

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Personality comes in the form of archetypes, or universal patterns of thought and behavior that determine what we focus on and how we interact with the world. Jungian archetypes classify individuals according to a variety of personality patterns. According to Jung, archetypes are the repeated themes or patterns manifested from the ancient experiences contained in the collective unconscious (Schultz, 2017: 91). Jung says that the collective unconscious is the repository of ancestral experiences. Then, those experiences recur in every generations and become the basis of the human psyche, influencing our present behaviors (Schultz, 2017: 90). Feist (2008: 106) states that many archetypes exist, the most notable ones are the persona, shadow, anima, animus, great mother, wise old man, hero, and self. In this thesis, the writer focuses on the persona, shadow, animus, and great mother.

Published in 2018, the novel *Let Me Lie* is a psychological thriller novel written by Clare Mackintosh which the main character, Anna Johnson, is going through a tough life after being left by her parents. Anna lives alone in her house after her parents are reported to have killed themselves by jumping off a cliff. She has her uncle and half-sister, but she does not really show her sadness to them, and has to be strong for them. Living a grieving life, she then decides to meet a counselor to help her ease her mind. Their relationship develops into a romantic

relationship, and they have a baby, Ella, from this relationship. However, her theory about her parents' suicide does not let her live in peace. She doubts that her parents committed suicide, since she knows that her parents were not mentally ill. On her mother's death anniversary, she receives an anonymous card that tickles her doubt even more. "Suicide? Think again." (Mackintosh, 2018: 11). Then, she decides to report it to the police and asks them to reinvestigate her parents' death cases.

The writer chooses Anna Johnson to be analyzed because the writer finds the way Anna survives her life is interesting. And, by understanding the archetypes theory, the writer wants to reveal the archetypes of Anna. Anna presents the world with the persona, a social mask that helps individuals fit into society. The persona is a personality that individuals create to be accepted by other individuals. The persona allows Anna to appear according to what the people around Anna want. With the persona, she can also hide the side that she does not want the world to acknowledge. This side of her is considered her shadow, another archetype that the writer of this thesis tries to figure out from Anna. The shadow is the shadowy side of human personality that is covered by the brightness of the persona. All the things that are repressed are settled in this dark corner. Anna has the shadow that she tends to hide from others and even herself. She tries not to let her dark side show up before she decides to accept and deal with it.

Another archetype is the animus. Jung believes that people are psychologically bisexual (Feist and Feist, 2008: 107). Men have a feminine side

within them, and women have a masculine side within them. Since Anna is a woman, this thesis will cover what masculine side within Anna. The animus helps women to think and make opinion. The way Anna decides and acts is being influenced by this archetype. This masculine side within her helps her to think and make decisions logically.

Anna also has her great mother side shown throughout the novel. The great mother is a mother figure symbolization associating with both positive and negative emotions (Feist and Feist, 2008: 109). This archetype symbolizes the feminine principle and represents fertility, creativity, and abundance qualities. She has a baby, whom she cares for very much, and gives her baby the fertility and nourishment.

The purpose of this thesis is for the writer to know what archetypes are presented by Anna, the main female character of the novel *Let Me Lie* by Clare Mackintosh. Before analyzing the archetypes, the writer wants to know about Anna's background, which shaped the archetypes. By knowing the background of Anna, the writer can conclude what archetypes are most visible in Anna in this novel. The analysis of Anna's personality that will be carried out more precisely will reveal some of the archetypes attached to Anna.

Hopefully, this thesis can help another study about the Jungian archetype and studies about the character Anna. It brings joy to the writer if this thesis can be an inspiration for other similar research.

1.2 Research Problems

According to the background of the study, the research problems of this thesis are as follows:

1. What are the archetypes depicted in the main female character in Clare Mackintosh's *Let Me Lie*?
2. What are factors that shape the archetypes of the main female character in Clare Mackintosh's *Let Me Lie*?
3. How does the acceptance of archetypes lead the main female character to individuation in Clare Mackintosh's *Let Me Lie*?

1.3 Objectives of the Study

From the research problems above, the objective of the study of this thesis are as follows:

1. To analyze the archetypes depicted in the main female character in Clare Mackintosh's *Let Me Lie*.
2. To describe the factors that shaped the archetypes of the main female character in Clare Mackintosh's *Let Me Lie*.
3. To know the main female character's acceptance of the archetypes that lead her to individuation in Clare Mackintosh's *Let Me Lie*.

1.4 Scope of the Study

The scope of the study shows the important limitation of the topic discussed in this thesis. The scope of this research thesis focuses on the archetypes of the main female character of Clare Mackintosh's novel entitled *Let Me Lie* based on Carl Jung's theory of archetypes. The writer analyzes the intrinsic

elements of the novel, which are character and characterization, settings, and conflicts. Meanwhile, the extrinsic elements that discuss about the main female character's archetypes, the factors that shaped them, and the main female character's individuation.

1.5 Previous Studies

The first previous study is an article, "*Let Me Lie* by Clare Mackintosh will keep you up until the early morning" by Kelly Pells. This article says that Mackintosh is very good at writing tense scenes and creating situations where the main character can face difficult situations. Pells also mentions that Mackintosh can make the reader feel empathetic because Mackintosh makes everything that Anna, the main character, decides and feels always measured and realistic. However, besides the believable scenes and characteristics, Mackintosh still manages to create twists that make readers who like mysteries sit up to figure out the puzzles.

The second previous study is an article by Janel, entitled "Book Review: *Let Me Lie* by Clare Mackintosh" that highlights the slower pace of the novel compared to the other Mackintosh' works or other thriller-psychological works. The reviewer also writes that what makes her enjoy the novel the most is how good Mackintosh writes the characters. The plot twist is also the next thing that the reviewer mentioned that makes her love this psychological drama novel.

The third previous study is article is "You'll Never Guess This Twist: our book of the week is *Let Me Lie* by Clare Mackintosh" that talks about the story

and its twist. The reviewer writes that Mackintosh manages to convey an unpredictable twist that makes the reviewer shocked for a moment before continuing to read the story. The reviewer praises Mackintosh for her ability to create a dreadful and mysterious story by calling Mackintosh “a master of the psychological thriller.” Mackintosh delivers the story with economic and thoughtful language that makes the characters realistic.

The fourth review is “Book review: Author delivers another pulse-pounding thriller with *Let Me Lie*” written by Sandy Mahaffey for Fredericksburg. In this article, Mahaffey talks about how great this pulse-pounding work is. Like other articles, this review highlights the well-written characters and the twists of the novel. The reviewer mentions that Mackintosh manages to write about serious issues while maintaining the tight and twisty plot.

The fifth previous study is an article, “Clare Mackintosh: *Let Me Lie*” written by Auntie M Writes Crime that highly recommends this novel because of the twist of the novel. The sixth previous study is “*Let Me Lie*, based loosely on true events, is full of surprises” written by Stacie Gorkow. Like the other articles, this review also praises Mackintosh’s ability to create a shocking plot twist. Moreover, the reviewer mentions that Mackintosh created a story based on a suicide case that happened several years ago in UK. This novel also encourages those who suffer from mental illness to seek help by calling the hotline.

The seventh previous study is entitled “Book Review: *Let Me Lie* by Clare Mackintosh.” This article says that people who love light suspense drama with deep relationship issues between the characters will enjoy this novel so much. It

mentions the main character's inner conflict about her parents' deaths. The reviewer also praises Mackintosh's ability to write characters who are ordinary, yet entertaining at the same time. The drama does not stop Mackintosh from creating realistic characters.

The eighth article is "*Let Me Lie* by Clare Mackintosh: Book Review" by Mailyn Brooks. The reviewer confesses that she makes several wrong guesses while reading. The plot twist always surprises her and makes her more interested in reading and finding out the truth of the story.

The ninth previous study is "Micro review: '*Let Me Lie*' is another star addition to the domestic thriller genre" by TNN. TNN writes that this work is full of tension, drama, emotional complexities, and mystery. The reviewer also mentions that Mackintosh manages to write a gut-punching twist successfully.

The last article is "*Let Me Lie* by Clare Mackintosh – Book Review" written on Fictionophile website. The reviewer writes that this novel is a novel full of betrayal and bitterness. This review recommends this novel for book readers who enjoy works with psychological thrillers and surprising twists.

The similarity of these previous studies and this thesis is that both use the same object of literature, the novel *Let Me Lie* by Clare Mackintosh. No study discusses the archetypes of the main female character, Anna. There are only review articles that mainly discuss the twist of the story, the writing style of the author, and things that the reviewers love about the novel.

1.6 Writing Organization

This proposal of thesis will contain of 4 chapters as follows:

CHAPTER I : INTRODUCTION

This chapter consists of six sub-chapters; namely: Background of the Study, Research Problems, Objectives of the Study, Previous Study, Scope of the Study, and Writing Organization.

CHAPTER II : THEORY AND METHOD

This chapter contains of literary theories and some related concepts that are used by the writer to analyze the novel. This chapter also consists of the method that is used in the analysis thesis.

CHAPTER III : RESULT AND DISCUSSION

This chapter contains the result of the writer's analysis of the novel.

CHAPTER IV : CONCLUSION

This chapter contains the conclusion of the analysis of the problems discussed in the thesis.