

CHAPTER I

INTRODUCTION

1.1 Background of The Study

Literary work has become a part of human life. When talking about literary works, the discussion cannot be separated from everything that is closely related to the literary work itself, for example, the relationship between the author and the society that is the social background. This relationship is based on the reason that literary works were created by writers with the aim that these works can be enjoyed, understood and utilized by the community. In addition, writers are members of society who are bound by certain social status and in creating these works, writers use language which is the result of human creation as the medium. The other reason is that literary works reflect life as a social reality that includes relationships between communities, between people and individuals, between humans, and between events that occur within a person (Duhan, 2015: 193).

According to Rene and Wellek (2017: 68), literary works are used as a description of the world and human life, the main criterion placed on literary works is 'truth', or everything the author wishes to describe. Through this process, readers of literary works will be able to grasp the characteristics of the author related to the world around them. Related to the statement of Rene and Wellek above, the writer finds out that *Flowers in the Attic* (2014) film depicts psychological issues throughout its story, especially psychosexual. The main character of this film, Catherine Dollanganger, is portrayed by the director of the film as a person who

cannot distinguish whether the decision that she makes is morally right or wrong. Related with the problems faced by Catherine Dollanganger, the writer sees that it leads to the situation where Catherine does not even know if falling in love with his own brother is right or not. With some problems that are depicted by the director of this film, the writer is interested in examining the psychological problems faced by the main character of this film, especially the psychosexual issues.

1.2 Research Problem

Based on the description above, the writer determines the research problem as follows:

1. What is the main character's id, ego, and superego in *Flowers in the Attic* movie?
2. What are the psychosexual issues faced by the main character of the movie?
3. What are the factors that hinder the psychosexual development of the main character?

1.3 Objectives of The Study

1. To reveal the main character's id, ego, and superego in *Flowers in the Attic* movie?
2. To reveal the psychosexual problems faced by the main character of the film
3. To reveal the factors that hinder the psychosexual development of the main character in *Flowers in the Attic* (2014) movie.

1.4 Previous Studies

Previous studies are needed as the references for the author in order to develop the framework of thinking by studying and examining theories from the previous conducted researches. The writer finds out a previous study from Alison Flood entitled '*Awful and Fabulous*': *The Madness of Flowers in The Attic* (2019). Alison Flood discusses the relationship between the backgrounds of the writer with the extrinsic elements of the movie. Instead of correlating its extrinsic elements and the intrinsic elements, Alison decides to correlate the psychosexual issues contained inside the movie with the background of the writer—VC Andrews.

The writer also found 1 study that use *Flowers in the Attic* as their object of study. The previous study is a thesis by Evangelina Nicole, Entitled *A Trauma Theory Approach to the Pulp of V.C. Andrews Flowers in the Attic*. This thesis discussed the literary representation and construction of mental illness in characters resulting from childhood trauma in the *Flowers in the Attic*.

The previous studies above have different main focuses, the first study focuses on connecting the psychosexual issues contained in the film with the background of the author, VC Andrews. The second study focuses on the representation and literary construction of mental illness in characters that are the result of childhood trauma in *Flowers in the Attic*. Meanwhile, in the study related to the film adapted from this novel, the writer has a different focus. The writer will analyzes the psychosexual problems faced by the main character of the film and

also reveals the factors that hinder the psychosexual development of the main character in the *Flowers in the Attic* movie.

1.5 Scope of the Study

As for the scope of the study, the writer tries to examine both intrinsic and extrinsic elements of *Flowers in the Attic* (2014) film. The intrinsic elements that will be analyzed by the writer are characters, conflicts, and settings. Meanwhile, the extrinsic elements that will be analyzed are psychosexual issues experienced by the main character, also reveals the factors that hinder the psychosexual development of the main character of this film.

1.6 Writing Organization

In this discussion, the writer divides the discussion into five chapters as follows:

CHAPTER 1 INTRODUCTION

This chapter mentions the background of the study, research problem, objectives of the study, previous study, and writing organization.

CHAPTER 2 THEORY AND METHOD

In this chapter, the writer describes the theories that are used for this study. Theory, definition, and the concept of Sigmund Freud's psychoanalysis and psychosexual development will be briefly described by the author to elaborate the theory with the discussion of the paper.

CHAPTER 3 DISCUSSION

Chapter 3 contains the discussion, including the intrinsic and the extrinsic aspects of the movie, and discussion of the psychosexual problems faced by the main character, the factors that cause the character's psychosexual development to be problematic, the effects caused by the disruption of the character's psychosexual development, and the relationship between the id, ego and superego which affects the course of the story in the *Flowers in the Attic* (2014) movie.

CHAPTER 4 CONCLUSION

This chapter contains the final result of the discussion of the study.

REFERENCES