

CHAPTER 4

CONCLUSION

As the object of this study, *Fight Club* movie (1999) successfully depicts the multiple personality disorder throughout the story. By applying and combining intrinsic and extrinsic elements of the movie, it is clear that from the perspective of the writer, The narrator, as the main character of the movie, experiences multiple personality disorder.

The Intrinsic elements shown in *Fight Club* movie shows the conflict The narrator trying to find and discovering his identity amidst the struggles he faces, said conflict rises the moment he discovers that he has an alternate identity called Tyler Durden and how Tyler creates chaos and instability within the plot of the movie.

The multiple personality disorder experienced by the *Narrator* starts after he begins to manifest his alter ego by summoning Tyler Durden to his inner belief. Initially recognizing him as other person. During his journey, The Narrator begins to develop certain mood/personality after having conversations with Tyler. After having some hard times, The narrator is told by Tyler that they are the same person. Knowing it, The narrator tries to stop his alter ego since it is not the alter ego that he wants to be.

Throughout the film, the Narrator exhibits key symptoms of Dissociative Identity Disorder (DID), including amnesia, time loss, and memory gaps. These blackouts indicate that Tyler is assuming control, acting independently of the

Narrator's action. This intensifies as Tyler leads the increasingly violent Project Mayhem, of which the Narrator remains unaware, explaining more about the severity of his DID state.