

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The author conducted a research project that culminated in the production of a documentary titled *The Hidden Soul of Pekojan*. The documentary highlights the history and cultural values of Pekojan Village in Semarang. The documentary primarily focuses on the Masjid Jami' Pekojan, a historic mosque that symbolizes the area's multicultural background. The author used the research and development (R&D) method, which includes identifying potential issues and opportunities, collecting data, designing the product, and revising it based on feedback.

In the initial stage, the author identified Pekojan's cultural strengths and challenges, followed by data collection through literature reviews, observations, and interviews. Next came the product design phase, which served as pre-production. This phase included selecting the main theme, drafting interview questions, developing the video concept, and preparing necessary documents, such as consent forms and location permits. These plans were implemented during the production and post-production phases.

Product design began on June 5, 2025, and the advisor evaluated it as "Approved with revision." Based on the feedback, the author revised the design and proceeded with a trial screening on June 11, 2025. The screening involved 27 participants, including local residents, media experts, and international viewers. The documentary received positive feedback, particularly regarding its storyline, visual and audio quality, and the use of English subtitles.

It was considered suitable for promoting cultural identity and preserving the Islamic heritage of Pekojan Village. In the final stage, *The Hidden Soul of Pekojan* was published on YouTube to reach a broader national and international

audience. Revisions were made to improve the visuals, clarify the subtitles, and add a credits section. The final phase, mass production, involved online publication as a form of digital dissemination and cultural education.

5.2 Suggestions

Based on the experience of producing *The Hidden Soul of Pekojan*, the author recommends making careful plans to deal with technical and non-technical obstacles, such as weather changes while shooting around the Jami' Pekojan Mosque. Developing contingency plans is essential to avoid production delays, especially when working with local community members who have limited time. The author also suggests taking a more personal approach to communication when working with local residents, community leaders and mosque administrators to ensure a smooth and trusting interview process.

Additionally, the author recommends that local documentary videos such as this be supported by thorough cultural research and strong language validation, especially in subtitles. Given the educational nature of this documentary and its online publication, future filmmakers should ensure that the terminology, narration and translation can create cross-cultural understanding without losing the local context. Traditions such as Indian porridge, acculturation of mosque architecture, and the history of a place must be represented accurately and narratively in order for these documentary videos to inform and create interest and appreciation for the rich local culture.