

REFERENCES

- Adistria, A. A. (2025). *Optimistic nihilism in an Asian American family depicted by the characters in the movie Everything Everywhere All at Once* (2022) (Undergraduate thesis). Universitas Diponegoro, Semarang, Indonesia.
- Andaya, B. (2025). *Gender in Asian history and culture*. University of Hawaii Press.
- Astutik, A. (2024). *Pragmatic meaning analysis on movie Everything Everywhere All at Once*. *Journal of Semiotics and Communication Linguistics*, 5(1), 44–55. <https://journal.trunojoyo.ac.id/jscl/article/view/25595>.
- Bai, X. (2022). “Gender ideology in contemporary Asian societies.” *Journal of Cultural Studies*, 15(2), 175-190.
- Bordwell, D., & Thompson, K. (2020). *Movie art: An introduction* (12th ed.). McGraw-Hill.
- Brown, B. (2020). *Cinematography: Theory and practice* (4th ed.). Routledge.
- Chou, R. S. (2017). *Asian American sexual politics: The construction of race, gender, and sexuality*. Rowman & Littlefield.
- Coe, J. (2023). *Everything Everywhere All at Once and the intimate public of Asian American cinema*. *Movie Quarterly*, 76(4), 35–42. <https://doi.org/10.1525/fq.2023.76.4.35>
- Coyle, D. (2024). *Everything Everywhere All at Once: Competition policy and industrial policy choices in an era of structural change*. *Oxford Review of Economic Policy*, 40(4), 718–728. <https://doi.org/10.1093/oxrep/graec040>
- Creswell, J. W. (2014). *Research design: Qualitative, quantitative, and mixed methods approaches* (4th ed.). SAGE.

- Daulay, N. (2017). "Gender roles in traditional societies." *Asian Cultural Journal*, 8(1), 1-15.
- Durkheim, É. (1982). *The rules of sociological method* (W. D. Halls, Trans.). Free Press. (Original work published 1895)
- Eagly, A. H. (1987). *Sex differences in social behavior: A social-role interpretation*. Psychology Press.
- Eagly, A. H., & Karau, S. J. (2002). "Role congruity theory of prejudice toward female leaders." *Psychological Review*, 109(3), 573-598. <https://doi.org/10.1037/0033-295X.109.3.573>
- Eagly, A. H., & Wood, W. (2012). "Social role theory." In P. A. M. Van Lange, A. W. Kruglanski, & E. T. Higgins (Eds.), *Handbook of theories of social psychology* (pp. 458-476). SAGE. <https://doi.org/10.4135/9781446249222.n49>
- George, M. W. (2008). *The elements of library research: What every student needs to know*. Princeton University Press.
- Glenn, E. N. (1983). "Split household, small producer and dual wage earner: An analysis of Chinese-American family strategies." *Journal of Marriage and Family*, 45(1), 35-46. <https://doi.org/10.2307/351294>
- Lee, E. (2015). *The making of Asian America: A history*. Simon & Schuster.
- Lei, M., & Azahari, R. (2024). "Everything Everywhere All at Once" through Mulvey's feminist perspective." *International Journal of Movie Studies*, 18(2), 112-130.
- Santhet, A. (2023). *The analysis of signs in the movie Everything Everywhere All at Once by The Daniels*. *Jurnal Santhet*, 3(2), 445-456. <https://doi.org/10.36526/js.v3i2.3706>
- Shankar, S. (2019). *Advertising diversity: Ad agencies and the creation of Asian American consumers*. Duke University Press.

- Tri, A. (2024). "Beyond norms and realities: Reading queer in *Everything Everywhere All at Once*." *Journal of Gender and Sexuality Studies*, 7(1), 88-105.
- Ulfah, A. M. (2024). *A multidimensional hero's journey: Exploring the plot of Everything Everywhere All at Once movie* (Undergraduate thesis). Universitas Sayyid Ali Rahmatullah, Tulungagung, Indonesia.
- Wahyudiputra, A., & Purnomo, A. (2022). *Chinese-American liminality in Everything Everywhere All at Once*. *Journal of Diaspora Studies*, 15(1), 45–58.
- Wang, A., Whyke, T. W., & Lopez-Mugica, J. (2024). *Scripted resonance or lost in translation? Storytelling and Chinese reception of Everything Everywhere All at Once*. *Journal of Cultural Narrative Studies*, 12(3), 201–219.
<https://ouci.dntb.gov.ua/en/works/4NBmrMx4/>