

CHAPTER IV

CONCLUSION

Flowers in the Attic is a 2014 film adapted from the novel by Virginia C. Andrew, published in 1979. *Flowers in the Attic* tells a story of a happy family consisting a father, mother, and four children. That happiness vanished as their mother, Corrine Dollanganger, lose her husband, Christopher, in a car accident on the eve of his birthday party. Corrine and her four children, Christopher, twins Carrie and Cory, also Cathy left at night. With a hand of their abusive mother, Corrine is able to break into her parents' luxurious mansion in the Blue Ridge Mountains of Virginia. But the four children had to remain hidden in a small bedroom in the attic. Cathy as the main character in in this movie undergoes internal and external conflicts. There are three settings of time which are 1950, Day Situation, and Night Situation. The settings of place consist of Foxworth Hall, Charlottesville, Virginia, and the attic. Gender roles is fixated in the environment where the Cathy and several characters are included in this movie.

The movie *Flowers in the Attic* shows the psychosexual development of Cathy, who has been fixated on phallic and genital stage. This fixation can be a result of being isolated from the outside world and the lack of parental guidance, or a result of her being confined to the attic and feeling trapped. Cathy's exploration of her psychosexuality is portrayed as both beautiful and dangerous, as she is often left feeling confused and guilty. Ultimately, the incestuous relationship between Cathy and Christopher is a manifestation of their desperate attempt to find love and acceptance in a world that has denied them both. This movie serves as an important

reminder that psychosexual development, while a crucial part of human growth and development, can also be a source of confusion and guilt, and should be approached with caution and care.

These are the factors that hinder the psychosexual development of Cathy. Cathy's traumatic childhood, her social isolation, and the lack of guidance, all contribute to her inability to develop a healthy psychosexual identity. These factors have a profound effect on her self-esteem and identity, leaving her feeling confused and uncertain about her feelings and desires.

In conclusion, the interrupted psychosexual development of Cathy in *Flowers in the Attic* has a lasting impact on her psychological development and her relationships with others. Her lack of a healthy family life and sexual identity meant that she is unable to form healthy connections with others and failed to develop a sense of belonging. This ultimately leads to feelings of confusion and insecurity, as well as an unhealthy obsession with her brother Chris and a tendency to be manipulative and controlling in her relationships.