

## **CHAPTER V**

### **CONCLUSION**

Mia's language styles in *The Princess Diaries* reflect her character development through the lens of Martin Joos' theory, which reveals a strong emphasis on casual communication, reflecting her relatable and youthful character. Mia adopts a formal style when interacting with authority figures, such as her grandmother, Queen Clarisse. This reflects the expectations of royal etiquette and the seriousness of her new responsibilities. The limited use of consultative styles and intimate highlights the narrative's focus on her journey and the challenges she faces as she transitions into her royal role. This diversity in language styles enriches the storytelling, allowing readers to engage with Mia's experiences on multiple levels while showcasing her growth and adaptability in the face of change. Each style she employs corresponds to her evolving identity and self-acceptance. Mia often uses a casual style when interacting with her friends, particularly Lilly. This informal language, filled with slang and humor, showcases her desire to maintain her teenage identity. For example, when she jokes about typical high school dilemmas, it highlights her longing for normalcy and connection, emphasizing her struggle to balance her royal duties with her desire for friendship. In contrast, Mia adopts a formal style when speaking to authority figures like Queen Clarisse. This shift in language reflects her respect for the royal institution and the expectations placed upon her. For instance, when she addresses the Queen with structured sentences and polite language, it signifies her awareness of her responsibilities and the weight of her royal lineage. The consultative exchanges often involve practical advice and feedback, allowing Mia to engage in meaningful conversations that help her grow and adapt. This style fosters a sense of collaboration and mutual respect. The consultative style is evident in discussions where Mia seeks solutions to her challenges, demonstrating her proactive approach to personal growth and her willingness to seek help when needed. Mia's

intimate language with her mother reveals her vulnerability and need for support. In moments of personal reflection, she uses softer, more emotional language, which underscores her internal conflicts and desire for acceptance. This intimate dialogue illustrates her reliance on familial bonds as she navigates her dual identity. As the movie progresses, Mia's language evolves, mirroring her character development. Initially, her casual style dominates, reflecting her reluctance to embrace her royal identity. However, as she gains confidence, her language becomes more balanced, incorporating formal elements while still retaining her authentic voice. This evolution signifies her journey toward self-acceptance and the reconciliation of her identities. Mia's use of different language styles in *The Princess Diaries* serves as a reflection of her character development. Through casual, formal, consultative, and intimate language, she navigates her relationships and social contexts, ultimately illustrating her growth and acceptance of her dual identity as both a teenager and a princess, in line with Martin Joos' theory.

Mia's character development across the three distinct phases as an awkward normal girl, in a transition phase, and as a royal princess provides a rich narrative that explores themes of identity, growth, and the complexities of social dynamics. The distribution of data points across these contexts highlights her evolution and emphasizes the relatability and depth of her character. In this initial phase, Mia, as an awkward normal girl, is characterized by her clumsiness, shyness, and self-deprecating humor. The 11 causal data points establish her as a relatable figure, embodying the everyday struggles of adolescence. Her informal dialogue and awkward interactions resonate with many young people who experience similar feelings of insecurity and social anxiety. The single intimate data point adds depth to her character, revealing her vulnerabilities and desire for connection. The transition phase is where Mia undergoes significant growth and exploration of her identity. With 22 causal data points, this phase captures her journey toward self-discovery, showcasing her attempts to assert herself and navigate new social dynamics. The increased confidence in her dialogue reflects her evolving self-awareness, while her

broader social interactions highlight her desire for acceptance and belonging. The inclusion of formal, consultative, and intimate moments in this phase illustrates the complexity of her experiences. The formal context emphasizes the challenges of adapting to new expectations, while consultative interactions reveal her willingness to seek guidance and learn from others. The intimate reflection allows her to express her fears and aspirations, adding emotional depth to her character. In the royal princess phase, Mia's character takes on a new dimension. Although this phase is represented by fewer data points, it serves as a critical culmination of her journey. The contrast between her past awkwardness and her current royal responsibilities highlights the tension between her authentic self and societal expectations. The single casual data point reflects her down-to-earth nature, while the 13 formal data points emphasize the weight of her royal duties and the need for composure and decorum. The three consultative data points illustrate her engagement with advisors and mentors, showcasing her intelligence and capability as she navigates her new role. This phase underscores the idea that while titles and roles are significant, it is the journey of self-discovery and personal growth that truly defines Mia. The analysis of Mia's character across these three phases reveals a deliberate narrative structure that emphasizes her development and the challenges she faces. The majority of her story is rooted in her transition phase, where the most profound changes occur, allowing for a nuanced exploration of her identity. Mia's journey is not just about becoming a royal princess, it is about embracing her authentic self amidst the pressures of societal expectations. Her character arc serves as a reminder that personal growth often involves overcoming insecurities, seeking support, and learning to balance different aspects of one's identity. Mia's character is a compelling exploration of identity, the challenges of adolescence, and the journey toward self-acceptance.

Moreover, in *The Princess Diaries*, Mia Thermopolis's choice of language style is intricately influenced by various social factors, including context, relationships, and communication purposes. By applying Martin Joos' theory of language styles, we can see how these elements shape her interactions and contribute to the movie's

central themes of identity and self-acceptance. The context in which Mia finds herself plays a pivotal role in determining her language style. In casual settings with friends, she employs a relaxed and informal style, which allows her to express her authentic self and connect with her peers. This casual language reflects her desire to maintain her identity as an ordinary teenager, highlighting her internal conflict as she grapples with the expectations of her royal heritage. Conversely, in formal contexts, such as royal events or meetings with her grandmother, Mia adopts a formal style that signifies her growing awareness of her responsibilities as a princess. This shift in language illustrates her adaptation to her new role and her journey toward embracing her identity. Mia's interactions with different characters further influence her language choices. In intimate conversations with her mother, she uses an intimate style that conveys vulnerability and emotional connection. This style allows her to express her fears and insecurities, emphasizing the importance of familial support in her quest for self-acceptance. In contrast, her interactions with authority figures, such as Queen Clarisse, often involve a consultative style, reflecting her respect for their positions and her willingness to learn. These relational dynamics underscore the impact of social relationships on her language use and highlight the importance of guidance and support in her character development. Mia's language choices are also shaped by her communication purposes in various interactions. When she seeks to assert her identity as a regular teenager, her casual language serves as a means of resisting the pressures of her royal status. This struggle for identity is a recurring theme throughout the movie, as Mia navigates the complexities of her dual role. As she becomes more comfortable with her royal identity, her language evolves to reflect her acceptance of her responsibilities. The moments when she employs formal and consultative styles signify her growing confidence and commitment to her role as a princess, illustrating her journey toward self-acceptance.

Mia's language styles, influenced by social factors, significantly contribute to the movie's themes of identity and self-acceptance. The contrast between her casual and formal language illustrates her internal struggle to reconcile her identity as a

teenager with her newfound royal status. Her journey is marked by moments of vulnerability and empowerment, as she learns to navigate her social environment while remaining true to herself. Mia's ability to adapt her language style to different contexts and relationships empowers her to embrace her dual identity. By learning to communicate effectively in various situations, she gains confidence in her role as a princess while maintaining a connection to her authentic self. This interplay between language, identity, and social dynamics underscores the movie's message about the importance of self-acceptance and the complexities of navigating personal and social identities. The sociolinguistic analysis of Mia's language styles, grounded in Martin Joos' theory, reveals how social factors shape her interactions and contribute to her character development. Through her evolving language, Mia embodies the movie's themes of identity and self-acceptance, ultimately illustrating the power of language in expressing and shaping one's sense of self. Mia's use of language styles in *The Princess Diaries* serves to illustrate the complexities of social identity and relationships. By employing different styles, casual, formal, intimate, and consultative, Mia navigates the challenges of belonging and acceptance in her dual roles as a teenager and a princess. Martin Joos' theory provides a framework for understanding how these language choices reflect her evolving social identity and the dynamics of her relationships with others.

