

CHAPTER V

CONCLUSION

This movie became a hit because *Ocean's Eleven* itself is a reboot of the 1960 film starring Frank Sinatra. The 2001 version also has some top-notch Hollywood artists who starred in the movie, such as George Clooney as Danny, Brad Pitt as Rusty, Andy Garcia as Terry, Julia Roberts as Tess, etc. Danny's personality is unique because he has an identical id and superego so that he can balance his id, ego, and superego in his life especially when solving a conflicts and problems. Danny is a mature man and his personality has been shaped so that his id, ego, and superego have been shown since the beginning of the movie. Danny always be himself even though he is alone or with someone else.

The id, representing the primal instinctual drives seeking immediate gratification, is evident in Danny's impulsive behaviors such as lying, manipulation, and pursuit of personal desires without consideration for consequences. His engagement in drinking, gambling, and dishonesty reflects deep-seated tendencies rooted in his unconscious mind, driving his actions without conscious awareness. Moreover, conflicts between the id and societal expectations, as well as defense mechanisms employed to cope with anxiety, further illustrate the influence of the id in shaping Danny's responses to various situations.

Conversely, the ego emerges as the mediator between the demands of the id and the constraints of reality, striving to balance conflicting desires while adhering to societal norms and rational thought. Danny's composed demeanor, diplomatic approach to conflicts, and capacity for self-control exemplify the influence of his

ego in managing impulses and emotions, as well as navigating interpersonal interactions with tact and restraint.

The superego, representing the moral aspect of personality shaped by societal norms and values, guides Danny's sense of moral responsibility, integrity, and ethical conduct. Despite his involvement in criminal activities, Danny demonstrates a strong commitment to ethical communication, empathy, and accountability. His willingness to engage in constructive dialogue, accept responsibility for risks, and adhere to legal standards underscores the influence of his superego in guiding his behavior and decision-making process.

In conclusion, In *Ocean's Eleven*, Danny's personality is most driven by his ego, the mediating force between desires and morality according to Freudian psychoanalysis. While glimpses of the id's influence surface in his pursuit of Tess and the pleasure of the heist, they are overshadowed by the ego's consistent presence. Danny exhibits remarkable composure in handling challenges, meticulously plans the heist considering potential consequences, and balances his desires with a sense of right and wrong. These behaviors highlight the ego's dominance in navigating the complexities of the film's situations. Through a comprehensive analysis of Danny's behavior and interactions, the study offers valuable insights into the subconscious motivations and conscious decision-making processes that shape his actions.