

## REFERENCES

- Bordwell, David; and Thompson, Kristin. (2008). *Film Art: An Introduction*. New York: The McGraw-Hill Companies. Inc.
- George, Mary. (2008). *The Elements of Library Research: What Every Student Needs to Know*. Princeton University Press.
- Freud, S. (1926). *Inhibitions, Symptoms, and Anxiety*. London: Hogarth Press.
- Freud, A. (1937). *The ego and the mechanisms of defence* (C. Baines, Trans). London: Hogarth Press
- Freud, A. (1983). *The Ego and The Mechanisms of Defense* (Revised Edition). New York: International University Press.
- Freud, S. (1920). *A General Introduction to Psychoanalysis*. New York: L.I.D. Boni and Liveright Publishers.
- Freud, S. (1923). *The Ego and The Id*. London: Hogarth Press
- Hall, Calvin S. 1999. *A Primer Freudian Psychology*. New York: A Meridian Book.
- Holman, C. H. (1985). *A Handbook to Literature*, 4<sup>th</sup> Ed. Indianapolis: Bobbs-Merrill.