

CHAPTER V

CONCLUSION

Based on the analysis, this research reveals that *Ticket to Paradise* (2022) portrays the cultural conflicts between American and Balinese. The cultural conflict in the narrative arises from the fundamental conflict between American individualism and Balinese collectivism, which shape contrasting worldviews and values. The American characters prioritize personal initiative and self-reliance, often expressing skepticism and distrust toward the Balinese emphasis on community cohesion and ritual participation, as embedded in Tri Hita Karana.

The opposing values between groups generate social friction and alienation among the characters. The narrative reveals a series of primary cultural conflicts, particularly about different core values and beliefs. It shows that cultural conflicts between both cultures move through stages of ready-to-sign, quasi-completed, and co-created contracts. These processes are not only presented through the characters' interactions and decisions but are also supported by the film's cinematographic elements. The study further reveals how these cultural differences create barriers to trust and complicate relationships, reflecting broader intercultural challenges. Ultimately, the narrative exposes the complexities of navigating such cultural conflicts