

## REFERENCES

- Andrew, James Dudley. (1984) *Concepts in Film Theory*. New York: Oxford University Press.
- Beasley, C. (2005). *Gender and sexuality: Critical Theories, Critical Thinkers*. SAGE.
- Beauvoir, S. D. (1949). *The Second Sex* (Vol. 2). Lowe and Brydone.
- Bordwell, D & Thompson, K. (2020). *Film art: An Introduction*.
- French, J. D., & James, D. (1997). *The gendered worlds of Latin American women workers: From Household and Factory to the Union Hall and Ballot Box*.
- George, M. W. (2008). *The elements of library research: What every student needs to know*. Princeton University Press.
- Guerrero, J. T. (1996). REAL WOMEN HAVE CURVES: A LOOK AT THE CHALLENGES FACED BY YOUNG LATINA IMMIGRANTS TO THE UNITED STATES. *Dourados MS*, 6(12).
- Heredia, J. (2013). From the new heights: the city and migrating Latinas in Real Women Have Curves and María full of grace. *Mester*, 42(1).  
<https://doi.org/10.50.70/m3421020688>
- Hurtado, A., & Sinha, M. (2016). *Beyond machismo: Intersectional Latino Masculinities*. University of Texas Press.
- Ibáñez, L. M. M., Pinotti, L. V., & Witriw, A. M. (1995). Adolescence and the Risk of Stereotypes: Real Women Have Curves (2002). *Journal of Medicine and Movie*, 4, 161–168.
- Manne, K. (2019). *Down girl: The Logic of Misogyny*. Penguin UK.
- Launius, Christie. “Real Women Have Curves: A Feminist Narrative of Upward Mobility.” *American Drama*, vol. 16, no. 2, pp. 15–27, <https://doi.org/info:doi/>.
- Viladrich, A., Yeh, M., Bruning, N., & Weiss, R. (2008). “Do Real Women Have Curves?” Paradoxical Body Images among Latinas in New York City. *Journal of Immigrant and Minority Health*, 11(1), 20–28. <https://doi.org/10.1007/s10903-008-9176-9>

