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## APPENDIX

### Eggsy Unwin's Data

#### Scene 1

Data no.	Line	Classification	Social Factors	Style
1.	"Get <b>em</b> yourself."	Casual (phonetical ellipsis in 'them')	P, F	Standard
2.	"Three's a crowd, <b>innit</b> ?"	Casual (use of slang 'innit')	P, F	Standard
3.	"Why <b>don't</b> Dean's poodle go?"	Casual (Use of slang ('poodle') and solecism in 'don't')	P, F	Standard

#### Scene 2

Data no.	Line	Classification	Social Factors	Style
4.	"It's all right."	Casual	P, F	Standard
5.	"One of these days, I'm <b>gonna</b> smash his face in."	Casual (contraction)	P, F	Standard
6.	"Pretty much, <b>yeah</b> ."	Casual (informal 'yeah')	P, F	Standard
7.	"I'm sorry about that, <b>bruv</b> ."	Casual (Use of slang 'bruv')	P, F	Standard
8.	"It's freezing."	Consultative	F	Standard
9.	"Why are we walking?"	Consultative	F	Standard
10.	"Yeah. Now we're <b>gonna</b> nick his car."	Casual (Contraction, slang)	P, F	Standard
11.	"(I) Should've done a lot of things."	Casual (Omission of	P, F	Standard

		personal pronoun)		
12.	“I’ll sort this, get out <b>(of)</b> the car.”	Casual (Ellipsis of preposition ‘of’)	P, F	Standard
13.	“I said, get out of the <b>fucking</b> car!”	Casual (use of swear word)	P, F	Standard

### Scene 3

Data no.	Line	Classification	Social Factors	Style
14.	“I want to exercise my right to a phone call.”	Consultative	P, F	Standard
15.	“Um... my name’s Eggsy Unwin – <b>Sorry</b> , Gary Unwin.”	Casual (informal version of “I’m sorry.”)	P	Standard
16.	“And I’m up <b>shit creek</b> , I’m in Holborn police station, and my mum said to call this number if ever I needed help and—”	Casual (Use of idiom ‘up shit creek’)	P	Standard
17.	“Wait, wait! Oxfords, not brogues?”	Consultative	P	Standard

### Scene 4

Data no.	Line	Classification	Social Factors	Style
18.	“Who are you?”	Consultative	P, F	Standard
19.	“That <b>ain’t</b> an answer.”	Casual (use of ‘ain’t)	P, F	<b>Non-standard</b>

## Scene 5

Data no.	Line	Classification	Social Factors	Style
20.	“ <b>So</b> , before you <b>was</b> a tailor, <b>was</b> you in the army?”	Casual (subject concord)	P, F	<b>Non-Standard</b>
21.	“Like an officer?”	Consultative	F	Standard
22.	“ <b>So</b> , where were you posted, Iraq or something?”	Casual (Use of informal ‘So,’)	F	Standard
23.	“But my dad saved your life, <b>yeah</b> ?”	Casual (Informal ‘yeah’ tag question)	F	Standard
24.	“You can’t talk to me like that.”	Consultative	P, F	Standard
25.	“Oh, you think there’s a lot of jobs going around here, do you?”	Consultative	P, F	Standard
26.	“Yeah, well, when you grow up around someone like my stepdad, you pick up new hobbies <b>pretty quick</b> .”	Casual (adjective form for adverb use)	F	<b>Non-standard</b>
27.	“Because my mum <b>went mental</b> .”	Casual (use of slang ‘mental’)	F	Standard
28.	“ <b>Bangin’ on</b> about losing me as well as my dad.”	Casual (use of slang ‘Bangin’ on’)	F	Standard
29.	“(She) Didn’t want me being <b>cannon fodder</b> for <b>snoobs</b> like you!”	Casual (Ellipsis)	F	Standard
30.	“Judging people like me from your ivory towers with no thought about why we do what we do.”	Consultative	P, F	Standard
31.	“We <b>ain’t</b> got much choice. <b>(Do)</b> You get me?”	Casual (use of ‘ain’t’ + Ellipsis)	F	<b>Non-standard</b>
32.	“And if we <b>was</b> born with the same silver spoon up our <b>asses</b> , we’d do just as well as you, if not better.”	Casual (Subject/verb concord)	F	<b>Non-standard</b>
33.	“ <b>Nah</b> , they’re exceptions. Come on.”	Casual (Informal ‘nah’)	F	Standard

34.	“He <b>ain’t</b> joking, you should go.”	Casual (use of ‘ain’t’)	F	<b>Non-Standard</b>
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### Scene 6

Data no.	Line	Classification	Social Factors	Style
35.	“No, please, I <b>won’t say nothin’</b> , I swear.”	Casual (multiple negation)	S/C, F	<b>Non-standard</b>
36.	“If there’s one thing I can do, <b>it’s keep(ing)</b> my mouth shut.”	Casual	S/C, F	Standard
37.	“Ask the Fed, I’ve never <b>grassed anyone up.</b> ”	Casual (use of slang)	S/C, F	Standard
38.	“ <b>On my life!</b> ”	Casual (use of slang)	S/C, F	Standard

### Scene 7

Data no.	Line	Classification	Social Factors	Style
39.	“I <b>wasn’t with no one!</b> ”	Casual (multiple negation)	P	<b>Non-standard</b>
40.	“I don’t know what you’re on about.”	Consultative	P	Standard
41.	“I don’t know <b>what you’re fucking on about.</b> ”	Casual (Informal + swear word)	P	Standard
42.	“I don’t know <b>what you’re fucking on about!</b> ”	Casual (informal + swear word)	P	Standard
43.	“I don’t know <b>what you’re fucking on about!</b> ”	Casual (informal + swear word)	P	Standard

### Scene 8

Data no.	Line	Classification	Social Factors	Style
44.	"I've never met a tailor before, but I know you <b>ain't</b> one."	Casual (use of 'Ain't')	P, F	<b>Non-Standard</b>

### Scene 9

Data no.	Line	Classification	Social Factors	Style
45.	"Someone who wants to know what the <b>fuck</b> is going on."	Casual (swear word)	F	Standard
46.	"No."	Casual (short utterance)	F	Standard
47.	"Oh, like in <i>My Fair Lady</i> ."	Consultative	F	Standard
48.	"A tailor?"	Casual (short utterance)	F	Standard
49.	"Like a spy?"	Casual (short utterance)	F	Standard
50.	"You think I've got anything to lose?"	Consultative	F	Standard
51.	"How deep does this <b>fucking</b> thing go?"	Casual (swear word)	F	Standard

### Scene 10

Data no.	Line	Classification	Social Factors	Style
52.	"I'm Eggsy."	Casual (short utterance)	P, F	Standard
53.	" <b>Nah</b> , 'Eggsy'."	Casual (informal 'Nah')	P, F	Standard

54.	“Digby.”	Casual (short utterance)	P, F	Standard
55.	“Neither.”	Casual (short utterance)	F	Standard
56.	“ <b>Nah</b> , but if I had, I’d have given you an extra helping of secret sauce.”	Casual (use of informal ‘Nah’)	P, F	Standard
57.	“Cheers.”	Casual (short utterance)	F	Standard
58.	“(That’s a) Shame.”	Casual (Omission of (That’s a) “shame.”)	F	Standard

### Scene 11

Data no.	Line	Classification	Social Factors	Style
59.	“Loo snorkels?”	Casual (short utterance)	F	Standard
60.	“Showerheads?!”	Casual (short utterance)	F	Standard
61.	“Hey, <b>hang about</b> , what’s wrong with the <b>fucking</b> door?”	Casual (use of informal idiom)	F	Standard
62.	“So much for classic army technique.”	Consultative	F	Standard

### Scene 12

Data no.	Line	Classification	Social Factors	Style
63.	“A poodle? It’s a bulldog, <b>innit</b> ?”	Casual (use of slang ‘innit’)	P,F	Standard
64.	“It’ll get bigger, though, won’t it?”	Consultative	F	Standard
65.	“... <b>Shit</b> .”	Casual (swear word)	F	Standard

### Scene 13

Data no.	Line	Classification	Social Factors	Style
66.	“Is he <b>gonna</b> be all right?”	Casual (Contractions ‘Gonna’)	P, F	Standard

### Scene 14

Data no.	Line	Classification	Social Factors	Style
67.	“ <b>Come on!</b> I’m not coming last because of you.”	Casual (informal ‘come on’)	P	Standard
68.	“J.B., I’ll shoot you!”	Consultative	P	Standard
69.	“ <b>God damn</b> you, I’ll <b>fucking</b> shoot you!”	Casual (swear words)	P, F	Standard
70.	“Merlin said we’re not allowed to hold you.”	Consultative	F	Standard
71.	“ <b>Bollocks.</b> ”	Casual (vulgar slang)	F	Standard

### Scene 15

Data no.	Line	Classification	Social Factors	Style
72.	“Water!”	Casual (short utterance)	F	Standard
73.	“Come on, then!”	Casual (informal ‘come on’)	P, F	Standard
74.	“Maybe I don’t give a <b>fuck</b> if I get kicked out!”	Casual (swear word)	P, F	Standard
75.	“ <b>Yeah,</b> go on, walk away.”	Casual (informal ‘yeah’)	F	Standard

76.	“ <b>Dickhead.</b> ”	Casual (swear word)	F	Standard
77.	“Come on, J.B.”	Casual (informal ‘come on’)	P	Standard

### Scene 16

Data no.	Line	Classification	Social Factors	Style
78.	“Roger that.”	Casual (slang)	F	Standard
79.	“Target identified, and how about you <b>shut the fuck up?</b> ”	Casual (swear word)	P, F	Standard
80.	“You don’t know <b>fuck</b> all about my grades.”	Casual (swear word)	F	Standard
81.	“How’s that for positive discrimination?”	Consultative	F	Standard

### Scene 17

Data no.	Line	Classification	Social Factors	Style
82.	“Only when I’m <b>casin</b> g a place to rob.”	Casual (slang)	P, F	Standard
83.	“Merlin said you wanted to see me?”	Consultative	F	Standard
84.	“Sit.”	Casual (short utterance)	F	Standard
85.	“ <b>Fucking hell</b> , that is <b>rank</b> , Harry.”	Casual (swear word + slang)	F	Standard
86.	“You blew up his head?”	Consultative	F	Standard
87.	“That’s a bit much, <b>innit?</b> ”	Casual (slang ‘innit’)	F	Standard
88.	“That Richmond Valentine is a genius.”	Consultative	F	Standard
89.	“Did you not see his announcement today?”	Consultative	F	Standard

### Scene 18

Data no.	Line	Classification	Social Factors	Style
90.	“What, <b>(you)</b> don’t like heights?”	Casual (Ellipsis of pronoun)	P, F	Standard
91.	“Hey, it’s <b>gonna</b> be alright.”	Casual (Contraction ‘Gonna’)	P, F	Standard
92.	“You’re top of the class.”	Consultative	P, F	Standard
93.	“We( <b>ve</b> ) got to go.”	Casual (Ellipsis of unstressed ‘have’)	P, F	Standard
94.	“Roxy, just stop <b>fucking</b> about!”	Casual (use of first name + swear word)	P, F	Standard
95.	“Follow me, <b>yeah?</b> ”	Casual (informal tag question ‘yeah?’)	P, F	Standard
96.	“Come on!”	Casual	F	Standard
97.	“ <b>Roxy</b> , it’s now or never; jump!”	Casual (use of first name)	P, F	Standard
98.	“ <b>Good girl, Rox</b> , I’m glad you made it!”	Intimate (affectionate ‘good girl’)	P, F	Standard
99.	“ <b>Shit!</b> ”	Casual (swear word)	F	Standard
100.	“Everybody listen, I’ve got a plan!”	Consultative	P, F	Standard
101.	“Pair up, grab the closest person to them.”	Consultative	F	Standard
102.	“ <b>Rufus</b> , come on!”	Casual (use of first name)	P	Standard
103.	“ <b>Fuck!</b> ”	Casual (swear word)	F	Standard

104.	“Rufus, you wanker!”	Casual (use of first name + insult slang)	F	Standard
105.	“Shit, we’re an odd number now!”	Casual (swear word)	F	Standard
106.	“Quick, make a circle!”	Consultative	F	Standard
107.	“We pull our cords one by one; when we know who’s <b>fucked</b> , the person on their right grabs them.”	Casual (swear word)	P, F	Standard
108.	“Fuck!”	Casual (swear word)	F	Standard
109.	“Rox, no matter what happens now, I’ve got you, alright?”	Casual (nickname)	P, F	Standard
110.	“Yours first, okay?”	Casual (informal tag question)	F	Standard
111.	“Shit!”	Casual (swear word)	F	Standard

### Scene 19

Data no.	Line	Classification	Social Factors	Style
112.	“Sorry, Sir.”	Formal (use of honorific ‘Sir’)	F	Standard
113.	“But why the <b>fuck</b> did you choose me as <b>the gimp</b> ?”	Casual (swear word + slang)	F	Standard
114.	“Am I the expendable candidate?”	Consultative	F	Standard

### Scene 20

Data no.	Line	Classification	Social Factors	Style
115.	“Easy. Posh girls love a bit of rough.”	Consultative	F	Standard

### Scene 21

Data no.	Line	Classification	Social Factors	Style
116.	“Is it just me, or does this champagne taste a bit funny?”	Consultative	F	Standard
117.	“ <b>Nah</b> , I’m just saying the champagne tastes <b>rank</b> .”	Casual (informal ‘no’ + slang)	P, F	Standard
118.	“We’ll see you in a bit, <b>yeah</b> ?”	Casual (informal tag question)	P	Standard
119.	“Budge up, <b>Rox</b> , I’m feeling a bit rough.”	Casual (nickname)	P	Standard
120.	“ <b>Nah</b> .”	Casual (informal ‘no’)	P	Standard

### Scene 22

Data no.	Line	Classification	Social Factors	Style
121.	“Who the <b>fuck</b> are you?”	Casual (use of swear word)	P, F	Standard
122.	“Where am I?”	Consultative	F	Standard
123.	“ <b>Fuck!</b> ”	Casual (swear word)	F	Standard
124.	“I don’t know who the <b>fuck</b> that is! <b>Shit!</b> ”	Casual (swear words)	P, F	Standard

125.	“ <b>Fuck!</b> ”	Casual (swear words)	F	Standard
126.	“Just cut the <b>fucking</b> rope, please!”	Casual (swear words)	P, F	Standard
127.	“ <b>Shit!</b> ”	Casual (swear words)	F	Standard
128.	“ <b>F... Fuck you!</b> ”	Casual (swear words)	P, F	Standard
129.	“How’d the others do?”	Consultative	P	Standard
130.	“ <b>Yeah</b> , alright.”	Casual (informal form of ‘yes’)	P	Standard

### Scene 23

Data no.	Line	Classification	Social Factors	Style
131.	“To pee or not to pee?”	Consultative	F	Standard
132.	“Germany 1, England 5”	Consultative	F	Standard
133.	“Not everybody had thanked you for that one.”	Consultative	F	Standard
134.	“That’s me <b>fucked</b> , then.”	Casual (swear word)	P, F	Standard
135.	“It’s like Charlie said, I’m just a <b>pleb</b> .”	Casual (slang ‘pleb’)	F	Standard
136.	“ <b>Yeah</b> , but how?”	Casual (informal ‘yes’)	F	Standard
137.	“Yes, <b>Harry</b> .”	Casual (use of first name)	P, F	Standard

### Scene 24

Data no.	Line	Classification	Social Factors	Style
138.	“So, are you <b>gonna</b> teach me how to <b>talk proper</b> , like in <i>My Fair Lady</i> ?”	Casual (Contractions & adjective form for adverb use)	P, F	<b>Non-Standard</b>

### Scene 25

Data no.	Line	Classification	Social Factors	Style
139.	“So, (are) we going up or down?”	Casual (Ellipsis of ‘are)	P, F	Standard
140.	“(Is) this it?”	Casual (Ellipsis)	F	Standard
141.	“Ah, yes; very, very nice.”	Consultative	F	Standard
142.	“Oxfords, not brogues.”	Consultative	F	Standard
143.	“Yeah, good.”	Casual (informal ‘yeah’)	P, F	Standard
144.	“That is sick.”	Casual (slang)	P, F	Standard
145.	“How do I get it back in?”	Consultative	F	Standard
146.	“And what about these?”	Consultative	F	Standard
147.	“What do these do?”	Consultative	F	Standard
148.	“Electrocute you.”	Consultative	F	Standard
149.	“Shut up.”	Casual	F	Standard
150.	“And what about them?”	Consultative	F	Standard
151.	“What makes them so special?”	Consultative	F	Standard

### Scene 26

<b>Data no.</b>	<b>Line</b>	<b>Classification</b>	<b>Social Factors</b>	<b>Style</b>
152.	“J.B.”	Casual (short utterance)	P, F	Standard
153.	“Nah.”	Casual (Informal ‘Nah’)	P, F	Standard
154.	“No, Jack Bauer.”	Consultative	P, F	Standard

### Scene 27

<b>Data no.</b>	<b>Line</b>	<b>Classification</b>	<b>Social Factors</b>	<b>Style</b>
155.	“Oh, my days, look how big you’ve grown!”	Casual (euphemism)	P, F	Standard
156.	“Where is he?”	Consultative	F	Standard
157.	“Ma, I should never have left you on your own.”	Intimate	P	Standard
158.	“This stops right now.”	Consultative	F	Standard
159.	“Be right back.”	Consultative	F	Standard

### Scene 28

<b>Data no.</b>	<b>Line</b>	<b>Classification</b>	<b>Social Factors</b>	<b>Style</b>
160.	“Oy, Dean!”	Casual (use of first name)	P, F	Standard
161.	“Yeah. Can I have a word about my mum’s black eye?”	Casual (informal ‘yeah’)	P, F	Standard

162.	“Tell your <b>muppets</b> to get inside, then I’ll get out.”	Casual (use of slang)	P, F	Standard
163.	“ <b>What the fuck?</b> ”	Casual (swear word)	F	Standard
164.	“No, no, <b>come on!</b> ”	Casual	F	Standard
165.	“Come on, <b>bruv</b> , he hit my <b>fucking</b> mum!”	Casual (swear word)	F	Standard

### Scene 29

Data no.	Line	Classification	Social Factors	Style
166.	“You shot a dog just to get a <b>fucking</b> job.”	Casual (swear word)	F	Standard
167.	“You shot your dog and had it stuffed?”	Consultative	F	Standard
168.	“You <b>fucking</b> freak.”	Casual (swear word)	F	Standard
169.	“What?”	Casual (short utterance)	F	Standard
170.	“Yeah.”	Casual (short utterance)	F	Standard
171.	“Like my dad saved your life even though your <b>fuck-up</b> cost his.”	Casual (swear word)	F	Standard
172.	“Or have you got him stuffed here and all?”	Consultative	F	Standard
173.	“ <b>Harry</b> , I’m so sorry.”	Casual (use of first name)	F	Standard
174.	“I’m <b>gonna</b> do ev—”	Casual (Contraction of ‘going to’)	F	Standard

### Scene 30

Data no.	Line	Classification	Social Factors	Style
175.	“ <b>Arthur</b> , Harry’s dead.”	Consultative	P	Standard
176.	“Well, then you know what that psycho’s doing.”	Consultative	F	Standard
177.	“How many people around the world have got those SIM cards?”	Consultative	F	Standard
178.	“Valentine can send his signal to any of <b>‘em</b> , all of <b>‘em</b> .”	Casual (phonetical ellipsis of ‘them’)	F	Standard
179.	“If they all go homicidal at the same time, then—”	Consultative	F	Standard
180.	“And that’s it?”	Consultative	F	Standard
181.	“(Are) these all Kingsman?”	Casual (ellipsis)	F	Standard
182.	“To Galahad.”	Consultative	F	Standard
183.	“Harry says you don’t like to break rules, <b>Arthur</b> . Why now?”	Consultative	P	Standard
184.	“I don’t have to; Harry showed me.”	Consultative	F	Standard
185.	“You click it, I die; I thought that brandy tasted <b>a bit shit</b> .”	Casual (swear word)	F	Standard
186.	“Valentine won you over... somehow.”	Consultative	F	Standard
187.	“ <b>So</b> , Valentine’s <b>gonna</b> take care of the population problem himself.”	Casual (contraction of ‘going to’)	F	Standard
188.	“And he gets to pick and choose who gets culled, does he?”	Consultative	F	Standard
189.	“All his rich <b>mates</b> , they get to live, and anyone he thinks is worth saving, he’s keeping them safe, whether they agree with him or not.”	Casual (use of slang)	F	Standard
190.	“I’d rather be with Harry, thanks.”	Consultative	F	Standard

191.	“The problem with us common types is... that we’re light-fingered.”	Consultative	F	Standard
192.	“Kingsman’s taught me a lot, but sleight of hand... I had that down already.”	Consultative	F	Standard

### Scene 31

Data no.	Line	Classification	Social Factors	Style
193.	“What are you <b>gonna</b> do?”	Casual (contraction of ‘going to’)	P	Standard

### Scene 32

Data no.	Line	Classification	Social Factors	Style
194.	“ <b>What the fuck</b> is this?”	Casual (swear word)	F	Standard

### Scene 33

Data no.	Line	Classification	Social Factors	Style
195.	“How does this help us right now?”	Consultative	F	Standard
196.	“You can do this, <b>okay</b> ?”	Casual (informal tag question)	P, F	Standard

### Scene 34

Data no.	Line	Classification	Social Factors	Style
197.	“I’m supposed to be Arthur?”	Consultative	F	Standard
198.	“What about you?”	Consultative	F	Standard

199.	“Is that <b>gonna</b> fit me?”	Casual (contraction of 'going to')	P, F	Standard
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### Scene 35

Data no.	Line	Classification	Social Factors	Style
200.	“ <b>Rox</b> , it’s me.”	Casual (nickname)	P	Standard
201.	“How’s the view?”	Consultative	F	Standard
202.	“Mine’s pretty <b>sweet</b> .”	Casual (use of slang)	P, F	Standard
203.	“(Have) they made you one of these suits yet?”	Casual (ellipsis)	P, F	Standard
204.	“You’ve got something to look forward to, then.”	Consultative	P, F	Standard
205.	“We’re coming up on Valentine’s base, (I’ve) <b>gotta</b> go.”	Casual (ellipsis, contraction)	P, F	Standard
206.	“Good luck.”	Consultative	F	Standard

### Scene 36

Time	Line	Classification	Social Factors	Style
207.	“Feeling good, <b>Merlin</b> .”	Consultative	P	Standard
208.	“ <b>Fuck me</b> .”	Casual (swear word)	F	Standard
209.	“Chester King.”	Formal	F	Standard
210.	“Of course.”	Consultative	F	Standard
211.	“Congratulations, Mycroft, you just graduated from my pilot to my valet.”	Consultative	S/C, F	Standard

212.	“Understood? Good.”	Consultative	F	Standard
213.	“Thank you.”	Consultative	F	Standard

### Scene 37

Data no.	Line	Classification	Social Factors	Style
214.	“Martini; gin, not vodka, obviously, stirred for ten seconds while glancing at an unopened bottle of vermouth.”	Consultative	S/C, F	Standard
215.	“Merlin, (are) you clocking this?”	Casual (ellipsis, slang)	P	Standard
216.	“Yep, I’m on it.”	Casual (informal ‘yep’)	F	Standard

### Scene 38

Data no.	Line	Classification	Social Factors	Style
217.	“Society’s dead, long live society.”	Consultative	S/C, F	Standard
218.	“Chester King.”	Consultative	S/C, F	Standard
219.	“How’d you get online? I couldn’t.”	Consultative	S/C, F	Standard
220.	“Do you have the correct time?”	Consultative	S/C, F	Standard
221.	“I think I’m still in my last time zone.”	Consultative	S/C, F	Standard
222.	“On my way.”	Consultative	F	Standard

### Scene 39

Data no.	Line	Classification	Social Factors	Style
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223.	“(What the) fuck are you doing here?”	Casual (ellipsis, swear word)	P, F	Standard
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#### Scene 40

Data no.	Line	Classification	Social Factors	Style
224.	“Yes, well done, Roxy, <b>good girl</b> .”	Intimate (affectionate ‘good girl’)	P, F	Standard
225.	“ <b>Fuck</b> , Merlin!”	Casual (swear word)	F	Standard
226.	“Let’s get the <b>fuck</b> out of here!”	Casual (swear word)	F	Standard
227.	“Are you <b>takin’ the fucking piss</b> ?”	Casual (swear word + vulgar idiom)	F	Standard
228.	“Let’s have that, then.”	Consultative	F	Standard

#### Scene 41

Data no.	Line	Classification	Social Factors	Style
229.	“Merlin, I’m <b>fucked</b> .”	Casual (swear word)	F	Standard
230.	“They’re <b>comin’</b> at me from both sides, I’m out of options.”	Casual (phonological ellipsis)	F	Standard
231.	“ <b>Rox, Rox</b> , I need a favor.”	Casual (nickname)	P	Standard
232.	“Call my mum, tell her to lock herself away from Dean.”	Consultative	F	Standard

233.	“And the baby, and... tell her I love her.”	Consultative	F	Standard
234.	“ <b>Merlin</b> , remember those implants you said were of no use to us?”	Consultative	P	Standard
235.	“ <b>(Is there)</b> any chance you can turn them on?”	Casual (ellipsis of unstressed words)	F	Standard

### Scene 42

Data no.	Line	Classification	Social Factors	Style
236.	“Merlin, you’re a <b>fucking</b> genius!”	Casual (swear words)	P, F	Standard
237.	“Aren’t you that princess who went missing?”	Consultative	F	Standard
238.	“Well, if I do, will you give me a kiss?”	Consultative	F	Standard
239.	“I’ve always wanted to kiss a princess.”	Consultative	F	Standard
240.	“Sorry <b>love</b> , <b>(I’ve)</b> gotta save the world.”	Intimate (affectionate ‘Love’)	P, F	Standard
241.	“I’ll be right back.”	Consultative	F	Standard

### Scene 43

Data no.	Line	Classification	Social Factors	Style
242.	“ <b>Merlin</b> , quickly, how do I get up there?!”	Consultative	P, F	Standard
243.	“Understood.”	Consultative	F	Standard

### Scene 44

Data no.	Line	Classification	Social Factors	Style
244.	“Well, it’s like ( <b>what</b> ) you said to Harry.”	Casual (ellipsis of unstressed words)	P, F	Standard
245.	“This <b>ain’t</b> that kind of movie, <b>bruv</b> .”	Casual (use of ‘ain’t’ and slang)	P, F	<b>Non-Standard</b>

### Scene 45

Data no.	Line	Classification	Social Factors	Style
246.	“Yes, I did.”	Consultative	F	Standard
247.	“Yes, I am.”	Consultative	F	Standard
248.	“ <b>Merlin</b> , the cell’s locked.”	Consultative	P	Standard
249.	“How do I get in?”	Consultative	F	Standard
250.	“Merlin, you’re the <b>guv’nor</b> .”	Casual (use of slang)	P, F	Standard

### Scene 46

Data no.	Line	Classification	Social Factors	Style
251.	“I rather like that song.”	Consultative	F	Standard
252.	“Leave it on, eh, <b>Mum</b> ?”	Intimate	P	Standard
253.	“Oh, you mean this? No.”	Consultative	F	Standard
254.	“I know this <b>bloke</b> who’s just taken over a tailor’s shop on Savile Row.”	Casual (use of slang)	F	Standard
255.	“He’s given me a job, <b>Mum</b> .”	Intimate	P	Standard

256.	“(It) comes with a lot of perks.”	Casual (ellipsis of unstressed word)	F	Standard
257.	“Including a house.”	Consultative	F	Standard
258.	“Come and live with me there, <b>Mum.</b> ”	Intimate	P	Standard
259.	“Come on.”	Casual	F	Standard
260.	“All right.”	Casual	F	Standard
261.	“As a good friend once said...”	Consultative	F	Standard
262.	“Manners, maketh, man.”	Consultative	F	Standard
263.	“So, are we <b>gonna</b> stand around here all day, or are we <b>gonna</b> fight?”	Casual (contraction)	P, F	Standard

### Eggsy Unwin’s Use of Slang

No.	Scene	Line	Slang
1.	(Scene 1)	“Three’s a crowd, <b>innit?</b> ”	‘innit’ = contraction of ‘isn’t it’ (Assi, 2024)
2.	(Scene 1)	“Why don’t Dean’s <b>poodle</b> go?”	Poodle = to be/someone who is too willing to support or be controlled by someone in authority (Cambridge Dictionary, n.d.)
3.	(Scene 2)	“I’m sorry about that, <b>bruv.</b> ”	‘bruv’ = ‘brother’, to refer to male friends (Dictionary.com, 2022)
4.	(Scene 2)	“Yeah. Now we’re gonna <b>nick</b> his car.”	‘nick’ = ‘steal’ (Cambridge Dictionary, n.d.)
5.	(Scene 5)	“Because my mum went <b>mental.</b> ”	‘go mental’ = Become extremely angry (Wiktionary, n.d.)
6.	(Scene 5)	“ <b>Bangin’ on</b> about losing me as well as my dad.”	‘bangin’ on about’ = To talk about something for a long time in a way that is boring to other people (Cambridge Dictionary, n.d.)
7.	(Scene 6)	“Ask <b>the Feds</b> , I’ve never <b>grassed anyone up.</b> ”	‘The Feds’ = police (Cambridge, n.d.)

			'Grass up' = to inform on someone to the police (Dictionary.com, n.d.)
8.	(Scene 6)	"On my life!"	'on my life' = With all honesty and seriousness (Wiktionary, n.d.)
9.	(Scene 12)	"A poodle? It's a bulldog, <b>innit</b> ?"	'Innit' = Contraction of 'isn't it' (Assi, 2024)
10.	(Scene 14)	"Bollocks."	Bollocks = Nonsense or rubbish (Assi, 2024)
11.	(Scene 14)	"Roger that."	'Roger that' = phrase of affirmation (Dictionary.com, n.d.)
12.	(Scene 17)	"Only when I'm <b>casing a place</b> to rob."	'casing a place' = to look at a place with the intention of stealing from it later (Cambridge Dictionary, n.d.)
13.	(Scene 17)	"Fucking hell, that is <b>rank</b> , Harry."	'rank' = Something deeply unpleasant to see, smell, taste, consider, etc. (Jones, 2015)
14.	(Scene 17)	"That's a bit much, <b>innit</b> ?"	Innit = contraction of 'isn't it' (Assi, 2024)
15.	(Scene 18)	"Rufus, you <b>wanker</b> !"	'Wanker' = A derogatory term for someone foolish or annoying (Assi, 2024)
16.	(Scene 19)	"But why the fuck did you choose me as the <b>gimp</b> ?"	Gimp = an unpleasant or stupid person (Cambridge Dictionary, n.d.)
17.	(Scene 21)	" <b>Nah</b> , I'm just saying the champagne tastes <b>rank</b> ."	'rank' = Something deeply unpleasant to see, smell, taste, consider, etc. (Jones, 2015)
18.	(Scene 23)	"It's like Charlie said, I'm just a <b>pleb</b> ."	Pleb = A commoner (Dictionary.com, n.d.)

19.	(Scene 25)	“That is <b>sick</b> .”	‘sick’ = very good, exceptional (Cambridge Dictionary, n.d.)
20.	(Scene 28)	“Tell your <b>muppets</b> to get inside, then I’ll get out.”	‘Muppets’ = Fool or idiot (Assi, 2024)
21.	(Scene 30)	“All his rich <b>mates</b> , they get to live, and anyone he thinks is worth saving, he’s keeping them safe, whether they agree with him or not.”	Mates = Friend or companion (Assi, 2024)
22.	(Scene 35)	“Mine’s pretty <b>sweet</b> .”	Sweet = Excellent, awesome (TheSaurus.com, 2020)
23.	(Scene 37)	“Merlin, <b>(are) you clocking</b> this?”	Clocking this □ to notice or see something (Merriam-Webster, n.d.)
24.	(Scene 44)	“This ain’t that kind of movie, <b>bruv</b> .”	Bruv = ‘bruv’ = ‘brother’, to refer to male friends (Dictionary.com, 2022)
25.	(Scene 45)	“Merlin, you’re the <b>guvnor</b> .”	Guvnor = a man who is in a position of authority over you (Cambridge Dictionary, n.d.)
26.	(Scene 46)	“I know this <b>bloke</b> who’s just taken over a tailor’s shop on Savile Row.”	Bloke = A man or guy (Assi, 2024)

### Harry Hart’s Utterances

#### Scene 1

Data no.	Line	Classification	Social Factors	Style
1.	“Shit.”	Casual	F	Standard

2.	“ <b>Fucking</b> missed it.”	Casual (Ellipsis of ‘I’, use of swear word)	F	Standard
3.	“How did I <b>fucking</b> miss it?”	Casual (use of swear word)	F	Standard
4.	“ <b>Merlin</b> ... I <b>apologize</b> for putting you in this position.”	Consultative	P, S/C	Standard
5.	“You trained him well.”	Consultative	F	Standard
6.	“Welcome to Kingsman, <b>Lancelot</b> .”	Consultative	P, F, S/C	Standard
7.	“I’ll deal with this mess personally.”	Consultative	F	Standard

## Scene 2

Data no.	Line	Classification	Social Factors	Style
8.	“I very much regret that your husband’s bravery can’t be publicly celebrated.”	Consultative	P, F	Standard
9.	“I hope you understand.”	Consultative	F	Standard
10.	“I’m so sorry, I can’t say more.”	Consultative	F	Standard
11.	“But I <b>would like</b> to present you with this Medal of Valor.”	Formal	F	Standard
12.	“And if you look closely on the back, there’s a number.”	Consultative	F	Standard
13.	“And as a more concrete gesture of our gratitude, <b>we’d</b> like to offer you, <b>um</b> ... let’s call it a favor.”	Consultative (positive Consultative marker)	F	Standard
14.	“The nature of it is your choice.”	Consultative	F	Standard
15.	“Just tell the operator: “Oxfords not brogues,” and then I’ll know it’s you.”	Consultative	F	Standard
16.	“What’s your name, <b>young man</b> ?”	Intimate (‘young man’)	P, F	Standard

		as a gentle/fond nickname)		
17.	“Hello, <b>Eggsy</b> , can I see that?”	Casual (use of first name)	P, F	Standard
18.	“You take care of this, <b>Eggsy</b> . Alright?”	Casual	P, F	Standard
19.	“And take care of your <b>mum</b> too.”	Casual	P, F	Standard

### Scene 3

Time	Line	Classification	Social Factors	Style
20.	“To the shop, <b>please</b> .”	Formal	P	Standard
21.	“Arthur.”	Consultative	P	Standard
22.	“ <b>So</b> , what happened to Lancelot?”	Casual (informal conjunction ‘so’)	F	Standard
23.	“Who is he?”	Consultative	F	Standard
24.	“Seventeen years, and still, evolving with the times remains an entirely foreign concept to you.”	Consultative	F	Standard
25.	“Need I remind you I wouldn’t be here if it weren’t for that young man?”	Consultative	F	Standard
26.	“He was as much Kingsman material as any of them; more so.”	Consultative	F	Standard
27.	“With respect, Arthur, <b>you’re a snob</b> .”	Casual	P, F	Standard
28.	“The world is changing.”	Consultative	F	Standard
29.	“There’s a reason why aristocrats developed weak chins.”	Consultative	F	Standard

#### Scene 4

Data no.	Line	Classification	Social Factors	Style
30.	“Eggsy, <b>would you like</b> a lift home?”	Formal	S/C, F	Standard
31.	“The man that got you released.”	Consultative	F	Standard
32.	“A little gratitude would be nice.”	Consultative	F	Standard
33.	“My name is Harry Hart, and I gave you that medal.”	Consultative	F	Standard
34.	“Your father saved my life.	Consultative	F	Standard

#### Scene 5

Data no.	Line	Classification	Social Factors	Style
35.	“Not quite.”	Consultative	F	Standard
36.	“ <b>Sorry</b> , Eggsy, classified.”	Casual (informal version of “I’m sorry”)	P, F	Standard
37.	“ <b>(On)</b> The day your father died, I missed something.”	Casual (ellipsis of initial preposition “on”)	P, F	Standard
38.	“And if it weren’t for his courage, my mistake would have cost the lives of every man present.”	Consultative	F	Standard
39.	“ <b>So</b> , I owe him.”	Casual (Informal conjunction “So,”)	P, F	Standard
40.	“Your father was a brave man, a good man.”	Consultative	F	Standard

41.	“And having read your files, I think he’d be bitterly disappointed in the choices you’ve made.”	Consultative	F	Standard
42.	“Huge IQ, great performance at primary school... and it all went <b>tits up</b> .”	Casual (use of slang)	P, F	Standard
43.	“Drugs, petty crime, never had a job.”	Casual (listing with short utterances)	P, F	Standard
44.	“(That) Doesn’t explain why you gave up your hobbies.”	Casual (ellipsis of unstressed demonstrative pronoun “that”)	P, F	Standard
45.	“First prize, regional Under-10s gymnastics two years in a row.”	Casual (short utterances)	P, F	Standard
46.	“Your coach <b>had you pegged</b> as Olympic team material.”	Casual (use of idiom “had you pegged”)	P, F	Standard
47.	“Of course. Always someone else’s fault.”	Consultative	F	Standard
48.	“Who’s to blame for you quitting the Marines?”	Consultative	F	Standard
49.	“You were halfway through training, doing brilliantly, but you gave up.”	Consultative	F	Standard

### Scene 6

Data no.	Line	Classification	Social Factors	Style
50.	“Some more examples of young men who simply need a <b>silver suppository</b> ?”	Formal (formal form of “silver spoon”: “silver suppository”)	F	Standard

51.	“Nonsense. We haven’t finished our drinks.”	Consultative	F	Standard
52.	“Listen, boys. I’ve had a rather emotional day, so whatever your beef with Eggsy is, and I’m sure it’s well-founded, <b>I’d appreciate it enormously</b> if you could just leave us in peace until I finish this lovely pine of Guinness.”	Formal (lengthy sentence spoken one-sided to an ‘audience’, formal grammar)	F	Standard
53.	“Manners, maketh, man.”	Formal	F	Standard
54.	“Are we going to stand around here all day, or are we going to fight?”	Consultative	F	Standard

### Scene 7

Data no.	Line	Classification	Social Factors	Style
55.	“Sorry about that.”	Casual (informal version of “I’m sorry”)	F	Standard
56.	“Needed to let out a little steam.”	Casual (ellipsis of personal pronoun “I”)	F	Standard
57.	“I heard yesterday (that) a friend of mine died.”	Casual (ellipsis of unstressed conjunction “that”)	F	Standard
58.	“He knew your father too, <b>actually.</b> ”	Casual	F	Standard
59.	“Now, I do apologize, <b>Eggsy.</b> ”	Casual (use of first name)	F	Standard
60.	“I shouldn’t have done this in front of you.”	Consultative	F	Standard
61.	“You won’t tell a soul?”	Consultative	F	Standard

62.	“Is that a promise?”	Consultative	F	Standard
63.	“Much appreciated, <b>Eggsy.</b> ”	Casual (use of first name)	F	Standard
64.	“You’re right about the <b>snobs.</b> ”	Casual (use of slang “snobs”)	P, F	Standard
65.	“But there, too, there are exceptions.”	Consultative	F	Standard
66.	“Best of luck with everything.”	Consultative	F	Standard

### Scene 8

Data no.	Line	Classification	Social Factors	Style
67.	“But I would. I have enough evidence on your activities to have you locked up for the rest of your life, <b>Mr. Dean Anthony Baker.</b> ”	Formal (use of honorific Mr. for formality)	F	Standard
68.	“ <b>So, I suggest</b> you leave the boy alone, or I should be forced to deliver it to the appropriate authorities.”	Consultative	F	Standard
69.	“ <b>Eggsy,</b> meet me at the tailor I told you about.”	Casual (use of first name)	F	Standard

### Scene 9

Data no.	Line	Classification	Social Factors	Style
70.	“Come with me.”	Casual (short utterance)	P, F	Standard
71.	“Come on in.”	Casual (short utterance)	P, F	Standard
72.	“What do you see?”	Casual	P, F	Standard
73.	“I see a young man with potential. A young man who is loyal, who can do as	Consultative	F	Standard

	he's asked, and who wants to do something good with his life."			
74.	"Did you see the film <i>Trading Places</i> ?"	Casual	F	Standard
75.	"How about <i>Nikita</i> ?"	Casual	F	Standard
76.	" <i>Pretty Woman</i> ?"	Casual	F	Standard
77.	"If you're prepared to adapt and learn, you can transform."	Consultative	F	Standard
78.	" <b>Well</b> , you're full of surprises."	Casual	F	Standard
79.	"Yes, like <i>My Fair Lady</i> ."	Casual	F	Standard
80.	"Only in this case, I'm offering you the opportunity to become a Kingsman."	Consultative	F	Standard
81.	"A Kingsman agent."	Consultative	F	Standard
82.	"Of sorts."	Consultative (short utterance, but employs a formal version "something like that.)	F	Standard
83.	"Interested?"	Casual (short utterance)	F	Standard

### Scene 10

Data no.	Line	Classification	Social Factors	Style
84.	"Since 1849, Kingsman tailors have clothed the world's most powerful individuals."	Formal	T, F	Standard
85.	"By 1919, a great number of them had lost their heirs to World War I."	Formal	T, F	Standard
86.	"That meant a lot of money going uninherited, and a lot of powerful men	Formal	T, F	Standard

	with a desire to preserve peace and protect life.”			
87.	“Our founders realized that they could channel that wealth and influence for the greater good.”	Formal	T, F	Standard
88.	“And so began our other venture.”	Formal	T, F	Standard
89.	“An independent, international intelligence agency operating at the highest level of discretion.”	Formal	T, F	Standard
90.	“Above the politics and bureaucracy that undermine the integrity of government-run spy organizations.”	Formal	T, F	Standard
91.	“The suit is a modern gentleman’s armor, and the Kingsman agents are the new knights.”	Formal	T, F	Standard
92.	“Deep enough.”	Casual	P	Standard

### Scene 11

Data no.	Line	Classification	Social Factors	Style
93.	“Shit, we’re late.”	Casual	P, F	Standard
94.	“Your father had the same look on his face.”	Consultative	F	Standard
95.	“As did I.”	Consultative (short utterance but uses a formal version of “me too.”)	F	Standard
96.	“Come on.”	Casual	P, F	Standard
97.	“My code name.”	Casual	P, F	Standard
98.	“Good luck.”	Casual	P, F	Standard

### Scene 12

Data no.	Line	Classification	Social Factors	Style
99.	“Yes. I have a question about anthropogenic force.”	Consultative	P, F	Standard
100.	“My colleague died trying to rescue you, and I’m sure you saw how well-trained he was, so <b>I suggest</b> you tell me who kidnapped you and why they let you go.”	Consultative	F	Standard
101.	“Oh, <b>for God’s sake</b> , I’ve barely touched you.”	Casual (use of informal expression “for God’s sake.”)	F	Standard
102.	“Oh, <b>man up!</b> ”	Casual (use of slang: “man up”)	F	Standard

### Scene 13

Data no.	Line	Classification	Social Factors	Style
103.	“(Have you) Ever heard of knocking?”	Casual (Omission of “have you-”)	P, F	Standard
104.	“I hope J.B.’s training is going as well as yours is.”	Consultative	F	Standard
105.	“Congratulations on making it to the final six candidates.”	Consultative	F	Standard
106.	“Your test results were even better than I could’ve hoped.”	Consultative	F	Standard
107.	“Come in.”	Casual (short utterance)	F	Standard
108.	“Nonsense.”	Casual (short utterance)	P, F	Standard

109.	“Let him observe.”	Consultative	P, F	Standard
110.	“(He) might learn a thing or two.”	Casual (ellipsis of unstressed pronoun)	P, F	Standard
111.	“Did my hardware pick up the signal that triggered it?”	Consultative	T	Standard
112.	“That’s not much of a lead; he has millions of employees worldwide.”	Consultative	T	Standard
113.	“Valentine’s assistant has the same implant scar.”	Consultative	T	Standard
114.	“I think Mr. Valentine and I should have a tete-a-tete.”	Consultative	T	Standard
115.	“Then <b>I suggest</b> you make my alias somebody worth kidnapping.”	Consultative	T	Standard

#### Scene 14

Data no.	Line	Classification	Social Factors	Style
116.	“I’m awfully sorry, I seem to have my dates muddled up.”	Consultative	S/C, F	Standard
117.	“Thank you.”	Formal	S/C, F	Standard
118.	“I don’t doubt it.”	Consultative	S/C, F	
119.	“Property, mostly. Property and the markets.”	Consultative	S/C, F	Standard
120.	“Nothing questionable, if that’s <b>your concern.</b> ”	Formal	S/C, F	Standard
121.	“I most certainly do.”	Consultative	S/C, F	Standard
122.	“I’m famished.”	Casual (use of dramatic version of “hungry”)	S/C, F	Standard

123.	“I’ll have the Big Mac, <b>please.</b> ”	Formal	S/C, F	Standard
124.	“A classic pairing.”	Consultative	S/C, F	Standard
125.	“ <b>And may I suggest</b> Twinkies and a 1937 Chateau d’Yquem for pudding?”	Formal (use of “may”)	S/C, F	Standard
126.	“Climate change is a threat which affects us all, Mr. Valentine.”	Formal	S/C, F	Standard
127.	“And you are one of the few powerful men who seems to <b>share my concerns.</b> ”	Formal	S/C, F	Standard
128.	“The carbon emissions are a red herring and that we’re past the point of no return, no matter what remedial actions we take.”	Formal	S/C, F	Standard
129.	“I sometimes envy the blissful ignorance of those less well-versed in the... <b>shit.</b> ”	Casual (use of swear word, but formal “less well-versed”)	S/C, F	Standard
130.	“As Professor Arnold always said, ‘Humankind is the only virus cursed to live with the horrifying knowledge of its host’s fragile mortality.’”	Formal	S/C, F	Standard
131.	“Nowadays they’re all a little serious for my taste.”	Consultative	S/C, F	Standard
132.	“But the old ones... marvelous.”	Consultative	S/C, F	Standard
133.	“Give me a far-fetched theatrical plot any day.”	Consultative	S/C, F	Standard
134.	“I always felt the old Bond films were only as good as the villain.”	Consultative	S/C, F	Standard
135.	“As a child, I rather fancied a future as a colorful megalomaniac.”	Consultative	S/C, F	Standard
136.	“And thank you for such a... happy meal.”	Consultative	S/C, F	Standard

### Scene 15

Data no.	Line	Classification	Social Factors	Style
137.	“Valentine didn’t let me out of his sight.”	Consultative	F	Standard
138.	“All I got was this on the way in.”	Consultative	F	Standard
139.	“South Glade Mission Church is a hate group based in Kentucky.”	Consultative	F	Standard
140.	“(The) FBI have been monitoring them for years.”	Casual (ellipsis of unstressed words)	F	Standard
141.	“No evidence yet of a direct connection, but I’ll keep looking.”	Consultative	F	Standard

### Scene 16

Data no.	Line	Classification	Social Factors	Style
142.	“Congratulations.”	Consultative	F	Standard
143.	“ <b>Bloody</b> well done.”	Casual (use of slang: “bloody”)	P, F	Standard
144.	“Roxy passed <b>with flying colors.</b> ”	Casual (use of idiom: “with flying colors”)	P, F	Standard
145.	“Charlie’s up next; <b>want</b> to watch?”	Casual (omission of (Do you want to-))	P, F	Standard

### Scene 17

Data no.	Line	Classification	Social Factors	Style
146.	“That was the headline the day after I defused a dirty bomb in Paris.”	Consultative	F	Standard
147.	“(I) Missed that game.”	Casual (Ellipsis of unstressed pronoun “I”)	P, F	Standard
148.	“I was breaking up an undercover spy ring at the Pentagon.”	Consultative	F	Standard
149.	“My first mission.”	Casual	F	Standard
150.	“(I) Foiled the assassination of Margaret Thatcher.”	Casual (Ellipsis of unstressed pronoun “I”)	P, F	Standard
151.	“The point is, <b>Eggsy</b> , nobody thanked me for any of them.”	Casual (use of first name)	P, F	Standard
152.	“Front page news on all these occasions was celebrity nonsense.”	Consultative	F	Standard
153.	“Because it’s the nature of Kingsman that our achievements remain secret.”	Consultative	F	Standard
154.	“A gentleman’s name should appear in the newspaper only three times: when he’s born, when he marries, and when he dies.”	Consultative	F	Standard
155.	“And we are, first and foremost, gentlemen.”	Consultative	F	Standard
156.	“Nonsense. Being a gentleman has nothing to do with the circumstances of <b>one’s</b> birth.”	Formal (use of formal code label: ‘one’)	F	Standard
157.	“Being a gentleman is something <b>one</b> learns.”	Formal (use of formal code label: ‘one’)	F	Standard

158.	“All right, first lesson: You should have asked me before you took a seat.”	Consultative	F	Standard
159.	“Second lesson: how to make a proper martini.”	Consultative	F	Standard

### Scene 18

Data no.	Line	Classification	Social Factors	Style
160.	“Don’t be absurd.”	Casual	F	Standard
161.	“Being a gentleman has nothing to do with <b>one’s</b> accent.”	Formal (use of formal code label: ‘one’)	F	Standard
162.	“It’s about being at ease in <b>one’s</b> own skin.”	Formal (use of formal code label: ‘one’)	F	Standard
163.	“As Hemingway said, “There is nothing noble in being superior to your fellow man. True nobility is being superior to your former self.”	Consultative	F	Standard

### Scene 19

Data no.	Line	Classification	Social Factors	Style
164.	“Now, the first thing every gentleman needs is a good suit.”	Consultative	F	Standard
165.	“By which I mean, a bespoke suit – <b>never off the peg.</b> ”	Casual (use of idiom: “off the peg”)	P, F	Standard
166.	“And Kingsman suits are always bulletproof.”	Consultative	F	Standard
167.	“So, let’s get you measured, and then, whether you get the job or not, you’ll have	Consultative	F	Standard

	a lasting and... useful memento of your time at Kingsman.”			
<b>168.</b>	“ <b>One</b> does not use fitting room two when <b>one</b> is popping <b>one’s</b> cherry.”	Formal (use of formal code label: ‘one’)	F	Standard
<b>169.</b>	“Perhaps I’ll show you fitting room three while we wait.”	Consultative	F	Standard

### Scene 20

<b>Data no.</b>	<b>Line</b>	<b>Classification</b>	<b>Social Factors</b>	<b>Style</b>
<b>170.</b>	“Neither.”	Consultative	F	Standard
<b>171.</b>	“Of course not. Pull the hook on your left.”	Consultative	F	Standard
<b>172.</b>	“Now, you’re going to need a pair of shoes to go with your suit.”	Consultative	F	Standard
<b>173.</b>	“An Oxford is any formal shoe with open lacing.”	Consultative	F	Standard
<b>174.</b>	“This additional decorative piece is called broguing.”	Consultative	F	Standard
<b>175.</b>	“Words to live by, Eggsy, words to live by.”	Consultative	F	Standard
<b>176.</b>	“Try a pair.”	Consultative	F	Standard
<b>177.</b>	“Your weapon scores are excellent, <b>by the way.</b> ”	Casual (use of casual adverbial phrase: “by the way.”)	P, F	Standard
<b>178.</b>	“These you’re familiar with.”	Consultative	F	Standard
<b>179.</b>	“And this is our standard-issue pistol.”	Consultative	F	Standard
<b>180.</b>	“It’s quite unique; as you’ll see it, It also fires a shotgun cartridge for use in messy close-range situations.”	Consultative	F	Standard

<b>181.</b>	“How do they feel?”	Consultative	F	Standard
<b>182.</b>	“Now do your very best impersonation of a German aristocrat’s formal greeting.”	Consultative	F	Standard
<b>183.</b>	“No, <b>Eggsy</b> .”	Casual (referring to first name)	P, F	Standard
<b>184.</b>	“In the old days, they had a phone in the heel, as well.”	Consultative	F	Standard
<b>185.</b>	“Well, it’s coated in one of the fastest-acting neurotoxins known to man, so very... carefully.”	Consultative	F	Standard
<b>186.</b>	“Now, I’ve had a lot of fun with this.”	Consultative	F	Standard
<b>187.</b>	“One of our finest examples of chemical engineering.”	Consultative	F	Standard
<b>188.</b>	“A poison... Harmless when ingested, but at a time convenient to you, can be... remotely activated.”	Consultative	F	Standard
<b>189.</b>	“Primed; lethal.”	Consultative	F	Standard
<b>190.</b>	“Don’t be ridiculous.”	Consultative	F	Standard
<b>191.</b>	“It’s a hand grenade.”	Consultative	F	Standard
<b>192.</b>	“You want to electrocute someone, you’ll need a signet ring.”	Consultative	F	Standard
<b>193.</b>	“A gentleman traditionally wears the signet on his left hand, but a Kingsman wears it on whichever hand happens to be dominant.”	Consultative	F	Standard
<b>194.</b>	“Touch the contact behind the ring, it delivers 50,000 volts.”	Consultative	F	Standard
<b>195.</b>	“Nothing.”	Consultative	F	Standard
<b>196.</b>	“That technology’s caught up with the spy world.”	Consultative	F	Standard

197.	“Put it back, Eggsy.”	Casual (referral of first name)	F	Standard
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### Scene 21

Data no.	Line	Classification	Social Factors	Style
198.	“This is my new valet; I was just introducing him to my tailor.”	Consultative	S/C, F	Standard
199.	“Have you had any chance to think further on my proposal?”	Consultative	S/C F	Standard
200.	“A word of advice: Ascot requires top hat.”	Consultative	F	Standard
201.	“I <b>might suggest</b> Lock & Co. Hatters, St. James.”	Consultative	F	Standard
202.	“As in ‘locked up.’”	Consultative	F	Standard
203.	“Gentlemen, would you look after him, <b>please?</b> ”	Formal	P, F	Standard

### Scene 22

Data no.	Line	Classification	Social Factors	Style
204.	“You throw away your biggest opportunity over a <b>fucking</b> dog.”	Casual (use of swear word)	F	Standard
205.	“And then you humiliate me by stealing my boss’s car.”	Consultative	F	Standard
206.	“Yes, I did. And Mr. Pickle here reminds me of that every time I take a <b>shit</b> .”	Casual (use of swear word)	F	Standard
207.	“No, I shot my dog, and then I brought him home and continued to care for him for the next 11 years until he died of pancreatitis.”	Consultative	F	Standard

208.	“It was a blank, <b>Eggsy.</b> ”	Casual (referring by first name)	F	Standard
209.	“It was a <b>fucking blank.</b> ”	Casual (swear word)	F	Standard
210.	“Remember Amelia? She didn’t drown. She works in our tech department in Berlin, she’s fine.”	Consultative	F	Standard
211.	“Limits must be tested.”	Consultative	F	Standard
212.	“A Kingsman only condones the risking of a life to save another.”	Consultative	F	Standard
213.	“ <b>Can’t</b> you see that everything I’ve done has been about trying to repay him?”	Casual (use of contraction of “cannot”)	F	Standard
214.	“South Glade Mission Church. <b>Merlin</b> , get the plane ready.”	Consultative	P	Standard
215.	“You should be.”	Consultative	F	Standard
216.	“You just stay right there.”	Consultative	F	Standard
217.	“I’ll sort this mess out when I get back.”	Consultative	F	Standard

### Scene 23

Data no.	Line	Classification	Social Factors	Style
218.	“ <b>Would</b> you excuse me?”	Formal	P, F	Standard
219.	“I’m a Catholic <b>whore</b> currently enjoying congress out of wedlock with my Black, Jewish boyfriend who works in a military abortion clinic.”	Casual (use of derogatory word “whore.”)	F	Standard
220.	“So, hail Satan, and have a lovely afternoon, <b>madam.</b> ”	Formal (use of honorific Madam, underlined with Sarcasm)	P, F	Standard

### Scene 24

Data no.	Line	Classification	Social Factors	Style
221.	“What did you do to me?”	Consultative	F	Standard
222.	“I had no control.”	Consultative	F	Standard
223.	“I killed all those people.”	Consultative	F	Standard
224.	“I wanted to.”	Consultative	F	Standard
225.	“Transmitted through your nasty, free SIM cards, I assume.”	Consultative	F	Standard
226.	“Sounds good to me.”	Consultative	F	Standard

### Harry Hart’s Use of Slang

No.	Scene	Line	Slang
1.	(Scene 5)	“Huge IQ, great performance at primary school... and it all went <b>tits up</b> .”	‘tits up’ = broken, failed, inoperable (Wiktionary.com, n.d.)
2.	(Scene 7)	“You’re right about the <b>snoobs</b> .”	‘snoobs’ = one who blatantly imitates, fawningly admires, or vulgarly seeks association with those regarded as social superiors (Merriam-Webster, n.d.)
3.	(Scene 12)	“Oh, <b>man up!</b> ”	‘man up’ = used to tell someone that they should deal with something more bravely (Cambridge Dictionary, n.d.)
4.	(Scene 15)	“ <b>Bloody</b> well done.”	‘bloody’ = used to express anger or to emphasize what you are saying in a slightly rude way (Cambridge Dictionary, n.d.)