

CHAPTER IV

CONCLUSION

The archetypes depicted in the main female character, Anna, are the persona, the shadow, the animus, and the great mother. Anna shows a persona of a strong and stable woman. She tries to keep her life well and to be emotionally and physically stable after the absence of her parents. The factor that shapes this is Anna does not want to make her closest people worry too much about her. She wants to be strong, so she can be reliable too for Mark, Billy, and Laura. Later, she controls this persona by not always showing it and being honest about the grief she still feels, and this leads her to individuation.

On the other hand, Anna hides a shadow that she misses her parents so much. The factor she hides it is because she does not want others to worry too much about her. Besides, Anna is still doubting the reason why her parents did suicide. Anna has kept the theory that her parents did not commit suicide to herself for a year. She does this because no one else argue the truth behind the suicides, so she hides it. Other shadows appear when her mother, Caroline, suddenly shows up at her house alive. She ignores and hides her anger and disappointment toward her mother and accepts her back. Since she represses these emotions, they become Anna's shadow. Furthermore, she also tries to hide the appearance of her mother from Murray, the detective who helps her reinvestigate the suicide cases, and Mark, her romantic partner. The guilt she ignores while

lying to Murray and Mark is her other shadow. The reason is because she wants to take the chance to live with her mother once again. Later, she deals with all these shadows. She lets her pressed thought and emotions out, and this lead her to individuation.

The animus of Anna helps Anna to think and act logically despite her grief. Anna meets a counselor, Mark, to help her organize her feelings and emotions. This proves that Anna can think logically despite all her sadness. Additionally, Anna takes the advice from Mark and Laura, who suggest that she should distract her mind and emotions by doing something else rather than just staying at home. Although strolling around the neighborhood is not really helpful, this is her animus shows up to help her try to ease her mind. Another animus of Anna is when she finally reports the card to the police. She meets Murray there, and she asks him if he can help reopen the case of her parents' suicide. She also tries to gather evidence she can find in her parents' study room. The urge to know the truth behind her parents' deaths and all the terrors she gets is the main factor why she takes the courage to do all of this. She expresses her animus well, and this leads her to individuation.

The last archetype is the great mother. Anna has an eighteen-week-old baby named Ella. Great mother of Anna is completely seen in how she takes care of Ella. She likes and is grateful for the motherhood feeling that she feels. Anna protects Ella from any harm. Anna accepts and express her nurturing side of the great mother so well, because she wants Ella to get everything she needs, such as

love and mother's attention. Anna embodies the nurturing side of the great mother archetype, and this leads her to individuation

