

CHAPTER IV

CONCLUSION

Marriage Story is a movie directed by Noah Baumbach that tells a story about a married couple, Charlie Barber, and Nicole Barber, who are on the verge of divorce. The story's characters are included in round characters because their behavior changes daily depends on their mood. By the support of using human motivation theory, there can be found some internal conflicts and external conflicts that are faced by both main characters. Their conflict focuses on man versus man, which is what happens between Charlie and Nicole, also man versus himself, which is happens between themselves. Besides that, the human motivation points been the factors of what they are going to do, and that are included in this movie are appetites, especially in the appetite of sex, safety and comfort, emotion, feelings and attitudes, and social motives. By using the theory of human motivation, there is also the impact of parental divorce for themselves and their son. From the analysis, this study concludes that humans do what they want to achieve for their own goals even though they know that it will contradict their morals and values or even distract their happiness. For the human decision, it depends on which situation they face.