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Appendix

This appendix includes selected quotes from Emma Morley and Dexter Mayhew in “One Day”. The lines are grouped by type, following Searle and Vanderveken’s theory.

1. Approval (8)

a. Dexter: “So if i’m so awful—”

Emma: “—which you are.” (Nicholls, 2009:5)

b. Dexter: “Why, have you?”

Emma: “What?”

Dexter: “Done something you regret?”

Emma: “what, this you mean? oh, I expect so. Don’t know yet, do I? Ask me in the morning. Why, have you?”

Dexter: “course not,” (Nicholls, 2009:9)

c. Emma: “We had one really, really nice night together, that’s all. I’ll always remember it. And if we bump into each other sometimes in the future or at a party or something, then that’s fine too. We’ll just have a friendly chat. We won’t be embarrassed ‘cause you’ve had your hand down on my top and there’ll be no awkwardness and we’ll be, whatever, “cool” about it, alright? Me and you. We’ll just be ... friends. Agreed?” (Nicholls,2009:389)

d. Emma: “You swear? No more disappearing?”

Dexter: “I won’t if you won’t” (Nicholls, 2009:273)

- e. Dexter: "I swear, I won't." (Nicholls,2009:322)
- f. Dexter: "This is me. Call me or I'll call you, but one of us will call, yes?..." (Nicholls, 2009:401)
- g. Emma: "Alright then, —famous. Bit morbid, this, isn't it" (Nicholls, 2009:2)
- h. Dexter: "I won't do that, Em." (Nicholls, 2009:322)

1. Disapproval (17)

- a. Dexter: "I love that sound,' 'Blackbirds at dawn." (Nicholls, 2009:9)

Emma: "I hate it. Makes me think I've done something I'll regret."
Dexter: "That's why I love it," (Nicholls, 2009:9)
- b. Emma: "You know what happens, you have a family, your responsibilities change, you lost touch with people—" (Nicholls, 2009:273)

Dexter: "Not necessarily— (Nicholls, 2009:273)
- c. Emma: "Travelling, So predictable." (Nicholls, 2009:1)
- d. Dexter: "What's wrong with travelling?" (Nicholls, 2009:1)
- e. Emma: "Avoiding reality more like." (Nicholls, 2009:1)
- f. Dexter: "I think reality is over-rated," (Nicholls, 2009:2)
- g. Emma: "S'alright, I suppose, for those who can afford it. Why not just say —I'm going on holiday for two years? It's the same thing." (Nicholls, 2009:2)

- h. Dexter: "Because travel broadens the mind" (Nicholls, 2009:2)
- i. Dexter: "it's not morbid, it's . . . exciting." (Nicholls, 2009:2)
- j. Emma: "No, don't go, ... It's four in the morning." (Nicholls, 2009:5)
- k. Dexter: "I don't know where you get this idea of me, you barely know me." (Nicholls, 2009:5)
- l. Dexter: "I don't even own black-tie. And I certainly don't bray—" (Nicholls, 2009:5)
- m. Emma: "That doesn't make any sense." (Nicholls, 2009:12)
- n. Dexter: "Not meant to. It's a superstition." (Nicholls, 2009:12)
- o. Emma: "No really, it happens all the time, I know it. You'll have different priorities, and all these new friends, nice young couples that you met at ante-natal classes who'll have babies too and understand, or you'll be too tired because you've been up all night—" (Nicholls, 2009:273)
- p. Dexter: "Actually, we're going to have one of those babies that aren't too much trouble. Just leave them in a room apparently. With a tin opener, a little gas stove." (Nicholls, 2009:273)
- q. Dexter: "So? You do!" (Nicholls, 2009:56)

1. Deploring (8)

- a. Emma: "just so, so shallow" (Nicholls, 2009:2)

- b. Dexter: “Maybe I should go then. If I’m so shallow and corrupt—”
(Nicholls, 2009:5)
- c. Emma: “I know the type.”
Dexter: “The type?”
Emma: “I’ve seen you, hanging round Modern Languages, braying at each other, throwing blacktie dinner parties—” (Nicholls, 2009:5)
- d. Emma: “Yachting your way round the Med in the long hols, ra ra ra—” (Nicholls, 2009:5)
- e. Emma: “You’re in this sports car with the roof down in Kensington or Chelsea or one of those places and the amazing thing about this car is it’s silent, ‘cause all the cars’ll be silent in, I don’t know, what – 2006?”
Dexter: “2004—”
Emma: “And this car is hovering six inches off the ground down the King’s Road and you’ve got this little paunch tucked under the leather steering wheel like a little pillow and those backless gloves on, thinning hair and no chin. You’re a big man in a small car with a tan like a basted turkey— And there’s this woman next to you in sunglasses, your third, no, fourth wife, very beautiful, a model, no, an ex-model, twenty-three, you met her while she was draped on the bonnet of a car at a motor-show in Nice or something, and she’s stunning and thick as shit—”

Dexter: “Well that’s nice. Any kids?”

Emma: “No kids, just three divorces, and it’s a Friday in July and you’re heading off to some house in the country and in the tiny boot of your hover car are tennis racquets and croquet mallets and a hamper full of fine wines and South African grapes and poor little quails and asparagus and the wind’s in your widow’s peak and you’re feeling very, very pleased with yourself and wife number three, four, whatever, smiles at you with about two hundred shiny white teeth and you smile back and try not to think about the fact that you have nothing, absolutely nothing, to say to each other.” (Nicholls, 2009:4)

f. Emma: “No, you’re drunk! You’re always drunk or off your face on something or other, every time I see you. D’you realise I literally haven’t seen you sober for, what, three years? I’ve forgotten what you’re like sober, you’re too busy boring on about yourself or your new pals or running to the loo every ten minutes – I don’t know if it’s dysentery or too much coke, but either way it’s fucking rude and most of all it’s boring. Even when you talk to me you’re always looking over my shoulder in case there’s some better option...” (Nicholls, 2009:192)

g. Emma: “No, you’re not. I know what you’re like and this isn’t you. You’re horrible like this. You’re obnoxious, Dexter. I mean you always were a bit obnoxious, every now and then, a bit full of

yourself, but you were funny too, and kind sometimes, and interested in people other than yourself. But now you're just out of control, with booze, the drugs—" (p.192, 193)

h. Emma: "Yes, because I work there. I'm laughing in the face of adversity, you're just laughing in my face!" (Nicholls, 2009:56)

1. Apologies (7)

a. Emma: "Dexter, I love you so much. So, so much, and I probably always will. I just don't like you anymore. I'm sorry." (Nicholls, 2009:195)

b. Emma: "You were laughing at where I work."

Dexter: "So? You do!"

Emma: "Yes, because I work there. I'm laughing in the face of adversity, you're just laughing in my face!"

Dexter: "Em, I would never, ever—"

Emma: "That's what it feels like." (Nicholls, 2009:56)

c. Dexter: "Well I apologise."

Emma: "Good." (Nicholls, 2009:56)

d. Dexter: "Sorry," (Nicholls, 2009:64)

e. Emma: "No, I'm sorry."

Dexter: "What are you sorry for?"

Emma: "Rattling on like a ... mad old cow. I'm sorry, I'm tired, bad day, and I'm sorry for being so .. boring." (Nicholls, 2009:64)

f. Dexter: "We've only been trying for eighteen months, Em."

Emma: "Two years."

Dexter: "Two years then. I don't know, I just hate that ... look you give me."

Emma: "What look?"

Dexter: "When it doesn't work, like it's my fault."

Emma: "I don't!"

Dexter: "That's what it feels like."

Emma: "I'm sorry. I apologise. I'm just ... disappointed. I really want it, that's all." (Nicholls, 2009:349-350)

g. Dexter: "I thought I'd lost you!"

Emma: "No, I'm here."

Dexter: "Sorry about that."

Emma: "No, really, it's fine." (Nicholls, 2009:400)

1. Lamenting (5)

a. Emma: "Dexter—I have met someone else!" (Nicholls, 2009:319)

b. Emma: "Us. You and me. FriendshiNicholls, 2009:There are things I needed to talk to you but I can't, and if I can't talk to you, well, what is the point of you? Of us?" (Nicholls, 2009:193)

c. Emma: "When we first met, at university, before we became, you know, pals, well, I had a bit crush on you. Not a bit of crush, a massive crush actually. For ages. Wrote dopey poems and everything." (Nicholls, 2009:86)

- d. Dexter: "... and also to say I thought the same thing too. At the time, what I mean is I liked you too, 'romantically', I mean I didn't write poems or anything, but I thought about you, think about you, you and me. I fancy you. My problem is— well I suppose I fancy pretty much everybody! —anyone really, just walking down the street, it's like you said, everyone's my type. It's a nightmare! What I mean is that I don't think I was — am — ready for, you know, Boyfriend Girlfriend. I think we'd want different things. From a relationship." (Nicholls, 2009:89, 90)
- e. Emma: "—even if it was just 'I wish Dexter could see this' or 'where's Dexter no?' or 'Christ, that Dexter, what an idiot,' you know what I mean, and seeing you today, well, I thought I'd got you back— my best friend. And now all this, the wedding, the baby—I'm so so happy for you, Dex. But it feels like I've lost you again." (Nicholls, 2009:273)

CONSULTATION CARD

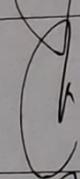
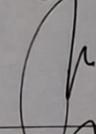
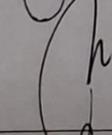
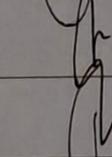
THESIS CONSULTATION CARD

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STUDENT'S NUMBER: 13020121190036

TOPIC: Characterization through expressive acts.

ADVISOR: Prof. Dr. Drs. Agus Subiyanto, M. A.

NO	DATES	CONSULTATION MATERIALS	ADVISOR'S NOTES	SIGNATURE
1	April 17, 2025	Discussing thesis proposal	changing the theory	
2	May 6, 2025	Findings (chapter 3)	Some of the findings are directive acts not expressive	
3	May 14, 2025	Previous studies, research questions, theoretical framework	adding characterization, previous studies from the past 10 years (min 10),	
4	May 20, 2025	Theoretical framework, abstract	A minimum of 2-3 pages of theoretical framework, 150-200 words of abstract	
5	May 21, 2025	Theoretical framework, findings, method	don't focus on the literature theory so much, adding details on the methods	
6	May 24, 2025	Grammar, sources	Fix the grammars and follow the guidelines	
7	May 26, 2025		Ace.	