

## CHAPTER IV

### CONCLUSION

*Ready Player One* is a science fiction movie that delves into the intricacies of social classes, uncovering the profound conflicts and struggles existing beneath the surface. This study examines the methods by which the capitalist class maintains and extends its influence, contrasting with the efforts of the proletariat to resist such dominance. The analysis confirms the presence of distinct classes within the *Ready Player One* universe: the dominant capitalist class, represented by IOI, and the subordinate proletariat, embodied by the protagonist, Wade Watts, or Parzival. The existence of these classes becomes evident through identified conflicts, as the characters navigate a world shaped by wealth and power disparities.

The opposing classes harbor conflicting intentions: IOI, as the capitalist force, aims to perpetuate and expand its regime, while the protagonist, as a representative of the proletariat, seeks to thwart the corporation's ambitions and reclaim the OASIS for the people. IOI employs ideologies like rugged individualism and materialism to put the proletariat in a submissive position consumerism and rugged individualism to keep the proletariat in a subordinate position, leading to prolonged struggles for the working class, whose wages barely cover basic needs. The reality of their situation becomes increasingly clear when IOI is on the brink of obtaining the Easter egg, a crucial turning point for the proletariat that galvanizes the community.

In this high-stakes environment, the realization that unity is essential for change resonates deeply. As Wade and his friends come together to combat IOI's plans, they form stronger bonds in the virtual world compared to their real lives, transcending prejudices based on physical appearance, race, and gender. This collective effort underscores the movie's intention to talk about the power of collaboration in the face of adversity, showing that even in a digital landscape, individuals can unite for a common cause.

Despite limited progress in toppling the ruling class within the confines of *Ready Player One*, the proletariat recognizes the need for systemic change. While the people make incremental strides against IOI, the corporation's extensive reach across various sectors poses a formidable challenge. Nevertheless, any progress, no matter how small, is acknowledged, hinting at the potential continuation of the struggle. Parzival expresses a commitment to addressing global issues, such as world hunger, suggesting an ongoing, albeit uncertain, effort to improve the world both inside and outside the OASIS. This commitment reinforces the idea that the battle against oppression is not only a fight for virtual freedom but also a step towards creating a better reality for all, reflecting a broader critique of societal structures and the hope for a more equitable future.