

CHAPTER IV

CONCLUSION

In conclusion, both stories share several psychological themes, especially regarding guilt, obsession, and mental breakdown. Both main characters are unreliable main character's who commit murder and try to justify their actions while claiming to be sane. They both experience strong emotional reactions and psychological symptoms such as paranoia, obsession, and guilt, which eventually lead to their confessions. However, the stories also show key differences. In the former story, the main character is driven by an irrational fear of the old man's eye and experiences auditory hallucinations that reveal his inner guilt. In contrast, the main character of the latter story is influenced by alcohol. It shows a pattern of cruelty and emotional instability that worsens over time, even though he does not experience hallucinations. Through these similarities and differences, Poe presents a powerful message about how trauma and unresolved emotions can deeply affect a person's mental state. He demonstrates that guilt and inner conflict can intensify when ignored, ultimately overpowering reason and self-control. In both stories, trauma, whether caused by guilt, fear, or past violence- leads to self- destruction. Poe seems to suggest that the mind can be both fragile and dangerous, and when left unchecked, psychological suffering can push someone toward madness and ruin.