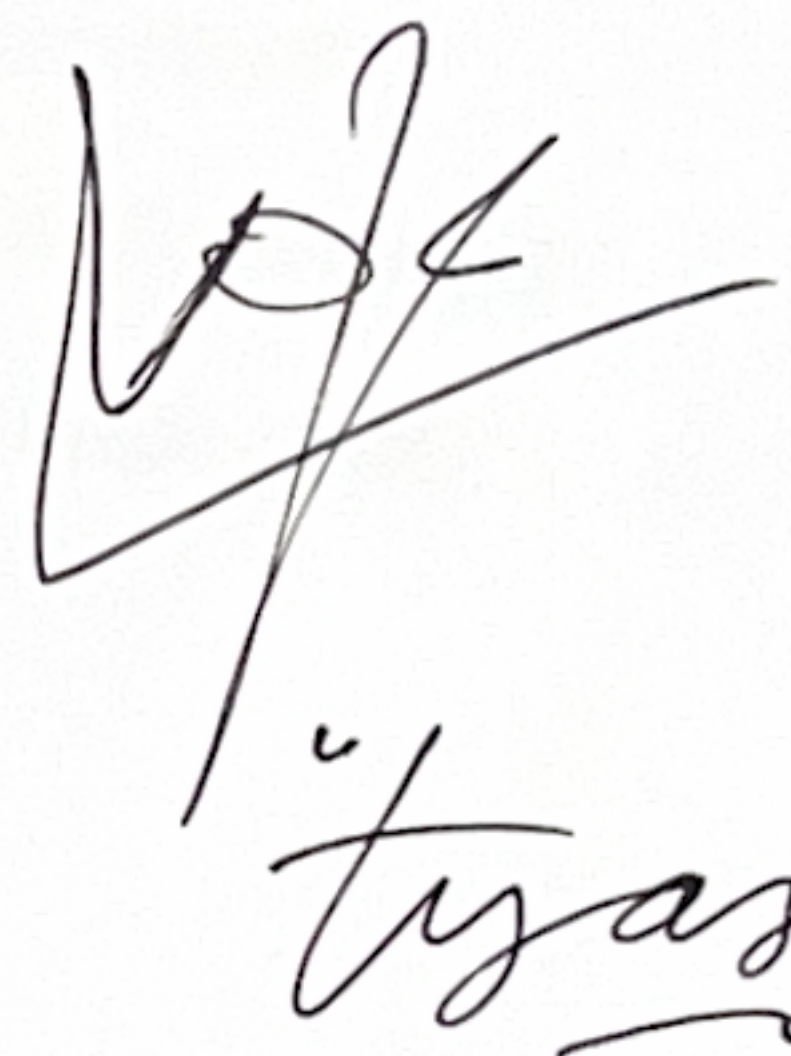
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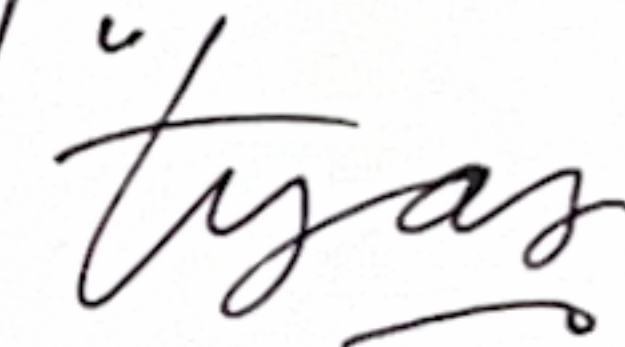
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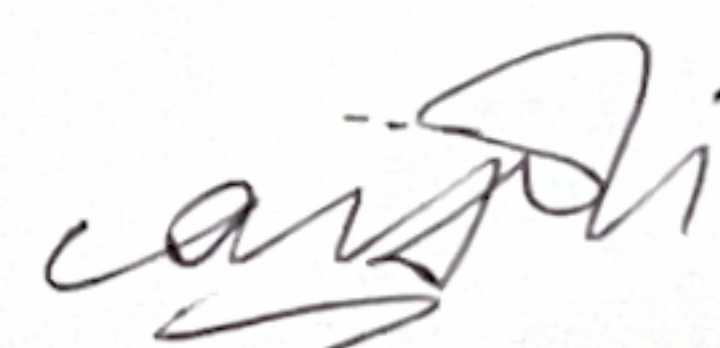
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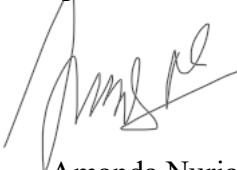
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This thesis is not without its limitations, and the writer is fully aware that there is still room for improvement. Therefore, any constructive feedback and suggestions will be sincerely welcomed and greatly appreciated. The writer hopes this work can serve as a valuable reference for future studies on related areas within the field.

Semarang, 25th September 2025



Amanda Nuria

ABSTRACT

This thesis explores how beauty myth operates in several aspects of life on the character Willowdean Dixon in Julie Murphy's *Dumplin'*. The theoretical framework is grounded in Naomi Wolf's six-part model of the beauty myth, though the analysis found only three aspects appears in Willowdean's life. The purposes of this thesis are identifying Willowdean's personality traits, examining how the beauty myth appears and influences her life, and analyzing how she challenges and moves beyond it. The writer uses the library research method of data collection by taking primary and secondary data sources. The findings reveal that Willowdean's journey reflects the harmful influence of the beauty myth on women's personal lives and relationships, but also demonstrates the possibility of resistance.

Keywords: Personality Traits, Feminist Approach, Naomi Wolf, Beauty Myth, Library Research Method

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