

CHAPTER IV

CONCLUSION

This chapter encompasses the entire research focusing on directive speech act utterances produced by Alfred Borden in the movie "The Prestige" (2006), which is strengthened by utilizing the theory of IFIDs elements and felicity conditions, intending to discover how power relations, social distance, and imposition rank influence the relationship of Borden with others.

The researcher found and classified the data by employing the directive speech act as the leading theory. The research shows that Alfred applies 66 directive speeches according to Joan Cutting's theory. First, the researcher indicates that Borden employs 33 commands for 50% of his utterances, of which 32 are direct sentences and 1 are indirect sentences. Second, Borden also employs 14 requesting (21%) utterances, which include 10 direct sentences and four indirect sentences. Third and fourth, eight suggesting and forbidding (12%) utterances are employed by Borden, of which 7 are direct sentences and 1 is an indirect sentence. The last data is inviting, with the least data being three direct (5%) sentences.

All of the directive utterances produced by Borden are used to examine Alfred Borden's relationship with others. Other factors influencing Alfred Borden's relationship with others are power relations, social distance, and rank of imposition. The factors have different results depending on the character's position. By combining the directive utterances produced by Borden and the factors mentioned, we can draw a conclusion about how the connection is portrayed. First, Alfred Borden and Robert Angier connection are distant due to the relative power between

them being unequal, with Borden holding less power than Angier. The social distance between them is high, and the level of imposition is low. Second, Borden and Sarah, his wife, have a close relationship, considering their relative power is unequal, with Borden holding more power over Sarah. Their social distance is low, and the rank of imposition is low. Third, Fallon has a close relationship with Borden since he is his engineer. It is also caused by their relative power, which is unequal, where Borden has higher power over Fallon; the social distance between them is low, and the rank of imposition is low. Fourth, Borden's connection with Jess, his child, is close. It is obtained from the power relation between them, which is unequal, where absolutely Borden holds a higher power over Jess. Their social distance and rank of imposition also participated, which is low. Fifth, Borden's connection with Cutter is distant. It is gained from the unequal power between them, in which Borden has less power than Cutter, and their social power and rank of imposition are high.

This research still has many inadequacies. However, the researcher believes in the useful contribution of this thesis to other people and to the linguistic field itself. It is expected that this research will not merely enhance the comprehension of directive illocutionary acts in cinematic discourse but also inspire further discussion of language in social dynamics in numerous contexts.