

## **CHAPTER IV**

### **CONCLUSION**

A stylistic study of modality and point of view in novel *All the Bright Places* (2015) reveals significant insight Finch's and Violet's characterization. Epistemic modality appears prominently in both narrators, which reflects their attempts to interpret, evaluate, and make sense of their internal experiences and external realities. The shading of the story in Finch and Violet is also dominated by the negative shading. However, there is a significant different how shadings are reflected throughout the story in both narrators.

Finch's shading is consistently negative from the beginning until the end of the story. Meanwhile, Violet's shading, although predominantly shows negative shade, it's gradually shift to positive shading in the end of the story, which signal her recovery from the past trauma. The contrast in shading of the story shapes different characterization of Finch and Violet. Through the modal features, Finch is portrayed as someone who is mentally unstable, emotionally struggle, self-doubt, and often uncertain toward the the situations in his surroundings. As for Violet, she is depicted as someone who has disconnection toward real world in the beginning of the story, but later, she shows shift in her characterization toward healing.