

CHAPTER V

CONCLUSION

Based on the analysis and explanation using the theory of Leonard I. Pearlin's about the overall theory of sociological stress portrayed in two single mother characters Halley and Ashley in *The Florida Project* (2017) offers a poignant portrayal of life on the outskirts of society, focusing on the struggles of being a single mother with different background of how they managed their emotion and stress. How differently they reduce their stress while facing the same economic struggles, and their friendship as both single mothers. Ashley was trying to understand Halley's situation; her unemployed friend volunteered to feed her and went with her to the party together. Nonetheless, Halley, on the other side, feels that she could always rely on Ashley for whatever it is until Ashley's tired of how ungrateful Halley is.

The story of Halley and Ashley was a complicated depiction of how the sociological aspects would affect them as both single mothers, the fact that somehow the government was also long enough to take action to help single mothers, whose fate, like Halley is also somewhat unfortunate. In contrast with Ashley's situation on how faces her struggles. 'The Florida Project' stands as a potent commentary on the unseen struggles experienced by many single mothers in contemporary America, serving as a reminder of the human narratives behind socioeconomic hardships.