

Daftar Pustaka

- Abrar. (1995). *Mengurai Permasalahan Jurnalisme*. Jakarta: Pustaka Sinar Harapan.
- Adilansyah, Firmansyah, Kamaluddin, Sauki, M., & Hidayat, R. (2024, July-December). The Evolution and Current State of Research on Pork-Barrel Politics (1970–2024). *Thammasat Review, Volume 27 No 2*, 351-405. doi:DOI: 10.14456/tureview.2024.28
- Agustin, S., Maharani, R., & Ramadhani, R. (2024). DINAMIKA KETEGANGAN POLITIK PASCA PEMILU 2024 DALAM MEMPERTAHANKAN STABILITAS DEMOKRASI DI INDONESIA. *Governance*, 235-252.
- Althusser, L. (1971). Ideology and Ideological State Apparatuses. Dalam *Lenin and Philosophy and Other Essays*. New York: Monthly Review Press.
- Barthes, R. (1972). *Mythologies*. Hill and Wang.
- Bates, R. H. (2012). *From Development to Democracy: The Transformations of Modern Africa*. Cambridge University Press.
- BBC. (2023, November 27). Diambil kembali dari <https://www.bbc.com/indonesia/indonesia-66531834>
- BBC. (2024, Februari 13). *BBC*. Diambil kembali dari <https://www.bbc.com/indonesia/articles/c72g1x45gj4o>
- Bernays, E. L. (1928). *Propaganda*. New York: Horace Liveright.
- Bignell, J. (1997). *Media Semiotics: An Introduction*. Manchester: Manchester University Press.
- BRENNAN, G., & HAMLIN, A. (2004). *An Introduction to the Status Quo*. Netherlands: Kluwer Academic Publishers.
- Burke, K. (1966). *Language as Symbolic Action*. Barkeley: University of California Press.
- CNBC Indonesia. (2024, Februari 13). *CNBC*. Diambil kembali dari <https://www.cnbcindonesia.com/tech/20240213102942-37-513711/viral-dirty-vote-begini-komentar-positif-negatif-netizen-di-medsos/amp>
- CNN. (2024, Februari 12). *CNN*. Diambil kembali dari <https://www.cnnindonesia.com/hiburan/20240212183757-220-1061562/dandhy-laksono-buka-suara-alasan-bikin-dokumenter-dirty-vote/amp>
- Creswell, J. W. (2013). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. Sage Publications.
- Detik. (2024, Februari 17). Diambil kembali dari <https://www.detik.com/edu/detikpedia/d-7198230/10-negara-demokrasi-terbesar-di-dunia-indonesia-nomor-berapa>
- detikjatim. (2024, Februari 12). *detikjatim*. Diambil kembali dari Detik: <https://www.detik.com/jatim/budaya/d-7189195/sinopsis-film-dirty-vote-yang-ungkap-desain-kecurangan-pemilu-2024>
- Drone Emprit. (2024, Februari 12). *Drone Emprit*. Diambil kembali dari <https://pers.droneemprit.id/dirty-vote/>
- Ellul, J. (1973). *Propaganda: The Formation of Men's Attitude*. New York.

- Entman, R. M. (1993). Framing: Toward clarification of a fractured paradigm. *Journal of Communication*, 43 (4), 51-58.
- Eriyanto. (2001). *Analisis Wacana*. Yogyakarta: LKiS.
- Febriana, A. I. (2024). PENGARUH REPRESENTASI MEDIA TERHADAP PERSEPSI MASYARAKAT TENTANG ISU-ISU SOSIAL DAN POLITIK. *Jurnal Review Pendidikan dan Pengajaran Vol. 7 No. 4*, 13351-13356.
- Fishkin, J., & Gerken, H. K. (t.thn.). The Party's Over: McCutcheon, Shadow Parties, and the Future of the Party System. Dipetik Maret 10, 2025, dari <https://ssrn.com/abstract=2617747>
- Fiske, J. (2010). *Introduction to Communication Studies*. Routledge.
- Fiske, J. (2010). *Introduction to Communication Studies (3rd ed.)*. Routledge.
- Fraenkel, E. (1941). *The Dual State: A Contribution to the Theory of Dictatorship*. Oxford University Press.
- Goffman, E. (1959). *The Presentation of Self in Everyday Life*. Anchor Books.
- Gottdiener, M. (1995). *Postmodern Semiotics: Material Culture an the Forms of Postmodern Life*. USA: Blackwell.
- Guba, E. G., & Lincoln, Y. S. (2005). Paradigmatic Controversies, Contradictions, and Emerging Confluences. Dalam N. K. Denzin, & Y. S. Lincoln, *The SAGE Handbook of Qualitative Research* (hal. 191–215). Thousand Oaks, California: SAGE Publications.
- Guba, E. G., & Yvonna, S. L. (1994). *Competing Paradigms in. Qualitative Research*. California: Sage Publications.
- Haglin, K. (2017). The Limitation of the Backfire Effect. *Research and Politics*, 1-5.
- Hall, S. (1997). *Representation*. London: Sage Publication.
- Hall, S. (1997). *Representation: Cultural Representations and Signifying Practices*. Sage Publications.
- Herman, E. S., & Chomsky, N. (1988). *Manufacturing Consent: The Political Economy of the Mass Media*. New York: Pantheon Books.
- Hidayat, D. N. (2003). *Paradigma dan Metodologi Penelitian Sosial Empirik Klasik*. Jakarta: Departemen Ilmu Komunikasi FISIP Universitas Indonesia.
- JawaPos. (2024, Februari 11). *JawaPos*. Diambil kembali dari <https://www.jawapos.com/music-movie/amp/014148869/film-dirty-vote-digarap-dua-minggu-dananya-hasil-patungan>
- Jaya, I. M. (2020). *Metode Penelitian Kuantitatif dan Kualitatif: Teori, Penerapan, dan Riset Nyata*. Yogyakarta: Quadrant.
- Kaufman, R. (2004). The Political Economy of the Populist State: Economic Policy and the Political Structure of the Welfare State in Latin America. *Comparative Politics*, 37(1), 1-22.
- KBBI. (2024). *KBBI*. Diambil kembali dari <https://kbbi.web.id/kontroversi.html>
- Kitschelt, H. (2000). Linkages between Citizens and Politicians in Democratic Politics. *Comparative Political Studies*, 33(6-7), 725-758.

- Kompas. (2023, Desember 14). *Kompas*. Diambil kembali dari <https://www.kompas.id/baca/riset/2023/12/14/media-sosial-pengaruhi-pemilih-pada-pemilu-2024>
- Kompas*. (2024, April 20). Diambil kembali dari <https://nasional.kompas.com/read/2024/04/20/07202991/yusril-tegaskan-pencalonan-gibran-sah-dan-optimistis-dengan-putusan-mk>
- Kompas. (2024, Februari 12). *Kompas*. Diambil kembali dari <https://nasional.kompas.com/read/2024/02/12/09463681/sutradara-ungkap-alasan-rilis-film-dirty-vote-di-awal-masa-tenang-pemilu?page=all>
- Kress, G., & Van Leeuwes, T. (1996). *Reading Images: The Grammar of Visual Design*. Routledge.
- Lange, D. (2019). *Controversial Topics Represented in Media*. Vienna.
- Lasswell, H. D. (1927). The Theory of Political Propaganda. *The American Political Science Review*, 627-631.
- Lijphart, A. (1994). *Democracy in Plural Societies: A Comparative Exploration*. Yale University Press.
- Littlejohn, S. W. (1996). *Theories of Human Communication* (Fifth Edition ed.). California: Wadsworth Publishing Company.
- Monaco, J. (1977). *Cara Menghayati Sebuah Film*. Jakarta: Yayasan Citra.
- Moser, R. G., & Scheiner, E. (2004). The Political Economy of Campaign Finance Reform. *Political Science Quarterly*, 119(4), 653-681.
- Muller, W. C. (2013). The Political Economy of Bureaucratic Politics in the Context of Political Campaigning. *Comparative Political Studies*, 46(4), 456-476.
- Nathaniella, A., & Triadi, I. (2024). Pengaruh Film Dokumenter "Dirty Vote" pada Saat Masa Tenang Pemilihan Umum Tahun 2024 di Indonesia. *Indonesian Journal of Law and Justice Vol.1 No.4*, 1-11.
- Nawawi, H., & Mimi, M. (1996). *Penelitian Terapan*. Yogyakarta: Gadjah Mada University Press.
- Neuman, W. L. (2003). *Social Research Methods: Qualitative and quantitative*. Pearson Education.
- Nichols, B. (2001). *Introduction to Documentary*. Bloomington: Indiana University Press.
- Pal, D. (2018). Of Controversy. *INTERNATIONAL EDUCATIONAL SCIENTIFIC RESEARCH JOURNAL*, 11-13.
- Pratista, H. (2008). *Memahami Film*. Yogyakarta: Homerian Pustaka.
- Ptton, M. Q. (2002). *Qualitative Research and Evaluation Methods. 3rd Edition*. California: Thousand Oaks. Sage Publications. Inc.
- Pujileksono, S. (2015). *Metode Penelitian Komunikasi Kualitatif*. Malang: Kelompok Intrans Publishing.
- Reuter, T. (2015). Political Parties and the Power of Money in Indonesia and Beyond. *TRaNS: Trans-Regional and-National Studies of Southeast Asia*, 267-288. doi:10.1017/trn.2014.23
- Satata, E. A., Korompis, D. L., & Dimas, M. (2024). Framing Kecurangan Menjelang Pemilu 2024 dalam Film "Dirty Vote". *EKOMA: Jurnal Ekonomi, Manajemen, Akuntansi Vol.3 No.4*, 892-902.

- Scott, J. C. (1972). Patron-Client Politics and Political Change in Southeast Asia. *American Political Science Review*, 66(1), 91-113.
- Sjoraida, D., Guna, B. W., & Yudhakusuma, D. (2024). Analisis Sentimen Film Dirty Vote Menggunakan BERT (Bidirectional Encoder Representations from Transformers). *Jurnal JTIK (Jurnal Teknologi Informasi dan Komunikasi)* 8 (2) 2024, 8 (2) 393-404.
- Snow, D. A., & et al. (1986). Frame Alignment Processes, Micromobilization, and Movement Participation. *American Sociological Review*, 51(4), 464-481.
- Steinfatt, T. M. (2009). Propaganda Theory. Dalam S. W. Littlejohn, & K. A. Foss, *Encyclopedia of Communication Theory* (hal. 804-806). London: SAGE Publications.
- Synder, R. (2010). *Decoding the Political System: The Role of Election Monitoring in Democratic Transitions*. Harvard University Press.
- Wijaya, H. (2021). Evolusi Oligarki di Indonesia. 822-830.
- Winston, B. (2008). *Claiming the Real II: Documentary: Grierson and Beyond*. London: Palgrave Macmillan.
- Winters, J. A. (2011). *Oligarchy*. Cambridge University Press.
- Wulansari, A., & Mazid, S. (2024). Revealing the Ideology of Documentary Film Dirty Vote: Critical Discourse Analysis with Transtivity Perspective. *Metathesis: Journal of English Language, Literature, adn Teaching Vol.8 No.1*, 43-58.