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APPENDIX

ANNIE BRADDOCK

Questions

Addressee	Utterance	Context	Timestamp
Mom	Annie: What is it? Mom: You'll see Annie: Wow. Thank you Mom: I know it's not much, but I wanted to buy you your first business suit.	After the graduation, Annie's mom gave her a gift that is still wrapped. She was curious about what is inside the gift and asked the question.	00:03:25
Lynette	Lynette: Let's just say that you missed a fabulous throw-down and Tom Waylan was there. Annie: So? Lynette: He asked about you. Twice	Annie missed a party with Lynette since she was preparing for her job interview. Lynette told Annie she missed a fabulous party and someone named Tom Waylan was there. Annie asked "So?" to seek information on why Lynette told Tom Waylan was there.	00:05:13
Lynette	Lynette: You know, I bet none of those cultures you study practice such rigorous celibacy. Annie: You ever hear of the shakers? Lynette: Yes and they're extinct.	Lynette speculated that anthropology, which Annie likes never made her to learn about rigorous celibacy, Rigorous celibacy refers to the strict and consistent practice of abstaining from all sexual activity, often for religious or spiritual reasons. Annie then responded by asking whether she ever heard of the shakers.	00:05:18
Grayer	Grayer: Hello there. Annie: Hi. Are you okay?	Grayer accidentally fell on Annie at the park where they first met. Annie asked questions asking whether he was okay and who is his parents.	00:08:23

	<p>Annie: Do you belong to anyone, little man? Grayer: I belong to you</p>		
Mrs. X	<p>Mrs. X: Friends of ours have a horse farm in Upper Saddle River. Annie: Really? Mrs. X: Mm-hm Annie: I hear it's really nice there</p>	Mrs. X was getting to know Annie who originally came from new jersey and told her her friends have a horse farm in an area called Upper Saddle River. Annie responded by asking a question "Really?"	00:13:40
Mom	<p>Mom: I don't understand why you can't just live at the house for a while, just to get on your feet. Annie: Mom, I lived at home through four years of college. Don't you think that's long enough?</p>	Annie's mom was complaining on why she left home so soon after getting a job. Annie responded by highlighting that she already lived in home during college and asked her mother's answer on whether she thinks it is already long enough.	00:15:44
Maria	<p>Maria: You are the new nanny? Annie: Yes, and you must be Maria. Nice to meet you. Maria:Hmm. Annie: Can I come in? Maria: Okay.</p>	Annie just arrived at Mrs. X apartment and met the house butler, Maria. She asked her whether she can come in or not.	00:17:37
Maria	<p>Annie: Oh, Maria? Are you gonna tell Mrs. X that I've arrived? Maria: Mrs. X is shopping. But she left you a note on the table.</p>	Annie asked Maria whether she will inform Mrs. X about her arrival, but instead of answering her question, Maria answered that Mrs. X was shopping at that time.	00:18:09
Stranger Nanny	<p>Annie: I'm sorry. Do you have the time? Stranger Nanny: 2:15. Annie: So they'll be getting out anytime now?</p>	Annie was forced to pick up Grayer way before the time he will get out. When she arrived at his school, she asked another nanny what time is it because she was afraid she might be late.	00:21:48
Grayer	<p>Annie: Hey, little man, you remember me? Grayer: Yes, and I hate you!</p>	Annie was surprised to see that Grayer's personality was different compared to when they first met in	00:22:42

	<p>Annie: What? Come on, we get along great, remember? Annie: Like when we met in Central Park?</p>	Central Park, she asked him whether she remembered him or not.	
Grayer	<p>Annie: Now let me see how handsome you look in your uniform. What's that? Grayer: Don't touch that! It belongs to my daddy!</p>	Annie saw that a business card was attached on Grayer's clothes. She asked what is it to Grayer and Grayer told her that it belongs to his father.	00:23:26
Stranger Nanny	<p>Stranger Nanny: So I took Madison to the doctor this morning. She had grown three inches in six months. Annie: You take her to the doctor too? Stranger Nanny: Darling, I do everything. My job is a type C. Annie: Type C? What's type C?</p>	During the nanny gathering, a stranger nanny told Annie that she just took her employer's kid to the doctor. Annie asked to confirm whether a nanny should take a kid to the doctor too. The other nanny answered that she is a type C nanny who does everything. Annie responded by asking again what is a type C.	00:29:16
Grayer	<p>Annie: Maybe you should have a secret name too? You want a secret name? Grayer: Yeah, I want a secret name. Annie: Okay. How about Spongebob? Grayer: No, silly. Annie: No? All right, what about... what about Grover? Grayer: Grover, I love Grover. Annie: You do? All right. Grover it is.</p>	Annie suggested to Grayer if he wants a secret name or not. When she suggested SpongeBob, Grayer thought it's silly, but when she suggested Grover, Grayer agrees.	00:32:20
Grayer	<p>Annie: Daddy's just tired. Grover. Hey, you want to finish our fun meal? Grayer: Come on!</p>	Grayer's dad just came home from work but only greeted Grayer briefly and refused to play. Annie asked Grayer whether he wants to come back to the kitchen and finish their meal.	00:33:53
Grayer	<p>Annie: Grove, come on. What is wrong? Why won't you shake your booty? Grayer: Cause I</p>	Grayer was seen not dancing at a party. Annie asked her what is wrong and Grayer answered that he wants to go to the bathroom.	00:37:34

	have to make a doodie.		
Grayer	Grayer: You know what, Nanny? Annie: What, Grove? Grayer: I love you best.	When Annie was singing a lullaby to Grayer, Grayer suddenly asked whether she knows something. Annie asked what is it to Grayer to seek information on what he is going to say.	00:41:07
The Mothers	A Mother: Okay, how about you, young lady? Annie: Me? A Mother: Yeah, you. Can you share with the group one particular grievance that you might have about your job?	During the mother's gathering, the mothers wanted a nanny volunteer to share about their job and pointed to Annie. Annie wanted to confirm whether it was really her that they want to speak to.	00:50:52
Lynette	Lynette: It's called denial. Okay, like the river. And you obviously have become her enabler. Annie: What? What the hell is that supposed to mean?	When Annie and Lynette was meeting at a bar, Annie told her about her problems and Lynette said that she had become her enabler. Since Annie does not understand what that means, she asked what that means.	00:52:49
Jefferson's Nanny	Stranger Nanny: I pretend to be Jefferson's nanny. But I was really hired to watch her. And this is what she's like after Betty Ford. Annie: Doesn't her husband care?	Annie asked a question to Jefferson's Nanny about the peculiar personality of Jefferson's mother	00:57:45
Mrs. X	Mrs. X: I... I know that I agreed to let you visit your grandmother in the hospital tonight, but I feel I need to remind you that tomorrow is Grayer's birthday.	Annie asked Mrs. X on why Grayer's birthday party is a month earlier than it should be	01:00:13

	Annie: What? How can that be? His party isn't until next month.		
Mrs. X	Mrs. X: Also, some roses arrived for you. Annie: Roses?	Annie asked for confirmation to Mrs. X whether some roses really came for her.	01:00:53
Hayden	Hayden: Hey. Annie: What the hell are you doing here? Hayden: I want to know why you threw my flowers away. I found them in the stairwell. Annie: I didn't throw them away, okay? My lunatic employer did.	Annie was surprised about Hayden's sudden visit and asked what is he doing in front of the X's apartment.	01:02:33
Hayden	Annie: I know. I know, I'm very very late. I'm sorry. Did you get my message? Hayden: Yep. All six of 'em.	Annie was late to her first date with Hayden and asked whether he already checked her messages.	01:04:29
Hayden	Annie: I don't know, you know, I just... I would love to quit. I really would, but I... I can't leave Grayer. I can't. You're gonna think I'm totally crazy, but I feel really bad for her also. Do you think I'm crazy? Hayden: Well, you know, you could be suffering from Stockholm Syndrome. You ever heard of Patty Hearst? Annie: Are you kidding? Hayden: Yes.	Annie asked Hayden whether he thinks she's crazy or not for being doubtful about quitting her job.	01:07:07
Mrs. X	Annie: Did Grayer get you this? Mrs. X: God. I bought this for my mother when I was 10. She got mad at me, refused to wear it. She said it was common. I think I saved it out of spite. Annie: How about this?	Annie found a necklace that said "#1 Mom" inside Mrs. X's vanity and asked whether Grayer got her that necklace.	01:09:44

	Mrs. X: Mr. X bought it for me for our first wedding anniversary.		
Grayer	Annie: Honey, come here. You okay? I'm so sorry.	Grayer suddenly caught a fever and Annie asked whether he was okay.	01:14:00
Lynette	Annie: I mean, should I take him to the emergency room or something? Lynette: Annie, I can't answer that I... Annie: Do you know a number of a doctor I could call for advice, or a nurse even? Lynette: Of course I know a nurse. Your mother.	Annie asked Lynette what to do about Grayer's fever and whether she knows a doctor.	01:14:28
Grayer	Annie: What is it, sweetheart? What's wrong? Grayer: I want my mommy.	Annie asked Grayer whether there was something wrong since he was really sick.	01:14:45
Mom	Annie: How is everything? Mom: His fever's down. But I think he's got the croup. The steam should help open his passages and hopefully it'll ease up his cough and he can get some rest.	Annie asked her mother who is a nurse about Grayer's condition after she came to help.	01:15:09
Mrs. X	Annie: Where's Grayer? Mrs. X: With his grandmother. And where, may I ask, have you been? Annie: Um... I just had to clear my head	Annie asked Mrs. X where is Grayer after spending some time alone in their vacation in Nantucket	01:26:08
Mrs. X	Mrs. X: I imagine your unacceptable behavior has something to do with that boy in the building. Nanny. I wasn't born yesterday. He called several times this week. Annie; He called? Why didn't you tell me?	Annie asked Mrs. Grayer the reason why she did not tell Annie that Hayden called.	

Mr. X	Mr. X: Here. Annie: What are you doing? Mr. X: Take it, take it. Annie: What? Mr. X: can't tolerate the yapping. Grayer's too young anyway.	Annie asked Mr. X why he handed her Grayer's new puppy after she got fired during their vacation.	01:28:26
Grayer	Annie: You excited about going to Nantucket? Grayer: Yes.	Annie asked Grayer about his feelings on whether or not he was excited about going to Nantucket.	01:32:08
Hayden	Annie: There's more scholarships out there than I thought. So why are you so late? Hayden: Because I have something for you. It's from your former employer.	Annie asked why he is so late to meet Annie for their date.	01:37:10

Hedges

Addressee	Utterance	Context	Timestamp
Mom	Mom: when you're a famous CFO. Annie: Oh, Mom. Gosh, come on. It's one meeting at Goldman Sachs. It's highly competitive. I'm probably never gonna get the job.	After the graduation, Annie's mom suggested her to become a CFO. Annie is unsure whether she will be one or not	00:03:47

Mom	<p>Mom: No man is gonna squash your dreams. No one's gonna tell you how to live your life.</p> <p>Annie: Maybe I'm... maybe I'm not CFO material, you know? No, what if I'm better suited at something...</p>	Annie used hedges since she is expressing her opinion that maybe being a CFO does not suit her	00:04:13
Lynette	<p>Lynette: I have to admire this corporate drag. Wow.</p> <p>Annie: Well, at least I'm not wearing last night's outfit at 8:00 a.m., party girl.:</p> <p>Lynette: Let's just say that you missed a fabulous throw-down and Tom Waylan was there.</p> <p>Annie: So?</p> <p>Lynette: He asked about you. Twice.</p> <p>Annie: All right, well, I gotta go. Real life awaits</p>	Annie used the hedges 'well' to soften her opinion to Lynette who just got back from a party at 8 a.m.	00:05:04
Interviewer	<p>Interviewer: in your own words, who exactly is Annie Braddock?</p> <p>Annie: Wow, that's... "that's certainly an easy enough question. Mm-hm. Annie Braddock is a kind... well... I am...</p> <p>Interviewer: Go on.</p>	Annie could not finish her sentence during her interview, instead she used hedges since she is uncertain on what to say.	00:06:10
Mrs. X	<p>Mrs. X: Unfortunately, I have to run, but I really look forward to hearing from you.</p> <p>Annie: I'm sorry... I really think you misunderstood me.</p> <p>Mrs. X: I have a very good feeling about this.</p>	Annie used hedges to soften her statement that Mrs. X misunderstood her.	00:09:48

Mrs. X	Mrs. X: I don't mean to rush you, but I'm attending a 2:00 lecture. Super Mom, Trying to Juggle It All. Annie: I'll just have the burger. Thanks.	Annie soften her desire by saying she just wants a burger during a lunch with Mrs. X.	00:13:08
Mom	Annie: The bank has, you know , an excellent program. They got me hooked up with a trainee, which is great. I'm getting in the car. Mom: Can I come with you? I would feel a lot better if I could at least see where you were living. Annie: Come on. The other trainees, you know , they went to fancy boarding schools and European exchange programs. Annie: I show up with my mom, I'll just look like a big dork.	Annie was uncertain in this conversation with her mom because she was lying about her job.	00:15:59
Lynette	Annie: I can't believe this. I could get used to this. I'm telling you that. Lynette: Thank God I'm getting a shrink degree Annie: You know , I love you, but you're harsh. A little bit. Just give me a hug. Mwah! Annie: I'll see you soon, I'm sure .	Annie expressed her certainty about her opinion on how her new life would be to Lynette, she also expressed her feelings toward her and she was sure that they will meet soon.	00:16:56
Maria	Maria: You are the new nanny? Annie: Yes, and you must be Maria. Nice to meet you. Maria: Hmm.	Annie knew that Mrs. X had a butler in her apartment named Maria, but she was uncertain in expressing whether her addressee in this scene was Maria or not.	00:17:32

Mrs. X	<p>Annie: So I was a little sweaty from moving and I thought that I would, you know...</p> <p>Mrs. X: What I mean is, what are you doing in that bathtub? And why are your bags strewn all over the guest room?</p> <p>Annie: I thought that was my room.</p> <p>Mrs. X: No. No, Nanny. This is your room.</p>	Annie mistook the guest room as her room and expressed her thoughts to Mrs. X.	00:21:04
Grayer	Annie: What? Come on, we get along great, remember? Like when we met in Central Park? Let me get your backpack.	Annie was trying to get Grayer remember her from the Central Park and hedge with like as a discourse marker.	00:22:48
Annie	<p>Annie: Sorry, we're having a little bit of a situation here. I'm the Xs' new nanny.</p> <p>Hayden: Oh.</p> <p>Annie: Very new, as you can probably tell.</p>	Annie softened her struggle by stating with hedges and convey uncertainty on whether Hayden can tell if she was a new nanny for the X's	00:24:50
Lynette	<p>Annie: I swear, all these people eat is bean curd and seltzer.</p> <p>Lynette: Ew.</p> <p>Annie: I mean, even the ice cream is made out of tofu.</p>	Annie was searching for another way to describe the food in the X's family with a discourse marker "I mean"	00:27:24
Mom	<p>Mom: How's the job? How's the apartment?</p> <p>Annie: God, everything is just perfect. I mean, the job is a dream. A little challenging. So rewarding though.</p>	Annie was saying lies about her job and used hedges to express her opinion.	00:28:06

	Annie: And the apartment is just incredible.		
Stranger Nanny	Nanny: So, which one are you? Annie: I am type C, no question. Although when I started I had no idea. I thought it would be a kind of fun and easy job. Nanny: You'd think a college graduate would choose a job a little more wisely. Annie: Actually , this job kind of chose me.	Annie expressed her opinion about her thoughts of being a nanny and soften the statement that the nanny job chose her.	00:29:57
Grayer	Grayer: That's dried. I like fresh. Annie: Well , you know what? Dried's all we got, okay, kiddo? Grayer: I hate coquilles dry. I want sushi. Annie: Well , then tell your mother you want to learn Japanese.	Annie used hedges to soften her responses to Grayer since he seemed to be refusing what Annie wanted to cook.	00:30:51
Grayer	Grayer: No, Mommy says they're full of high-fructose corn syrup. Annie: Well , what mommy doesn't know won't hurt her, okay, Mr. Tattletale? Eat it. Go on. Right out of the jar.	Annie used hedges to soften her responses when she gave up cooking for Grayer and decided to give him peanut butter instead.	00:31:29
Grayer	Annie: Hey, you know , we can do lots of fun things. We just have to be friends and we have to trust each other. Okay? Grayer: Mmm-hmm. Annie: Maybe you should have a secret name too?	Annie used hedges to open collaborative talk with Grayer and suggested a secret name.	00:32:20
Mr. X	Annie: Well , you must be Mr. X. I'm the new nanny.	Annie used 'well' to soften her certainty since she was meeting Mr. X for the first time	00:33:21

	Mr. X: Yeah. Keep him quiet tonight, will you? I've got a merger I'm working on.		
Grayer	Grayer: You'll never leave me like Bertie, will you? Annie: Grover, you know I... Grayer: Promise?" Annie: I'm not going anywhere. You know that , right, honey?	Annie ensured Grayer she will stay but was also uncertain, therefore she used hedges to soften her promise.	00:34:27
Hayden	Hayden: Really? You must have had it really rough then. Annie: Okay, well , I'm glad to give you a good laugh.	Annie made Hayden laugh by appearing with a silly costume. She used hedges to soften her claim.	
Grayer	Annie: Oh. Come on. Hey, Grover, I think the bathroom's the other way. Grayer: My daddy has one in his office. Annie: Yeah? Grayer: I wanna go to my daddy's bathroom. Annie: Okay.	Annie expressed her opinion and certainty that she thought Grayer was taking the wrong way to the bathroom.	00:37:51
Mr. X	Annie: I'm sorry. Grayer just had to use the bathroom. Mr. X: So use it already.	Annie softened her statement to Mr. X about Grayer wanting to use his bathroom.	00:38:10
Grayer	Grayer: Mommy said you're supposed to take me to her favorite museum, the "Guggyheiny." Annie: Well , since today was supposed to be my day off, we're gonna go to my favorite, the Museum of Natural History. Grayer: Isn't that on the West Side? Annie: Yeah, so?	Annie softened her response to Grayer that she won't be taking him to the museum Mrs. X told them to visit	00:45:22

	<p>Grayer: I'm not allowed to go on the West Side. That's a rule.</p> <p>Annie: Well, today just happens to be break-the-rules day.</p>		
Grayer	<p>Grayer: Hey, you know what the biggest word in America is? Annie: What?</p> <p>Grayer Anti... antisestablishmentarianism.</p> <p>Annie: Hey, that's pretty good, Grove. Actually, I know a longer word.</p> <p>Grayer: There is no longer word.</p> <p>Annie: Yes, there is. Supercalifragilistic-expialidocious.</p>	Annie expressed her certainty that she knows a longer word other than antisestablishmentarianism	00:46:27
Grayer	<p>Grayer: I wish my ancestors made totem poles.</p> <p>Annie: Well, they did. That one looks just like you.</p> <p>Grayer: It does.</p>	Annie softened her response toward Grayer while they were looking at the objects at the museum.	00:46:47
Other Nannies	<p>Mother: And what's worse, every time I confront her she flatly denies it, even after I provided her with evidence from the Nanny Cam.</p> <p>Annie: Nanny Cam? I thought that was an urban myth.</p>	Annie expressed her surprise and opinion that she thought nanny cams are just urban myths	00:50:22
The Mothers	<p>Annie: No no, l-l... I love my job. I do. I feel... I feel kinda lucky.</p> <p>Mother: Oh, that's very nice, but neither helpful nor productive. So can you please offer the class something useful? Come on.</p>	Annie softened her opinion about her job during the mothers' gathering	00:51:06

	Annie: Well... It would be nice to have a night off, I guess.		
Lynette	Annie: I just don't understand it. I... I just don't understand how someone can have everything and still be... so miserable. Lynette: Anyway... remember I was telling you I went to this orientation mixer thingy? Annie; It's like she dumps all of her problems with her husband onto me. Lynette: It's called denial. Okay, like the river. And you obviously have become her enabler. Annie: What? What the hell is that supposed to mean? Lynette:It means, can you stop talking about this woman for five minutes please? Annie: Well , I'm sorry I'm boring you, Lynette, but this is my life right now."	Annie conveyed her opinion and self-disclosure to Lynette that it was hard to understand the family she worked for.	00:52:17
Mom	Annie: let me just call you after this play date, okay? Mom: Play date? What the hell is a play date? Annie: Oh shit. Grayer: You said a curse! Annie: Um, you know , Mom. A play date... it's the meeting of preliminary investment schedules.	Annie was lying to her mom in this scene and used hedges since she was uncertain in her utterances.	00:56:50

Lynette and her friend	<p>Annie: We're playing the my-mom-is-coming-over-and-if-she-finds-out-I'm-a-nanny- then-I'm-screwed game.</p> <p>Lynette's friend: I love it. Hey, should I whip up a fondue for Mom?</p> <p>Annie: Um, well, you know what? If you're gonna play it straight, I would make it meatloaf.</p>	Annie was preparing for a dinner with her mom at Lynette's apartment, she wanted to pretend it was hers. She was expressing her responses to Lynette's friend since it was the first time they met.	00:58:41
Mrs. X	<p>Mrs. X: Annie?</p> <p>Annie: Oh, okay. Well, you know, I am going to... hang up because the pacemaker isn't on. So I'll see you in the morning.</p>	In this scene, Annie was on the telephone with Mrs. X, she lied that she wanted a day off because her grandmother was sick, but she actually held a dinner with her mom. Annie lied to Mrs. X by saying her grandmother's pacemaker was not turned on.	01:01:14
Grayer	<p>Grayer: Clowns are supposed to be funny.</p> <p>Annie: Well, they're French clowns, Grove.</p> <p>Grayer; I hate them and I hate my birthday.</p>	Grayer complained that the clowns in his birthday was boring. Annie softened her response by saying the clowns are French	01:01:54
Hayden	<p>Hayden: Think you can just get rid of me that easily?</p> <p>Annie: No, it's not about getting rid of you. It's just that no place around here stays open this late. That's all.</p>	Annie was late to her first date with Hayden and expressed her doubt that there might not be any place they can go to.	01:04:56
Hayden	<p>Annie: I'm really sorry.</p> <p>Hayden: But you know something? I still think I turned out to be a pretty decent guy in spite of it all.</p> <p>Annie: I guess I'm officially an asshole.</p>	Annie misjudged Hayden by thinking he was a spoiled man. She later expressed her apology after Hayden told her his story and expressed her opinion about herself.	01:06:33

Hayden	Annie: I don't know, you know , I just... I would love to quit. I really would , but I... I can't leave Grayer. I can't. You're gonna think I'm totally crazy, but I feel really bad for her also. Do you think I'm crazy? Hayden: Well, you know, you could be suffering from Stockholm Syndrome.	Annie expressed her desire of wanting to quit her job but was also uncertain since she would feel bad for the family.	01:06:50
Mrs. X	Annie: I know you're really busy tonight, so I was wondering if we could schedule some time tomorrow night to talk. Mrs. X: What is it, Nanny? Annie: I... I think it's better if we talk alone.	Annie expressed her desire of wanting to talk about quitting her job to Mrs. X, but she could not be direct since it would shock her employer. She used hedges to soften her desire to talk to Mrs. X.	01:10:47
Mrs. X	Mrs. X: I mean, I know it's a little much for dinner, but afterwards he's taking me to the President's Circle Gala at the Met. Annie: Well , I couldn't imagine a more perfect dress for a romantic anniversary.	Mrs. X told Annie her opinion about her dress that seemed a little too much, but Annie responded and softened her compliment towards Mrs. X.	01:11:39
Lynette	Annie: I don't know what to do. I mean , should I take him to the emergency room or something?" Lynette: I can't answer that - I...	Grayer suddenly fell sick after Mrs. X left the apartment to go to a spa. Annie was panicked and called Lynette. She used hedges to express her doubt and confusion about what to do.	01:14:24
Mom	Annie: Oh, Mom, I couldn't handle it anymore. I just couldn't handle it. Mom: What? What couldn't you handle? You're young, you're smart, you're	Annie was telling her mom about her uncertainty if she followed what her mother told her to.	01:16:07

	energetic. You got this incredibly bright future ahead of you. Annie: It was too bright, Ma. All right?		
Mrs. X	Annie: I tried calling you... Mrs. X: Where is he? Annie: Well , he's... he's sleeping now. Mrs. X: Then he can't be that sick now, can he?"	Mrs. X just got back to the apartment and found out Grayer was sick, Annie softened her response by saying he was sleeping.	01:17:15
Hayden	Annie: Hi. It's Annie. I haven't heard from you in a while. You're probably in Southampton, but I just wanted to let you know that... my cell phone doesn't work here.	Annie called Hayden during her trip to Nantucket with the X's and conveyed her uncertainty thinking Hayden might be in Southampton already.	01:20:43
Mr. X's mother	Annie: Can you look after the kids for a minute? I'm the only nanny here. I just have to use the restroom. Mr. X's mother: Hmm.	Annie had to use the restroom but she was the only nanny present. She asked Mr. X's mother to look after the kids and told her the reason she will leave the place for a while.	01:22:29
Grayer	Grayer: I wish we could stay in 'Tucket forever, Mommy, Daddy, you and my puppy. Annie: Grove? You know I... I'm not gonna be your nanny forever." I can't be.	Annie was talking to Grayer in the middle of the night. Grayer expressed his wish to be with Annie forever. Annie stated that she cannot be with him forever.	01:23:46
Mr. X	Mr. X: What, there's no OJ in the goddamned shit-shack? Annie: Oh, I was just about to make some. Mr. X: Mm-hm. Where's Grayer? Isn't he up yet? Annie: Um, he had a little trouble sleeping.	Mr. X was looking for a jam in the refrigerator. Annie responded by she was going to make some at that moment. Mr. X then asked for Grayer, and Annie softened her response by saying Grayer had a little trouble sleeping.	01:24:22

Mrs. X	Mrs. X: And where, may I ask, have you been? Annie: Um... I just had to clear my head. Mrs. X: Did you?	When Mrs. X caught her husband harassing Annie, she misunderstood that Annie started it first. Annie ran away to clear her head and told it to Mrs. X.	01:26:20
Grayer	Annie: You excited about going to Nantucket? Grayer: Yes. Annie: Okay, well , why don't you close your eyes and you can dream about building sand castles? Grayer: I love you, Nanny. Annie: Good night.	Annie was taking Grayer to his bed and asked him questions about going to Nantucket. She then responded gently by telling him to go to sleep.	01:32:11
Mr. X	Annie: As for you, Mr. X, who the hell are you? Maybe you're asking the same about me. Annie: I know you've noticed my ass, but you probably don't recognize my face, so here's a little hint, okay?	After getting harassed by Mr. X, Annie recorded a video of her being disgruntled. She then expressed some opinion about her uncertainty towards Mr. X.	01:33:29
The X's	Annie: You know , the truth is, I don't wish either of you harm. If for no other reason than you having the profound privilege of being Grayer's parents.	In her video, Annie conveyed her intention that she never wanted to harm the X's	01:34:16
Mom	Annie: I don't know, Mom. I just... Mom: So I guess you're not going into finance? Annie: I don't think that having money makes it any easier. Annie: You know , I know that now.	When she finally sort things out with her mom after lying about her job, Annie expressed her opinion that she did not want to work for money.	01:36:15

Hayden	Annie: It is... it's going pretty good actually . Annie: There's more scholarships out there than I thought . So why are you so late? Hayden: Because I have something for you.	In this scene, Hayden was asking Annie about her education, Annie conveyed her certainty that it was going well.	01:37:05
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Commands and Directives

Addressee	Utterance	Context	Timestamp
Grayer	Annie: Stop. Grayer, stop. Grayer: Help, police! She's hurting me! Nanny: They usually start out that way. Grayer: Danger, danger! Nanny: Just be patient, eh? It'll get easier. Annie: Let me put you in your stroller, okay? Hang on one second.	The situation in this scene is when Annie picked Grayer up from school for the first time. Grayer resisted since he did not want to be put in a stroller. Annie instructed her to stop and hang on.	00:22:52
Grayer	Annie: Grayer! Come here! Grayer: I hate you, I want Bertie! Annie: I know, honey.	Grayer ran away from Annie as he still resist to be put in a stroller. Annie told Grayer to come back to her but Grayer did not want to.	00:23:07
Grayer	Annie: Grayer. Get up the floor. It's very dirty Grayer: Nuh-uh. Annie: I have an idea. Why don't we race to the front door?	When Annie and Grayer finally arrived at the apartment. Grayer lay down the floor, not wanting to get up. Annie instructed Grayer to get up the floor since it was dirty.	
Grayer	Annie: Grayer, I am not kidding. Open this door right now. Maria!	Grayer locked Annie outside of the apartment door, Annie told Grayer to open it that	00:24:23

	Grayer: Touch my fingers.	moment, but Grayer responded by teasing Annie to touch his fingers from below the door.	
Grayer	Annie: Grayer, stop it.	This excerpt is taken from the scene where Annie instructed Grayer to stop moving and stay still while a taylor was measuring his clothes' size.	00:26:48
Grayer	Annie: Eat it. Go on. Right out of the jar. It's okay. Grayer; Mmm. Annie: Mmm.	Annie gave up cooking a French dish for Grayer and decided to give him peanut butter. She instructed Grayer to eat directly from the jar.	00:31:32
Grayer	Grayer: Daddy, come see my dinosaur! Mr. X: Daddy's got work to do, buddy. Grayer: Please? Annie: Hey, Grayer, don't... don't be sad. It's okay. Daddy's just tired.	Annie told Grayer not to be sad since Mr. X refused to play with him after work.	00:33:41
Grayer	Annie: Hey, smile, Grove. We're gonna go to a party.	Annie told Grayer to smile when they were on their way to a party since Grayer's face seemed to be sad.	00:35:57
Hayden	Mrs. X: Talk to the nanny, please. Nanny, go back and get the card. Annie: Hold the elevator! I'm sorry.	Annie had to get back to the apartment to get Mr. X's card. She told someone to hold the elevator for her, which turned out to be Hayden.	00:36:12
Grayer	Mr. X's secretary: So, you must be the nanny. Annie: Uh, yes, I... I'll get out of your... I'll wait in the hall. So sorry. Grayer, hurry up. Your mom's coming.	This scene occurred when Annie and Grayer caught Mr. X hugging with her secretary. Things became really awkward for Annie, therefore she decided to wait outside and told Grayer to hurry up.	00:38:55

Grayer	Annie: Cheerios are sugar-free. Grayer: Low in sugar isn't the same as sugar-free. Annie: Grover, just eat it.	Grayer complained that the meal Annie gave him still contained sugar. Annie responded to Grayer by telling him to just eat it.	00:45:00
Ice cream seller	Annie: Hi. Two please.	Annie requested two ice creams to the ice cream seller for her and Grayer.	00:45:45
Grayer	Annie: Come on inside. Let me show you. The apatosaurus, formerly known as the brontosaurus, is from a family of enormous herbivores.	Annie told Grayer to come inside the museum where she will explain the types of dinosaurs	00:46:36
Lynette	Lynette: Mmm. He is gorgeous. Annie: Yeah, okay, let's go. Lynette: No no no, are you out of your mind? You kidding me? Annie: No, I'm out of my league, okay? Let's go.	Annie and Lynette met Hayden at the bar. Annie did not want Hayden to notice her, she told Lynette that they should get out of the bar.	00:53:49
Lynette and Lynette's friend	Annie: All right, listen up , people. This is my apartment.. And my roommate Lisa is away on... on business. You are... oh, just visiting.	Annie prepared a fake dinner to welcome her mother and took over Lynette's apartment. She instructed Lynette and her friend what to do when her mom arrives.	00:58:17
Hayden	Hayden: Come on, one date. That's all I'm asking here. Annie: Oh, fine fine, okay? After work on Thursday. Go go.	Annie was asked for a date by Hayden but she answered it quickly and told Hayden to go since she did not want Mrs. X to see them.	01:02:50
Grayer	Annie: Grayer, go to your mommy. Grayer: Huh-uh. Annie: Go to your mommy, Grayer. Go. Grayer: No.	Grayer was scared of the French clowns Mrs. X invited on his birthday. He hugged Annie for protection. As Mrs. X could only stare at them, Annie told Grayer to go to his mother.	01:03:35

Mrs. X	Annie: Mrs. X, I need to talk to you about something. I know you're really busy tonight, so I was wondering if we could schedule some time tomorrow night to talk. Mrs. X: What is it, Nanny?	Annie asked whether Mrs. X could spare some time for her to talk about her job since she initially wanted to quit.	01:10:45
Lynette	Annie; Hey, Lynette, it's Annie. Listen , I need your help. Grayer has a temperature of 104 and I have vomit all over me and there's nobody here. Lynette: God. Did you call his mother?	Grayer suddenly fell sick and caught a fever not long after his mother left the apartment to go to a spa. Annie could not reach her. Instead, she called her friend Lynette.	01:14:10
Grayer	Grayer:I saw another one. Annie: Make a wish, Grove.	During the night of their vacation to Nantucket, Grayer told Annie he saw a fallen star. Annie told Grayer to make a wish.	01:23:19
Mrs. X	Mrs. X: Mr. X has arranged for a taxi to take you to the ferry and then for a car to pick you up on the other end. Annie: Please don't... please don't do this. Not... not for me, but for Grayer.	When Annie got fired during the vacation, Annie pleaded to Mrs. X to postpone it for the sake of Grayer.	01:27:02
Puppy	Annie: Go ahead, puppy, do your business. Anywhere you like.	Annie said this sentence to let the puppy do his "business" anywhere at the X's apartment since she was furious of the family for firing her and looked for the hidden nanny cam.	01:30:06
Mrs. X	Annie: Yeah, I know that you're really busy with your hair appointments and your Watsu massages, and your attempts to stay young so your husband won't leave you, but here's an idea... why don't you try eating dinner with your child every once in a blue moon? And	In her angry confrontation video, Annie outspokenly ordered Mrs. X to try eating with Grayer and smile once in a while	01:33:18

	a head's up here, lady. Try smiling once in a while. People hate you!		
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Minimal Responses

Addressee	Utterance	Context	Timestamp
Stranger	Stranger: You see the building with the red umbrella? Annie: Yes. Stranger: It's about five blocks below that.	The situation in this scene is when Annie was looking for the building where she had a job interview schedule	00:05:42
Mrs. X	Mrs. X: Actually, I just lost my nanny Bertie, which is why I'm out in this godforsaken park by myself. Annie: Okay. Mrs. X: She left us to go get married. Annie: All right.	During her first meeting with Mrs. X, Mrs. X explained the reason why she was looking for a new nanny for her son.	00:09:26
Mrs. X	Mrs. X: I went to Smith. And don't believe the rumors, we weren't all lesbians. After graduation, I moved here and started running the Gagosian. The art gallery. Annie: Oh. Mrs. X: It was a blast. But you really... you can't do that sort of thing when you're raising a child.	In this scene, Annie was listening to Mrs. X's backstory when they were having their first lunch together.	00:14:07
Maria	Maria: Leave it there. The floor is clean. Annie: Mmm.	This scene occurred when Annie arrived at the X's apartment for the first time. Maria, the house butler told her to leave her things outside because the floor is clean.	00:17:44

Stranger Nanny	Nanny: They usually start out that way. Annie: Yes. Grayer: Danger, danger! Nanny: Just be patient, eh?	Another nanny was telling Annie that children usually act rebellious to their nannies when they first met.	00:22:56
Hayden	Hayden: I'm so sorry. It's not funny. I don't mean to be laughing. You look very patriotic. Annie: Yeah. Hayden: Let me hit your floor.	Annie met Hayden in an elevator while Annie was wearing a silly costume. Hayden laughed and apologized to Annie.	00:36:36
Grayer	Grayer: My daddy has one in his office. Annie: Yeah? Grayer: I wanna go to my daddy's bathroom. Annie: Okay.	At a party, Annie noticed that Grayer wanted to go to the bathroom. She thought Grayer was walking the wrong way but it turned out Grayer wanted to go to the bathroom in his father's office.	00:37:53
Grayer	Grayer: What's that over there? Annie: That is the T-rex. Grayer: Is that one like Mommy too? Annie: Hmm.	At the museum, Grayer pointed at a T-rex replica and asked Annie whether it was also similar to his mom. Annie responded minimally to soften her agreement.	
Lynette	Lynette: Can we at least try to have a good time? Since you did drag me above 14th Street. Annie: Mmh.	When they met, Lynette asked Annie to forget her work for a while so that both of them can have a good time.	00:53:17
Stranger	Annie: Good night. Stranger: Pleasant evening. Annie: Yeah.	Annie was saying good night to Hayden after their first date, but a stranger greeted Annie by saying pleasant evening.	01:07:53
Mrs. X	Mrs. X: Oh, I forgot about this. Wow. This could work. Annie: Mmm. Mrs. X: See if you can find me something short. It'll go better with this neckline. Annie: Okay.	Annie was helping Mrs. X getting ready for her anniversary dinner. She responded to what Mrs. X got to say.	01:09:31

Mom	Mom: Even so, you should bring him to the doctor in the morning. He's probably gonna need a prescription. Annie: Okay.	This dialogue is taken from the scene where Annie's mother who is a nurse just finished taking care of Grayer who suddenly caught a fever. She recommended Annie to go to the doctor next morning.	01:15:38
Hayden	Hayden: Come on. Annie: Okay. Hayden: Let's get out of here.	After reading the letter from Mrs. X, Hayden asked Annie to move places and get out from the place they were at.	01:39:11

Tag Questions

Addressee	Utterance	Context	Timestamp
Mom	Mom: No man is gonna squash your dreams. No one's gonna tell you how to live your life. Annie: Maybe I'm... maybe I'm not CFO material, you know?	The situation in this scene is when Annie was having a conversation with her mom about her future. She was uncertain on being a CFO	00:04:13
Mom	Mom: Let me know the minute I can visit you. Annie: I'll call you when I get there, okay?	Annie's mother wanted to see where her daughter was working. Since Annie lied about her job, she only told her mother that she will call later	00:16:16
Grayer	Grayer: Danger, danger! Nanny: Just be patient, eh? Annie: Let me put you in your stroller, okay? Nanny: It'll get easier.	Grayer resisted to be put in a stroller when he met Annie for the first time. Annie pleaded by asking to just put him in a stroller	00:23:01
Grayer	Grayer: I hate you, I want Bertie! Annie: I know, honey. I know you want Bertie. Bertie had to leave to get married or go on a date or something, okay?	Grayer insisted he wanted his former nanny and Annie told him Bertie already left him.	00:23:15

Grayer	Annie: Half a tablespoon of tarragon. Grayer: That's dried. I like fresh. Annie: Well, you know what? Dried's all we got, okay, kiddo?	Grayer did not want dried tarragon in his meal, but Annie told him there was only dried tarragon.	00:30:51
Grayer	Annie: Okay. That's it. Grayer: No, Mommy says they're full of high-fructose corn syrup. Annie: Well, what mommy doesn't know won't hurt her, okay, Mr. Tattletale?	Annie gave up cooking for Grayer and grabbed a peanut butter jelly instead. Grayer refused since his mother said it is high-fructosed, but Annie responded by saying it won't be a problem as long as his mother does not know.	00:31:29
Grayer	Annie: Eat it. Go on. Right out of the jar. Grayer: Mmm. Annie: Mmm. Annie: It's yummy, isn't it? Grayer: This is fun.	When Annie gave Grayer peanut butter from a jar because she gave up cooking a French dish for him, she asked his confirmation on if the peanut butter was yummy.	00:31:55
Grayer	Grayer: You'll never leave me like Bertie, will you? Annie: Grover, you know I... Grayer: Promise? Annie: I'm not going anywhere. You know that, right, honey?	In this scene, Annie was reassuring Grayer that she won't leave him like his former nanny.	00:34:33
Grayer	Annie: The apatosaurus, formerly known as the brontosaurus, is from a family of enormous herbivores. Herbivores means vegetarian. Like Mommy, you know?	Annie explained to Grayer about a vegetarian dinosaur and related it to his mother who was also a vegetarian.	00:46:47
Lynette	Annie: Yeah, okay, let's go. Lynette: No no no, are you out of your mind? You kidding me? Annie: No, I'm out of my league, okay? Let's go.	When Annie and Lynette met Hayden at the bar, Lynette told Annie to approach him, but Annie refused because she thought she was not suited with Hayden who was out of her league.	00:53:52
Mom	Mom: Annie, it's your mother.	Annie's mother complained about Annie not calling her. Annie expressed her apology and added a tag question to emphasize her expression.	00:56:37

	<p>Annie: Look, I'm sorry that I didn't call last night, okay? I had a really late night. But about tonight...</p> <p>Mom: Okay, you know what? I don't want to hear it. I'm coming. I am coming.</p> <p>Annie: let me just call you after this play date, okay?</p> <p>Mom: Play date? What the hell is a play date?</p> <p>Annoe: Oh shit.</p> <p>Grayer: You said a curse!</p> <p>Annie: Um, you know, Mom. A play date... it's the meeting of preliminary investment schedules. Look, I'll call you later, okay?</p>	<p>She then promised her mother that she will call later.</p>	
Grayer	<p>Mr. X: Now you told me that the extra year of preschool would guarantee him a spot. Today he's six. What's your plan now?</p> <p>Annie: I'll be back, okay?</p>	<p>While Mr .and Mrs. X were arguing in the background, Annie decided to go outside for a while. She reassured Grayer by saying she will be back.</p>	01:02:15
Hayden	<p>Hayden: I want to know why you threw my flowers away. I found them in the stairwell.</p> <p>Annie: I didn't throw them away, okay? My lunatic employer did. And if you don't get out of here right now, she's gonna throw me out too, okay?</p> <p>Hayden: Not until you agree to see me.</p> <p>Annie: What? This has got to stop. Come on, one date. That's all I'm asking here. Oh, fine fine, okay? After work on Thursday. Go go.</p>	<p>When Hayden asked why Annie threw the flowers he gave, Annie told Hayden that it was not her who threw it away. And she also agreed to one date with Hayden because she had to get Hayden to go before Mrs. X sees them.</p>	

Hayden	Annie: Okay. I'm sorry I was late. Um... sometimes these things just... don't work out, okay? Hayden: Wait, whoa whoa whoa whoa whoa whoa whoa. Think you can just get rid of me that easily?	Annie was late to her first date with Hayden. She expressed her apology and uncertainty about her relationship with Hayden.	01:04:44
Mom	Mom: What couldn't you handle? You're young, you're smart, you're energetic. You got this incredibly bright future ahead of you. Annie: It was too bright, Ma. All right?	When Annie's mother finally found out about her job, her mom did not understand her choice. Annie seek her mother's understanding by saying she could not handle the bright future her mother expected in her.	01:16:15
Hayden	Hayden: You gotta quit. It's just that simple. Annie: I can't, all right? I tried.	When Hayden suggested Annie to quit her job, she asserted that she could not after trying to.	01:18:14
Mrs. X	Annie: I know you've noticed my ass, but you probably don't recognize my face, so here's a little hint, okay? I'm the one who's been raising your son.	In her angry video, Annie told Mr. X about herself since Mr. X did not seem to care much.	01:33:32

Swearing and Taboo Language

Addressee	Utterance	Context	Timestamp
Mom	Annie: Thanks. Thank you. Mom: You can look back on this when you're a famous CFO Annie: Oh, Mom. Gosh , come on. It's one meeting at Goldman Sachs.	Annie used a mild swearing word <i>gosh</i> since she thought her mother was exaggerating about her becoming a CFO.	00:03:44

Grayer	Annie: Oh shit! The stroller! Shit! Grayer! Grayer: You said a curse. I'm telling Mommy.	Annie said an expletive since she was surprised by Grayer who pulled her pants down.	00:24:18
Lynette	Lynette: I don't get it. You move to the city and overnight your life becomes Will & Grace. Annie: I'm here, knee-deep in... Shit. It's probably my mom.	Annie said an expletive in the middle of her conversation with Lynette on the phone since she was surprised her mother called her.	00:27:40
Mom	Mom: How's the job? How's the apartment? Annie: God, everything is just perfect.	Annie was trying to conceal her real job from her mother and used <i>God</i> to intensify her assertion.	00:28:03
Grayer	Annie: Grove, come on. What is wrong? Why won't you shake your booty? Grayer: Cause I have to make a doodie.	Annie used the vulgar term <i>booty</i> to point out why Grayer was not dancing at the party.	00:37:34
Lynette	Lynette: It's called denial. Okay, like the river. And you obviously have become her enabler. What? Annie: What the hell is that supposed to mean? Lynette: It means, can you stop talking about this woman for five minutes please?"	Lynette told Annie that she was being her boss' enabler, Annie was surprised by the statement and used the intensifier <i>hell</i> in her question.	00:52:49
Lynette	Lynette: Look at these guys over there. They don't have any piercings, no tattoos. I mean... Annie: Oh my God.	When Lynette pointed out to a group of boys who were gathering at a bar, Annie was surprised to see Hayden was among them.	
Lynette	Lynette: Oops. Annie: What the hell are you doing?	Lynette dropped Annie's bag on purpose to attract a group of boys who were at the bar. Annie was surprised and asked her what was she doing.	00:53:59
Hayden's friends	Annie: You want to know about the dads? I'll tell you about the dads. They're chubby, bald, steak-eating, cigar-smoking, type-A pigs who get more turned on by the Bloomberg Wire than they do by any hot nannies. Actually, it's all of you in about five years. Enjoy tonight, because your future looks pretty fucking bleak.	Annie's conversation with Hayden's friends at the bar did not go smoothly because they were underestimating Annie's job as a nanny and asked her about the dad. Annie was getting angry and used the intensifier <i>fucking</i> in her sentence to describe what Hayden's friends will be like in the future.	00:55:36

Hayden	Hayden: Hey. Annie: What the hell are you doing here? Hayden: I want to know why you threw my flowers away.	Annie was surprised to see Hayden in front of Mrs. X's apartment door after he found out the roses he gave were thrown away.	01:02:33
Hayden	Annie: I'm really sorry. Hayden: But you know something? I still think I turned out to be a pretty decent guy in spite of it all. Annie: I guess I'm officially an asshole .	Annie described herself as an <i>asshole</i> after accidentally saying things that hurt Hayden's feeling.	01:06:33
Mr. X	Annie: As for you, Mr. X, who the hell are you? Maybe you're asking the same about me. I know you've noticed my ass , but you probably don't recognize my face.	In her angry video, Annie indirectly brought up the harassment Mr. X did to her. She used swearing and taboo term such as <i>hell</i> and <i>ass</i> .	01:33:29

Compliments

Addressee	Utterance	Context	Timestamp
Mrs. X	Mrs. X: So I thought you might appreciate a civilized lunch at Bergdorf's rather than being interviewed at the apartment. Annie: Thank you, that's very considerate.	Annie appreciated Mrs. X's consideration by taking her into a fancy lunch for her nanny interview	00:12:45
Maria	Annie: Wow. This place is incredible. Maria: I hope you last longer than the last one.	When Annie arrived at Mrs. X's apartment for the first time, she praised the apartment for being incredible.	00:17:53
Mrs. X	Mrs. X: This is your room. Annie: Oh. Okay. Yeah, this is... very sweet.	After Annie mistook the guest room as her room, Mrs. X showed her the room for her. Annie did not really like it but still being polite towards Mrs. X by appreciating it.	00:21:30
Mrs. X	Mrs. X: How is Grayer doing? Annie: Grayer? He's... he's fine. He's great. Mrs. X: That's good to hear.	When Mrs. X asked Annie how Grayer had been doing, Annie praised Grayer in front of Mrs. X.	00:44:12

	He really is a wonderful child, isn't he? Annie: He's the best.		
Grayer	Grayer: Hey, you know what the biggest word in America is? Annie: What? Grayer: Anti... antidisestablishmentarianism. Annie: Hey, that's pretty good, Grove.	Annie praised Grayer about his knowledge on knowing the biggest word in America.	00:46:25
Mrs. X	Mrs. X: Mr. X is coming home for two days from Chicago, so we're planning a small family celebration. Annie: Oh that's lovely. Grayer couldn't ask for a better gift.	Annie praised Mrs. X's intention on planning a celebration for Grayer's birthday.	01:00:29
Mrs. X	Mrs. X: Well? Annie: You look amazing. Mrs. X: Really? Grayer: You look very pretty, Mommy. Mrs. X: And... and you like the Dior? I mean, I know it's a little much for dinner, but afterwards he's taking me to the President's Circle Gala at the Met. Annie: Well, I couldn't imagine a more perfect dress for a romantic anniversary.	While preparing for the wedding anniversary dinner between Mr. and Mrs. X, Annie praised how amazing Mrs. X looks in her outfit.	01:11:23
Puppy	Annie: Go ahead, puppy, do your business. Anywhere you like. Annie: Good puppy!	Annie praised the puppy since it obeyed her to do the business she told to do.	01:30:16

SHANE WOLFE

Questions

Addressee	Utterance	Context	Timestamp
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Military Subordinates	Shane: Red One, Red Two, you take out our escorts. I'll handle the chopper, and I'll find the professor. Red Three, you radio in for our copter. Do you copy? Subordinates: Sir, yes sir! Shane: Do you copy? Subordinates: Sir, yes sir!	Shane asked questions to confirm his subordinate whether they understood his orders or not.	00:01:19
Howard Plummer	Shane: Lieutenant Shane Wolfe, U.S. Navy. Where is the briefcase? Howard: It's right behind you. Man, am I glad to see you.	Shane asked Howard a question demanding an answer to where is the briefcase containing the top-secret project.	00:04:29
Lulu	Shane: Hey! Where's the baby?	In this scene, Shane was asking Lulu where her youngest sibling is. Lulu responded by pointing her finger to the living room.	00:12:27
Plummer Children	Shane: Is there anyone here that understands the meaning of the word discipline?	Shane was shouting in the living room to demand answers from the children, but all of them are minding their own business.	00:12:42
Plummer Children	Shane: Now, I've only got one rule. Everything is done my way. No highway option. Do you copy?	Shane explained to the children that he will manage them in his own way and asked whether they understand his orders.	00:16:30
Plummer Children	Shane: I'm not gonna have time to remember all of your names. You'll be Red Leader. Red Baby. Red One. Red. Where's the older male? There were five. Helga: He walks like Dracula with footsteps silent like death.	Shane was asking the children about the whereabouts of Seth, the oldest son since he was not present in breakfast.	00:17:46

Peter	Lulu: Ever since he heard Daddy say there was a ghost in the house, he puts on that blanket and chases me everywhere. It drives me crazy. Shane: Peter, have you seen this ghost?	Shane asked Peter whether he knows something about the ghost Lulu was talking about. He was not referring to a literal ghost, but a top-secret project Howard worked on named 'GHOST'.	00:19:33
Julie Plummer	Shane: Who's this? Julie: Julie Plummer Shane: What's that? Julie: Julie Plummer!	Shane answered Julie Plummer's telephone call and asked who is calling, but since Helga was screaming he could not get a clear answer. Therefore, he asked again "What's that?"	00:21:27
Julie Plummer	Julie: Teenager? I wanted to tell you I'm gonna be a few more days. Shane: You'll be a few more days? Julie: Yes, is that a problem? Shane: No, that's no problem!	Shane asked the question to confirm that Julie Plummer is going to be away for a few more days.	00:21:49
Plummer Children	Shane: Okay, who's gonna change Red Baby? Guys?	Shane asked this question because he thought there is someone who can change Tyler's diapers other than Helga who already ran away.	00:23:31
Lulu	Shane: You know, little girl, I think it's time you went nappy-poo in beddy-bye land. Lulu: Do I look like I'm five to you? Shane: What did I say?	Shane asked this question to Lulu about what made her seem offended about what he had said.	00:24:58
Plummer Children	Shane: Okay, troops! Breakfast! What are you waiting for? Dig in.	Shane asked this question since the children seemed hesitant to eat the breakfast he prepared, which is the food from the military	00:25:08

Seth	Shane: What is it? Seth: It's a minivan.	Shane asked Seth the type of car that the Plummer family used daily.	00:26:51
Claire	Shane: So, what's with this Murninator? Claire: He's big, he's hairy, he's sometimes smelly, but he's harmless and he has tenure.	Shane asked Claire about the vice principal who is known by the nickname 'Murninator'.	00:30:02
Claire	Shane: So, permission to stick around and keep eyes on the kids? Claire: Permission granted.	Shane asked Claire for permission to watch the Plummers' children at the school for the time being.	00:30:47
Murney	Murney: It's kinda good for the Creeper. Gives him a chance to punk up. Learn to defend himself. Shane: Six against one?	Shane asked confirmation from Murney whether he set a six-against one wrestling match against Seth.	00:31:52
Lulu	Shane: Lulu, can I see you in the family room? Who are those people? Lulu: My troop. Monday, Wednesday and Saturday are troop nights.	Shane asked Lulu about the information of the strangers he saw in the house.	00:36:34
Lulu's friends	Shane: Tonight I'm your den mother. That means if you want to live to see tomorrow, you do exactly as I say! Do we understand each other? Lulu's friend: Den mother, you frighten me.	Shane acted as a den mother for Lulu and her troops and asked them whether they understand that they should listen to him.	00:37:26
Lulu	Shane: Lulu, what happened? Lulu: Those boys over there broke our cookies. Shane: Broke your cookies. Lulu: Mm-hm. Shane: Lulu, this is not a toy. Forget those boys. I am here to protect you, not cookies. Understand?	Shane asked Lulu what happened to her cookies that she was supposed to sell since it was all gone.	00:39:22
Lulu	Lulu: Wait. You can't take us home yet. You're supposed to take us to eat.	Shane asked Lulu about the information of the place they usually go to get food.	00:39:46

	Shane: Where do you usually go?		
Murney	Murney: But it's not about her. It's about the boy. Shane: Has he been skipping class again? Claire: Skipping class? He always skips sixth period, but...	Shane asked Murney about the information about what might be Seth's problem in school.	00:47:13
Seth	Shane: Seth, I don't understand unless you explain it to me. Why would you join wrestling if you hate it? Seth: Because my father wanted me to!	Seth had been skipping his wrestling activities and Shane asked for the reason why he was still joining the team.	00:48:21
Seth	Shane: Hi. Are you okay? Seth: I'm fine.	Shane asked Seth whether he was okay after falling at the stage.	00:51:55
Seth	Shane: So, The Sound of Music? I saw it when I was a kid. Seth: Really? Shane: The idea of a nun ditching her habit for a guy in the military. Nothing wrong with that. Seth: Do you think girls will think I'm weird?" They probably already do, Seth. But you'll kill 'em later. Come here. Forget about everyone else for a second. Is performing what makes you happy?	Shane asked Seth's confirmation on whether he enjoys performing or not.	00:52:52
Seth's friends	Shane: Company! Center stage! Seth's friend: Who is this guy? Shane: Now, do you or do you not have what it takes to perform this musical?	Shane asked Seth's friend confirmation on their determination of performing the musical.	00:53:14
Seth's friends	Shane: I've directed numerous snatch-and-grabs from countries whose names you are not allowed to know. I've choreographed multi-pronged amphibious landing and stealth air attacks! Do you think I have the military proficiency to direct this production?	Shane asked Seth's friends' opinion on his legibility to direct the musical.	00:53:46

Claire	Claire: Hi. Shane: Hey, how are you? Claire: I have noticed an improvement in the Plummer kids and I'm very impressed.	Shane just met Claire after a while and asked how she is doing.	00:56:53
Murney	Murney: You want it tough? Shane: Where did you wanna do this? Murney: What are you talking about? Shane: You said you wanted to wrestle. Where? When? Murney: After school. Shane: Okay. Today? Murney: That's right. The gym."	Shane asked Murney where and when should they hold their wrestling match.	00:58:48
Seth	Shane: How did that feel? Seth: It was good.	Shane asked Seth how did he feel after Shane beat Murney in the wrestling match	00:59:16
Zoe	Zoe: You were right about him. Stupid guy. Shane: So, what's wrong? Zoe: Nothing. Shane: Nothing. Okay.	Shane wanted to know what is wrong with Zoe because she seemed sad.	01:08:07
Gary	Gary [Quacking] Shane: What's wrong, Gary? Foot got stuck? Hang on, hang on.	Shane wanted to know what happened to Gary the duck as he kept on quacking.	01:11:05
Plummer Children	Shane: What's wrong? Your mother's coming. You should be happy. Lulu: But, Shane, doesn't that mean you have to go?	Shane wanted to know why the children still seemed sad although their mother was coming home.	01:12:23
Cops	Shane: What are you doing to these kids? Cop: Hands where I can see them!	Shane wanted to know why cops are chasing after the Plummers' kids	01:24:21

Claire	Claire: Looks like you have a hit on your hands. Shane: You think so? Claire: Mm-hm. You should take over the drama department instead of wrestling.	Shane asked about Claire's confirmation after Claire is praising him to be potential in drama directing.	01:28:37
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Hedges

Addressee	Utterance	Context	Timestamp
Julie Plummer	Julie: Well, for the younger ones, I think it hasn't really sunk in yet. It's been hardest on Zoe and Seth. But they don't really like to talk about it. Shane: Well , it must be hard on all of you.	When Shane came to the Plummers' house for the first time, Julie, Howard's wife told him about the condition of her children. Shane responded gently by expressing his concern.	00:09:21
Julie Plummer	Julie: Yes, is that a problem? Shane: No, that's no problem! I'm fine. I'm just... I'm just doing my... Julie: Your what? Shane: Duty.	In this scene when Shane received a telephone from Julie, Shane was also struggling with Helga who wants to run away. He responded to Julie's question saying he was doing his duty to ensure Julie.	00:21:53
Plummer Children	Shane: Your mother's not coming home as soon as she expected. Lulu: When is she coming back? Shane: Soon. For now, we'll just have some more big fun.	Shane told the Plummers children their mother are going to be away longer. He stated that they will have fun for the time being by using <i>just</i> to soften his claim.	00:23:03
Lulu	Shane: You know , little girl, I think it's time you went nappy-poo in beddy-bye land. Lulu: Do I look like I'm five to you?	Shane expressed his opinion to Lulu as it was already late at night but Lulu was still awake and annoyed Shane with some questions.	00:24:44

	Shane: What did I say?		
Plummer Children	Zoe: So there really are people out there to get us? Shane: Yes, there are, Zoe. That's why I'm here. Shane: I think we're gonna need a little more cooperation. From now on, you listen to me... and I'll listen to you too. Deal?	After the intruders, Shane asked the children to gather at the living room to discuss and expressed his opinion and certainty that they should listen to each other.	00:46:28
Seth	Shane: I may not understand a whole hell of a lot about this kinda stuff, but I definitely understand not quitting. And from what I see, you're pretty good. Shane: A little discipline, you could make a go of this.	Shane was telling Seth about his uncertainty and lack of knowledge about the world of musical and drama, but he expressed his certainty that Seth will be very good if he is more discipline.	00:52:06
Seth	Seth: Do you think girls will think I'm weird? Shane: They probably already do, Seth.	Seth asked Shane whether he thinks the girls will look bad on him for being a musical actor. Shane responded by expressing his opinion with uncertainty by using the hedge <i>probably</i> .	00:52:39
Zoe	Lulu: Whoa! Shane: Not bad. Lulu: Land! Solid land! Shane: I think it went well. Lulu: Oh, it's so dramatic.	This scene was taken from the first time Zoe was driving all of them to go to school. Although the children thought she drove really bad, Shane expressed his sensitivity by saying his opinion that Zoe drove well.	00:56:41
Claire	Claire: I have noticed an improvement in the Plummer kids and I'm very impressed. Shane: Yeah, you know , they're just misunderstood.	Claire noticed a change in the children's characters after being with Shane, he expressed his opinion with certainty that they were just misunderstood.	00:56:58

Zoe	<p>Shane: You know, when I was little, my mom left. My dad was a spec ops soldier like me. When I was eight, he shipped me off to military school.</p> <p>Shane: I guess he liked being a soldier more than he liked being a dad. One day, I get a letter. No more dad.</p> <p>Zoe: That's terrible.</p> <p>Shane: For a long time I thought if I talked about it, I was letting him down.</p> <p>Shane: Like I was supposed to be brave or something.</p> <p>Zoe: Yeah.</p> <p>Shane: It's okay to talk about your dad, Zoe.</p>	<p>In this scene, Shane wanted Zoe to be more open to him. He told her about his backstory. He used hedges as a feature for his self-disclosure and show his vulnerability so that Zoe could trust him.</p>	01:09:01
Bill Fawcett	<p>Shane: I have excellent news. I think I found GHOST.</p> <p>Bill: Do you have it?</p> <p>Shane: It's in a steel vault. It needs some sort of two-pronged key. I've been working on it, but it's tough.</p>	<p>In this scene, Shane was talking to Bill, his higher-up in the military. He stated that he found the secret project but with uncertainty since he was not sure yet.</p>	01:11:49
Bill Fawcett	<p>Bill: Shane, I am so proud of you. I truly am. I am going to give you your choice of assignment. Anywhere you want to go, you just name it.</p> <p>Shane: Well, I appreciate that. But I'll have to think about it.</p> <p>Bill: You're gonna think about it?</p> <p>Shane: Well, the military's all I've ever known. I have no regrets.</p>	<p>Bill rewarded Shane after successfully finding the secret project. Shane gently responded and wanted to express sensitively that he will have to think about the offer since he started to like being with the Plummers' children.</p>	01:14:06

	Bill: I should hope not. It's just that being with this family...		
Lulu	Shane: So you tell me. Lulu: Um... Shane: Lulu! Cops: Excuse me, ma'am. Could I have a few words? Claire: Sure. Shane: Well, we... I... You know.	Lulu caught Shane almost kissing with Claire and interrupted them. Shane was searching for the right words to explain to Lulu.	01:26:22
Lulu	Lulu: Mission accomplished, soldier. Shane: I suppose it is. Lulu: I guess you'll be leaving us now. Shane: I guess so.	Lulu confirmed to Shane that they caught the intruders in their house and there won't be any more problem. Shane responded gently by confirming Lulu's statement with hedges to soften his assertions.	01:26:31

Commands and Directives

Addressee	Utterance	Context	Timestamp
Military Subordinates	Shane: Red One, Red Two, you take out our escorts. I'll handle the chopper, and I'll find the professor. Shane: Red Three, you radio in for our copter.	In a mission to rescue Howard Plummer, Shane instructed his subordinates some commands.	00:01:08
Military Subordinates	Shane: Red Two, handle the boat. I'll take care of the bozos on the jet ski.	In a mission to rescue Howard Plummer, Shane instructed one of his subordinates to handle the boat.	00:03:36

Howard Plummer	Howard: Lieutenant, I am safe. Please. She thinks I'm dead. Shane: All right, make it quick. Howard: Zoe, Seth, Lulu, Peter, Tyler. It's voice activated. Hey. These are my kids. You'd like 'em. They're really great. Shane: I doubt it. Hurry up.	Shane is permitting Howard to call his wife but ordered him to make it quick.	00:05:25
Helicopter Pilot	Pilot: Hey! We're almost ready. Shane: Give us another sec.	Shane asked for more time to the pilot since Howard was still calling his family.	00:05:51
Julie Plummer	Julie: You remember the emergency numbers, right? Shane: Don't worry, Mrs. Plummer, your kids'll be safe with me.	Shane told Mrs. Plummer not to worry about her children while she was away.	00:11:23
Zoe	Shane: What are you doing, you spaz? Zoe: That's my boyfriend! Shane: So you're the one breaking in! Go back inside! Zoe: No!	Shane suspected the intruder of the Plummer's house to be Scott, Zoe's boyfriend. Shane told Zoe to go back inside because he wanted to take care of Scott.	00:13:38
Scott	Shane: Get back here. Give me 20. I meant push-ups! Scott: Zoe? Shane: Drop down! Do 20! Zoe: This is not the Army or Navy!	Shane punished Scott for intruding the house by commanding him to do 20 push-ups.	00:14:20
Zoe	Zoe: Personal bubble invasion. Shane: Your mother was worried sick about you! You should call here and tell her the truth.	Zoe told Shane that he crossed the limit of personal affairs. Shane responded that her mother was worried and told Zoe to call her.	00:14:43

Seth	Zoe: I have plans! It's Saturday night! Ow! Shane: Not anymore. You too. Lights out.	After scolding Zoe, Shane spotted Seth getting out of his room. Shane ordered Seth to turn off the light, not letting him to get out.	00:15:02
Plummer Children	Seth: What are you doing? Shane: You're burning daylight! Move! Seth: It's Sunday. Shane: And it's 6am! Seth: You're crazy! Shane: Listen up! Your behavior is unacceptable. In order to maintain a state of safety, we need to maintain a state of order.	Shane woke up the children at 6 a.m. in a Sunday morning in order to maintain their discipline.	00:15:54
Lulu	Shane: Do you copy? Lulu: Do you copy? Shane: What? I said, "Do you copy?" Do not copy me. Lulu: Do not copy me. Shane: Hey, I mean it. Cut it out!	Shane told Lulu to stop repeating what he said because what he meant by "do you copy?" is to ask confirmation on whether the children understand or not.	00:16:09
Plummer Children	Shane: Quiet! Everybody up. That means you too. Shane: Tracking devices, never take them off. The panic button is for emergencies only. Touch that, you'd better be dying. Or you're dead. Zoe: I would rather chew off my arm than wear that. Just because my mom is paranoid doesn't mean we have to take orders from you.	Shane explained his system of chain of command to the children in order to manage and discipline them.	00:16:57

	Shane: Let me explain how the chain of command works. I tell you what to do and you do it!		
Seth	Shane: Red Two! Red Two, open up! Red Two!	Shane ordered Seth to open his room because he was absent when Shane explained his chain of commands.	00:18:03
Helga	Helga: I had it! Shane: Remain calm. Helga: I am calm. I quit! That makes me calm. Shane: Let's not be hasty about this. Don't even think about it!	After falling into the children's trap, Helga had enough and wanted to quit her job. Shane asked her to stay calm and not be hasty.	00:20:57
Helga	Shane: Just hang... Let's calm down. Just... just try to relax. Ah! Ah! She bit me! Shane: Red Leader! I command you to come back here! That's a direct order!	Shane tried to calm Helga down, but Helga reached her limit and bit Shane before running away from the house.	00:22:11
Plummer Children	Shane: Okay, everybody, listen up. There's been a change of plans. Your mother's not coming home as soon as she expected. Lulu: When is she coming back? Shane: Soon.	Shane wanted the children to listen to his announcement that their mother is not coming home as soon as expected.	00:22:53
Plummer Children	Shane: What are you waiting for? Dig in. Feel free to mix and match. Shane: Stay away from the cheese. It'll back you up. Shane: Don't worry about running out. I can get lots more of these.	Shane told the children to finish their meal, which is a military packed meal that made the children hesitant to eat it.	00:25:08

Lulu	Lulu: Excuse me, Mr. Wolfe? If you don't hurry up, we're gonna be late for sure. Shane: Not on my watch. Hold that.	In the car before going to school Shane assured Lulu they won't be late to school and ordered her to hold Tyler's seatbelt.	00:27:12
Seth's friends	Friend: Yeah, you little punk! Where's your babysitter now? Shane: Hey! Enough. Murney: All right, you heard the lady.	Shane saw Seth was getting bullied by his wrestling teammates when they found out Seth had a babysitter. Shane ran to the scene and told them to stop the bullying.	
Lulu	Shane: Who are those people? Lulu: My troop. Monday, Wednesday and Saturday are troop nights. Shane: Get rid of 'em. Lulu: I can't. Parents go out on troop nights. They'll be back at 8:00.	Shane told Lulu to get rid of her troops, but Lulu said she could not since their parents won't be back before 8 p.m.	00:36:41
Lulu and troops	Shane: All right, ladies! Here's how it's gonna be! Tonight I'm your den mother. That means if you want to live to see tomorrow, you do exactly as I say! Do we understand each other? Troop: Den mother, you frighten me. Shane: Good. Now, let's move out!	Shane acted as a den mother for Lulu and her troops and instructed Lulu and her troops to listen to his orders.	00:37:24
Lulu	Shane: Lulu, what happened? Lulu: Those boys over there broke our cookies Shane: Broke your cookies. Lulu: Mm-hm. Shane: Lulu. forget those boys. I am here to protect you, not cookies. Understand? Lulu: <i>*nods*</i>	Shane found out that a group of boys destroyed Lulu's cookies stand. He ordered Lulu to forget them and get in the car instead.	00:39:29

	Shane: Good, now get in the car. We're all going home.		
Lulu	Shane: Lulu, watch your brother. Inexcusable! I've never left a man behind.	Shane reminded Lulu to look out for his brother because they accidentally left him behind at the playground.	00:40:26
Zoe's friends	Shane: Party's over! Zoe: Oh, my God, it's here. Shane: You're all gonna clean this house spotless. No highway option. Shane: Now, get cleaning.	Shane went home to find Zoe and her friends threw a party without his permission. Shane ordered everyone at the party to clean the house.	00:41:41
Plummer Children	Shane: Company downstairs. That means you too. Zoe: You're not my dad.	After the party, Shane instructed the children to gather downstairs.	00:43:18
Zoe	Zoe: We hate you and you hate us. So why don't you just leave us alone? Shane: Don't worry. When your mom comes back, I'm gone.	Shane told Zoe not to worry since her sufferings will end when their mom is home.	00:43:39
Plummer Children	[Crashing] Shane: Now what? Zoe: Scott. Shane: Run! Take the babies! Go to your rooms!	Shane heard a window crashing, not long after, a pair of intruders in black costume appeared inside the house. Shane commanded the children to run and hide at their rooms.	00:43:50
Lulu	Shane: Lulu! Get inside. Come on. Lulu: Hey! Hey! Wait! Shane: Don't move.	Although Shane ordered the children to go to their rooms, Lulu stayed outside. Shane instructed Lulu again to get inside the room and not to move.	00:44:20

Zoe	Shane: Red One! You're in charge. Anyone gets within 40 clicks of the perimeter, signal me. Keep all doors sealed, do your homework, preheat the oven and don't let Lulu in the cookie jar.	Shane commanded Zoe to take care of the house for the time being because he wanted to follow Seth secretly.	00:48:59
Seth	Shane: Come here. Forget about everyone else for a second. Is performing what makes you happy? Seth: Yeah, more than anything.	When Shane found out about Seth's secret activity, he asked Seth to come near him and forget about the struggles he experienced during practice.	00:52:48
Seth's friends	Shane: Company. Center stage. Company! Center stage! Friend: Who is this guy?	Shane commanded Seth's friends to go to the stage because he wanted to be the new director.	00:53:03
Peter	Shane: I don't know how to do the Panda dance. Seth: I'll write it down for you. Shane: Close your eyes. Go to sleep. I'll be right back. Seth: You gotta do the dance.	Seth told Shane that peter can only fall asleep if someone does the panda dance for him. Shane could not do it, therefore he only told Peter to close his eyes and go to sleep.	00:55:10
Zoe	Shane: Today you drive. Zoe: But I can't even pass Driver's Ed. Shane: Exactly.	Shane trusted Zoe to drive and ordered her to drive to the school.	00:55:49
Peter	Shane: Peter, careful! Don't make me come up there!	Shane told Peter from afar, who was playing at the slides to be careful.	00:57:01
Zoe	Shane: Go! Zoe: Sorry! I didn't get that cone!	When Shane taught Zoe how to drive, he instructed Zoe to go by signalling "Go!"	01:02:09
Lulu and troops	Shane: Crawl!	Shane taught Lulu and her troops some physical activity to fight back the boys that bullied them.	01:02:34

Zoe	[Tires screech] Shane: Excellent! Now do it backwards. Zoe: Okay.	Shane instructed Zoe to drive backwards after she successfully brake her car.	01:03:20
Gary	Shane: What's wrong, Gary? Foot got stuck? Hang on, hang on. Okay, now just stay still.	Shane found Gary the duck's foot was stuck on the floor. He told the duck to stay still.	01:11:11
Plummer Children	Shane: What's wrong? Your mother's coming. You should be happy. Lulu: But, Shane, doesn't that mean you have to go?" Shane: You should get ready. Your mother will be home soon.	Shane instructed the children to get ready as they have to prepare to welcome their mother home.	01:12:27
Plummer Children	Zoe: Where's Mom? Shane: Mom? Zoe: I'll find her. You guys run and get help! Hurry! Lulu: Are you sure you're gonna be okay? Shane: Yes, Lulu. Go, get help.	Shane was knocked down by the intruders who happened to be the neighbors. Shane instructed the children to go get help.	01:17:48
Bill Fawcett	Shane: Leave the family alone and I'll get you in. Bill: You better not be bluffing.	Bill turned out to work together with the intruders. In the basement where the project is located, Shane told Bill to leave the family alone so that he will give Bill the password to the project.	01:20:09
Intruders	Shane: Okay. Calm down. Everybody! Put your weapons down! Intruder: I want the GHOST. Shane: Um... Calm down. It's just a duck.	When the intruders gather outside the house, they threaten Shane and the children with weapons. Shane told them to put the weapons down and to calm down.	01:24:25
Gary	Intruder: Okay, duck whisperer, step away! Shane: Gary, now!	Shane instructed Gary to attack the intruders to disarm them	01:25:17

Minimal Responses

Addressee	Utterance	Context	Timestamp
Lulu	Lulu: Do you do kung fu? Shane: Yes. Lulu: Did you ever punch someone so hard that their head came off? Shane: No.	Lulu wanted to get to know Shane more and asked many questions. Shane was uninterested in the conversation and responded minimally.	00:24:12
Lulu	Lulu: I can cross my eyes. Wanna see? Shane: No.	Lulu wanted to show her ability in crossing her eyes. Shane was not interested about it and responded minimally.	00:25:26
Seth	Shane: What is it? Seth: It's a minivan. Shane: Ugh.	Shane responded minimally when Seth told him their family use a minivan to go to school.	00:26:54
Lulu's friend	Shane: Do we understand each other? Friend: Den mother, you frighten me. Shane: Good.	Shane acted as a den mother to Lulu and her troops. He acted fiercely and told the troops to listen to him. Shane responded minimally indicating his desire to be frightened by the troops.	00:37:32
Zoe	Shane: Today you drive. Zoe: But I can't even pass Driver's Ed. Shane: Exactly.	When Shane ordered Zoe to drive, Zoe initially refused. However, Shane's response indicated that Zoe should drive to practice her driving.	00:55:54
Zoe	[Phone rings] Shane: I'll get it. Zoe: Really? Shane: Yes.	Shane and Zoe were talking when the telephone rang. Zoe walked first to get it, but Shane stopped her saying he will get it. When Zoe asked for his confirmation, he responded minimally.	01:10:02

Plummer Children	Shane: The good news is, once I give this to my C.O., whoever's been bothering you ain't gonna be. Zoe: Really? Shane: Really.	Shane used minimal response in this dialogue to confirm and assure that once he tells his higher-ups about the secret project, the children will be safe.	01:12:17
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Tag Questions

Addressee	Utterance	Context	Timestamp
Claire	Claire: So I guess you'll be taking off now, huh? Seeing as there's no reason to stick around anymore. Shane: I'm still here, aren't I? Claire: Yeah.	When Claire expressed her thoughts that Shane will be leaving, Shane seek assurance from her by saying that he was still at her sight.	01:25:47

Swearing and Taboo Language

Addressee	Utterance	Context	Timestamp
Julie Plummer	Julie: Anyway, about a week ago, someone broke into the house. No one was home. I didn't tell the kids 'cause I didn't wanna scare them. Shane: Mrs. Plummer, I've dealt with... Ow! Oh, my God!	In the middle of Shane's conversation with Julie, Shane was surprised because a duck belonged to the family suddenly bit him.	00:09:45
Tyler	Shane: Okay, who's gonna change Red Baby? Guys? Ah! God! Red Baby!	When the Plummer children silently refused to change their sibling's diaper, Shane had to change it on his own. Shane was surprised of the smell of the diaper when he changed Tyler's diaper.	00:23:40

Lulu	Lulu: Why are your boobs so big? Shane: They're not boobs .	Lulu referred to Shane's muscular chest as <i>boobs</i> , a vulgar term. Shane had to clarify by repeating the term and denied it is called <i>boobs</i> .	00:24:26
Seth	Seth: I'm not gonna quit! I don't expect you to understand... Shane: Hey... I may not understand a whole hell of a lot about this kinda stuff, but I definitely understand not quitting.	Shane used <i>hell</i> to intensify his lack of understanding in the musical performance world when he talked to Seth about his musical performance.	00:52:06

Compliments

Addressee	Utterance	Context	Timestamp
Julie Plummer	Shane: You have a pleasant family. Julie: Well, for the younger ones, I think it hasn't really sunk in yet.	When Shane arrived at the Plummer's house for the first time, he praised the house for having a pleasant family in it.	00:09:08
Claire	Claire: Honor, courage. Commitment. It's the way I run this school. Shane: I like that.	Shane praised Claire's mindset on running the school when they met for the first time.	00:30:38
Seth	Shane: I may not understand a whole hell of a lot about this kinda stuff, but I definitely understand not quitting. And from what I see, you're pretty good. A little discipline, you could make a go of this.	Shane praised Seth after finding out he was actually good at performing musical.	00:52:13
Claire	Shane: You look very nice today. Claire Oh. Thanks.	Shane praised Claire's appearance for her particularly nice appearance in this scene.	00:57:23
Zoe	Shane: Excellent! Now do it backwards. Zoe: Okay.	Shane praised Zoe's ability to drive forward after teaching her to drive.	01:03:20
Plummer Children	Shane: At ease, soldiers. Your father would be so proud of all of you.	After improvements in the children's behavior and succeeded in helping Shane fighting the intruders,	01:27:36

		Shane praised the children for their bravery by saying their father would be so proud of them	
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