

## CHAPTER IV

### CONCLUSION

This research is a study that used transitivity analysis to analyze Elisa's characterization in *The Shape of Water* (2017) movie script. Elisa's characterization is described from the transitivity processes that appeared in this movie script. The processes that appeared in this study were material process which was the most dominant process, followed by behavioral process, verbal process, mental process, and relational process.

The clauses that appeared in the transitivity process can be used to help characterize Elisa. The scriptwriter used those clauses to show how Elisa is characterized through the patterns formed from the processes. Through this research, I found that Elisa's traits analyzed through the transitivity process are divided into several traits, the first is that Elisa is a kind, attentive, and caring person, especially towards those closest to her and those she loves. Second, Elisa has courageous traits which are shown when she bravely intends to free the sea creature and is not afraid of the antagonist character. Third, Elisa has a high curiosity. She is easily curious about something that she thinks is new or strange. Finally, Elisa is a stubborn and strong-willed person. She is not easily shaken when she has decided something.