

REFERENCES

- Abrams, M.H. 1998. *A Glossary of Literary Terms*. Seventh Edition. New York: Cengage Learning
- Austin, David L. 1976. Conflict: A More Professional Approach. *Personnel Administrator*, Volume 21, 28-32.
- Barros-del Río, M. A. (2018). Fragmentation and vulnerability in Anne Enright's *The Green Road* (2015): Collateral casualties of the Celtic Tiger in Ireland. *International Journal of English Studies*, 18(1), 35-51.
- Beard, Adrian. (2001). *Texts and Contexts: An Introduction to Literature and Language Study*. New York: Routledge.
- Croft, Steven. 2002. *Literature, Criticism, and Style*. United States: Oxford University Press.
- Enright, A. (2015). *The Green Road*. New York: W.W. Norton & Company.
- Estévez-Saá, M. (2016). A Map of Things Known and Lost in Anne Enright's *The Green Road*. *Estudios irlandeses*, 11, 45-55.
- Fogarty, A. (2018). 'Someone whose kindness did not matter': *Femininity and Ageing in Anne Enright's The Green Road*. *Nordic Irish Studies*, 17(1), 131–144. <https://www.jstor.org/stable/26657502>
- Franchino, Alexandra. (2021). *No Authority: Anne Enright's Exhumation of the Irish Woman Writer*. Muhlenberg College. <https://jstor.org/stable/community.30528850>
- George, M. W. 2008. *The Element of Library Research: What Every Student Needs to Know*. New Jersey: Princeton University Press
- Giambona, G. (2020). Re-Imagining Tradition: Identity and Depictions of Ireland in Anne Enright's *The Green Road*. *Études irlandaises*, journals.openedition.org, <https://journals.openedition.org/etudesirlandaises/10227>
- Holman, C. Hugh. (1960). *A Handbook to Literature*. New York: The Odyssey Press, Inc.
- Houston, D (2023). "It's a lot of work": reading domestic labour in Anne Enright's *The Green Road*. *Irish Studies Review*, Taylor & Francis, <https://doi.org/10.1080/09670882.2023.2161976>
- Hurlock, E. B. (1976). *Personality Development* (pp. 106-122). McGraw-Hill.

- Hurlock, Elizabeth B. 1976. *Personality Development* New York: McGraw-Hill. Graw Hill Book Company.
- Meyer, M. (1990). *The Compact Bedford Introduction to Literature*. Boston: Bedford/St. Martin's.
- McAdams, D. P., & McLean, K. C. (2006). Narrative identity. *Current Directions in Psychological Science*, 22, 233-238. doi:10.1177/0963721413475622
- Nolan, E. (2019). Anne Enright: Taking the Green Road. In *Five Irish women* (pp. 163-197). Manchester University Press.
- O'Neill, M. (2016). A Bionian Reading of the Mother in Anne Enright's *The Green Road*. *Studies in Gender and Sexuality*, 17(3), 181-190.
- Putri, A. L. J., & Anwar, D. (2020). Determination to Survive in Anne Enright's Novel *The Green Road* (2015). *English Language and Literature*, 9(3), 258-271.
- Lindsey P. J. M. (2016). *Rejecting and Embracing the Past: The Challenge of Post-Troubles Identity Construction in Contemporary Northern Irish*. Auburn University.
- Reading Matters. (2015, August 25). *The Green Road* by Anne Enright. Retrieved from <https://readingmattersblog.com/2015/08/25/the-green-road-by-anne-enright/>
- Sagimin, E. M., & Damayanti, L. N. (2019). Interpersonal Relationship and Personality Development on the Main Character in RJ Palacio's Wonder Novel. *Eralingua: Jurnal Pendidikan Bahasa Asing dan Sastra*, 3(1).
- Sapulette, MN (2021). *Anne Enright's Fiction: Border Crossings and Alienation in The Gathering and The Green Road.*, studenttheses.uu.nl, <<https://studenttheses.uu.nl/handle/20.500.12932/635>>
- Taylor, R. (1980). *An Introduction to the Elements of Literature*. New York, NY: Macmillan Publishing Co., Inc.